＊ジェルミは繰り返しよみがえるグレッグの幻影に苦しみながらも、みずから過去を語りはじめる。そんなときジェルミは、かつて互いに心の傷をかいま見たことのある、バレンタインに会いに行くことを決めた。新展開をみせる第14集。

**●パイプオルガン**

スイスで、パイプオルガンを弾いているという日本人に会いました。彼女は、小さな村に滞在しているとき、村の人に教会のパイプオルガンを弾くよう頼まれました。小さい頃からピアノとバレエを習ってたものの、パイプオルガンは初めて。さあ困った。でも、バレエのおかげか、足さばきのカンもよく、なんとか弾けた。これはおもしろいと、続けて弾いて2か月ほどでマスターして、以来、パイプオルガニストの資格も取り、教会で演奏しているとのこと。人のいない教会で、バッハを聴かせてもらいました。パイプオルガンの響きは荘厳(そうごん)でした。　萩尾望都

残酷な神が支配する 14 萩尾望都
小学館
PFC-244

PFC

# 萩尾望都の本

残酷な神が支配する①―⑭
イグアナの娘
感謝知らずの男
青い鳥
ローマへの道
フラワー・フェスティバル全5巻
完全犯罪――フェアリー――
ゴールデンライラック

大好評発売中

ISBN4-09-172244-X
C9979 ¥505E
9784091722447
1929979005054
定価：本体505円＋税
雑誌 45972－44　小学館

PSYCHO SUSPENSE

残酷な神が支配する⑭

PF

残酷な神が支配する⑭

萩尾望都

小学館
PFC-244

# 残酷な神が支配する

14

萩尾望都

小学館

残酷な神が支配する 14 萩尾望都 小学館

小学館

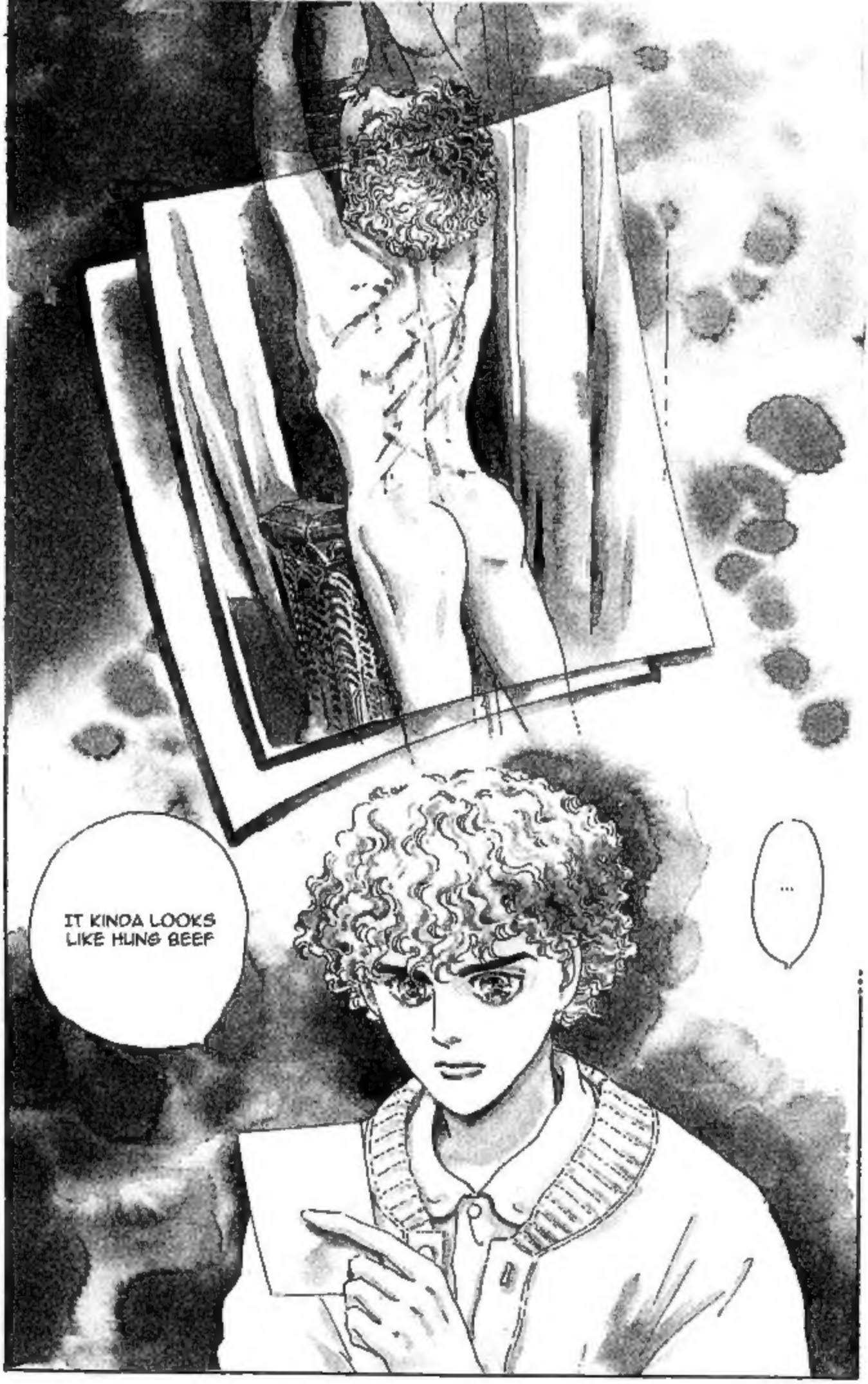
# 残酷な神が支配する

【サイコ・サスペンス】

14

HAGIO MOTO

萩尾望都


IT KINDA LOOKS LIKE HUNG BEEF
...

SFX: FLUTTER
SFX: THUMP
IS HE OKAY EVEN IF I SHOW THIS KIND OF PHOTOS TO HIM?
THE WOUNDS THAT PASCAL INFLICTED BY WHIPPING HIM, DON'T THEY STING---
OCTOBER 17TH
THIS WAS OCTOBER 31ST
THIS WAS... NOVEMBER 14TH
NOVEMBER 28TH
EH, SO I LOOKED LIKE THIS WHEN I WAS HIT...
DECEMBER 5TH
16TH...
WELL... SOMEHOW... IT LOOKS STUPID. CRAZY
COMPARED TO THE BELT, THIS DOESN'T HURT AT ALL
JEREMY...!
I---IF YOU CAN'T HANDLE IT, YOU DON'T HAVE TO LOOK AT IT NOW

AAH...
WHAT ARE YOU SAYING... THE BRUISES REMAIN, DON'T THEY...!
... IT'S NOT POSSI- BLE--- FOR IT TO NOT HURT, RIGHT
WHAT...?
THIS ---
WAIT A MINUTE!
IT'LL GRADU- ALLY FADE...
YOU MEAN BLEEDING UNDER THE SKIN... THEY'LL DISAPPEAR AFTER A YEAR
THE MARKS FADE IN A FEW DAYS
IT'S NOT AS BAD AS IT LOOKS
DON'T ACT AS IF IT HAP- PENED TO SOMEONE ELSE!
AREN'T I--- JUST CHASING HIM INTO A CORNER?
YOU WERE BEAT UNTIL YOU PASSED OUT
WHEN- EVER I SAY A WORD
IS IT OKAY?
THAT YOU LOOK LIKE HUNG BEEF, THAT IT'S STUPID
JUST NOW--- WHAT--- HAVE YOU BEEN SAYING!?
ISN'T THIS SOME- THING THAT HAP- PENED TO YOUR- SELF!
SHOULD I BE AT- TACKING HIM LIKE THIS?

BUT... THIS HAP-
PENED LAST
YEAR... A LONG
TIME AGO... SO...
I... AM
LOOKING
AT IT
PROPER-
LY...
AREN'T I
CHASING
HIM DOWN
THE CLIFF...

SFX: SWISH

STOP
IT
IAN

DIS-
TANC-
ED?
I THINK I'VE
COME TO
LOOK AT IT
LIKE AN OUT-
SIDE OBSERV-
ER...
I SUP-
POSE I'VE
DIS-
TANCED
MYSELF

HMM

I'M
FINE
I'M NOT
PARTICU-
LARLY
SCARED

WHY?
I'M
SCARED OF
SHOWING
YOU NOW
I
DON'T
WANT
TO
SHOW
YOU!

HUH?
LET ME KISS YOU
HEY
...
EH
NH

YOUR LIPS LIE
YOU'RE LYING!
I DID
SAY WHAT YOU REALLY THINK
YOU'RE LYING TO YOURSELF
AN OBSERVER? I DON'T WANT TO HEAR YOU SPEAK LIKE THAT
YOU'VE BEEN PRETENDING THAT YOU CAN'T TASTE, THAT YOU CAN'T FEEL ANYTHING WHEN YOU KISS OR HAVE SEX, THAT YOU CAN'T FEEL PAIN

ISN'T IT A GOOD THING THAT I CAN CALMLY TALK ABOUT GREG?
IAN, ARE YOU AFRAID OF LISTENING?
..
ISN'T IT... BETTER THAT I SEE THE PHOTOS?
I CAN'T TRICK YOU, CAN I
IS THIS OKAY?
IS THIS OKAY?
I KNOW
HE'S CORNERING ME
---- I CAN'T SAY
YOU'RE NOT RIGHT
HE'S CORNERING ME
DID YOU BECOME AFRAID?
BUT I DON'T KNOW ANY OTHER WAY THAN THIS----
. ISN'T THERE A BETTER WAY?

HE WAS HIDING HIS PAIN, HIS WOUNDS' I UNSENSITIVELY TRIED TO TEAR DOWN H S BARRIER
DURING THE WEEKEND, WHEN THE FAMILY GATHERED
— THAT DAY
... WHEN WAS IT... WHEN I SAID TO YOU AT SCHOOL...
THAT WE SHOULD GET ALONG...
WHAT. DID I SAY TO HIM THAT TIME..?
— THAT'S RIGHT, I..
WAS CURI- OUS

THAT TIME, SANDRA.
I DION'T THINK THAT..
WAS IN TROU- BLE.

— WHEN YOU HEARD THAT, WHAT DID YOU THINK
YOU MUST HAVE THOUGHT THAT I DIDN'T KNOW ANY- THING AND THAT I WAS SAYING WHATEVER WAS CONVE- NIENT TO ME

HM

SFX CRASH
WHEN SHE BURNED HERSELF WITH HOT TEA...
SHE CRIED THAT SHE WANTED TO GO BACK TO BOSTON...
SO
I COMFORTED HER BY SAYING THAT I WOULD MAKE UP WITH GREG
YOU WERE THERE, TOO, WEREN'T YOU?
AAH..
..!!
SFX THUMP
MAKE UP?
YEAH
DID YOU.. DO SO?
IAN
I LET HIM HOLD ME IN THE STUDY, TOO
I LET HIM DO WHAT HE WANTED
HE TAUGHT ME HOW TO DO ORAL. THE FIRST TIME I DID IT, I THREW UP IN THE BATHROOM

I SAW A GHOST AT THE SWING THAT TIME
THE MIDDAY SUN-LIGHT SHONE THROUGH THE FIGURE. IT WAS LILIA. HER BLOND HAIR WAS PLAITED AND SHE WORE A LONG DRESS
I TOLD GREG THAT HE MUST HAVE BEEN THE ONE WHO KILLED LILA
IT'S... BECAUSE I SAID THAT MY MOTHER KILLED HERSELF, ISN'T IT.
ISN'T THAT A DELU-SION.
..
GREG'S EX-PRESSION CHANGED. IT WAS FRIGHTEN-ING
AND THEN HE TIED ME TO THE POLE

.. NATA-SHA SAID IT'S NOT TRUE
IS THIS ABOUT MATT?
AND HE SAID THAT I WAS A PRECIOUS PRESENT FROM LILIA
I, TOO AM BATHED IN IT
. SHE HAD AN AFFAIR...?
HE COULDN'T FORGIVE HER FOR BETRAY-ING HIM
YOU KNOW, GREG TOLD HER TO DIE, BUT HE COULDN'T FORGIVE HER FOR KILLING HERSELF
HE SAID THAT EVEN THOUGH HE LOVED HER
THE BLOOD THAT GUSHES OUT FROM THE OPENING OF THE WOUND

IT SEEMS THAT THE TSUBA THAT SANDRA HAD
WAS PAIRED WITH THE ONE THAT LILA HAD
WHO KNOWS? IT'S SOMETHING GREG MADE UP
.. PRES-ENT? WHAT DOES THAT MEAN?

TN: TSUBA ON A KATANA IS THE EQUIVA-LENT OF THE HILT ON A SWORD

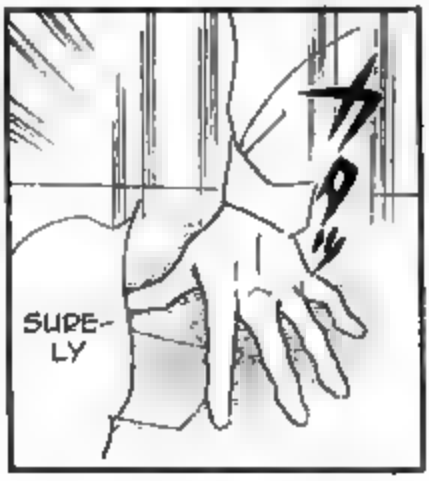
THIS, OCTOBER 17TH... EARLY THAT MORNING I SAW YOU IN THE FOREST..
JERE-MY.
..
I DIDN'T EVEN SEE HER
EVEN TO SANDRA..?
YOU DIDN'T.. TELL ANYONE AT HOME. ?
BUT... I DIDN'T THINK MUCH ABOUT IT... I THOUGHT THAT YOU MUST HAVE... LEFT EARLY TO GO BACK TO SCHOOL..

HUH...?
IN SAN-DRA'S DIARY..
WHEN DID VIVI'S LETTER ARRIVE?

THAT TIME... SANDRA.. DIDN'T KNOW ABOUT THE RELATIONSHIP BETWEEN YOU, DID SHE?

SFX: SLAM

..
IAN!


SURE-LY

NO. THEY'RE COPIES OF THE DIARY
IT'S WITH MY NOTE-BOOK.
IAN!
IS SANDRA'S DIARY HERE!?
I WROTE DOWN WHAT HAPPENED, AND THINGS I WERE THINKING
VIVI'S LETTER ARRIVED AT THE END OF SEPTEM-BER
THAT YOU WENT TO A HOTEL TWICE WITH A MAN?
WHEN SHE READ VIVI'S LETTER, SANDRA DIDN'T BELIEVE IN ANY OF IT, RIGHT!?
--- THERE WASN'T ANYTHING IN THE DIARY, RIGHT!?
SHE WAS JUST CONCERNED SO SHE READ IT...
I TOLD HER I BROKE UP WITH VIVI...
BUT SHE READ IT, SO SHE COULDN'T GIVE IT TO ME, RIGHT?
THAT ..
WHY DID SANDRA HIDE VIVI'S LETTER?

I. I DON'T THINK SHE KNEW.
SHE
THEN... WHEN .. DID SANDRA NOTICE .?
HOW DO YOU KNOW WHAT SHE'S THINKING?
SHE MUST HAVE THOUGHT I WAS ANGRY ---
I DO KNOW--- WE'RE PARENT AND CHILD AFTER ALL!

SHE DIDN'T KNOW ---!
WHAT ?
!
THAT DAY --- YOU!

THAT STORMY DAY
YOU READ SANDRA'S DIARY AND LEPT INTO THE POND, DID YOU FORGET!?
SFX POUND

AFTER. I READ IT. I WAS CONFUSED. /
THAT TIME ---- THAT TIME ---- THAT TIME.

DID SHE WRITE SUCH A THING?

JEREMY!
IAN----/ DID SHE WRITE THAT SHE KNEW?
THERE WASN'T ANY-THING WRITTEN IN THE DIARY!
BUT IF YOU CALM DOWN AND THINK, THERE WASN'T ANYTHING----

THAT'S ONLY ONE WAY YOU CAN READ IT, THAT'S JUST YOUR INTERPRE-TAT ON!
YOU AND GREG---
..! BUT...! SHE SUSPECTED SOMETHING...!
SHE WAS WORRIED, CONFUSED, FRIGHT-ENED OF SOME-THING
IF SANDRA SUSPECTED SOMETHING, I WOULD KNOW!
I WOULD !
SANDRA'S BAD AT HIDING THINGS, SO SHE'D DEFINITELY SHOW IT ON HER FACE!
THEN WHAT ABOUT YOU?
DID YOU KNOW? DID YOU NOTICE?
ARE YOU SAYING SHE REALLY DIDN'T KNOW?
DID YOU SUSPECT ANYTHING WHEN YOU SAW ME WALKING IN THE FOREST?
!
YOU SEE!
YOU DIDN'T EVEN BE-LIEVE ME WHEN I CON-FESSED!
NO
I.

YOU KNOW SANDRA..
BUT... SANDRA DOESN'T KNOW ANY-THING ABOUT YOU
IS THAT WHAT YOU'RE SAYING?
I HON-ESTLY DID, DIDN'T I?
ISN'T THAT SO? IAN?
I DID, DIDN'T I?
THAT'S RIGHT. I ACTED LIKE FAMILY
..
EVERYDAY, I...
CURSED THAT MAN TO GO DIE MANY TIMES OVER, BUT YOU DIDN'T KNOW, DID YOU?
WHEN I WENT TO WATCH YOUR BOXING MATCH, I WANTED TO TASTE YOUR BLOOD, BUT YOU DIDN'T KNOW THAT, DID YOU?

UNDER THE NAME 'ABBY', I WENT TO SEE DR ORSON, AND I PLOTTED TO KILL GREG, BUT YOU DIDN'T KNOW, DID YOU?
--- I KNEW THAT YOU WERE TRANSFERRED FROM YOUR DORM BECAUSE YOU WERE CLINGING ONTO WILLIAM
I KNEW YOU HAD UNREQUITED FEELINGS FOR SANDRA
FUFU. .
IT GOT SPREAD AROUND THAT PANSY HAD HIT ON YOU .
I HAD FUN THINKING ABOUT WHEN I WOULD KILL HIM, IAN

IT WAS WONDERFUL TO THINK ABOUT NADIA
. I WAS BECOMING MORE AND MORE DEFILED
SO I DESIRED BEAUTIFUL THINGS... LIKE HER MUSIC. . AND HER SMILE .

I . DO
YOU DON'T.
BUT, YOU KNOW... I'VE ALWAYS... SMELLED ROTTEN . DID YOU KNOW?

THAT'S THE DAY NATASHA CAME, TOO, AND WE ALL CELEBRATED TOGETHER
WHY.
THE NIGHT OF DAD'S BIRTHDAY..
THIS WAS .
NOVEMBER 14TH

"LOVE"?
POEM? THE ONE BY BURNS?
"MY LOVE IS LIKE A RED, RED ROSE.."
HE COULDN'T STAND THE POEM I RECITED TO HIM AS A PRESENT...
"LIKE THE MELODY"
JERE-MY!?
HEY?
THOUGHT THAT GREG AND I WERE IN LOVE
SHA-RON
FU.. FU
ISN'T THAT STRA-NGE
HEY?
JERE-MY..
HE PAINT-ED MY TOENAILS
UM--- IT WAS HOR-RIBLE
THE NEXT DAY HE AMBUSHED SHARON IN THE FOREST WITH HIS GUN ON A WHIM---
THE ONE WHO'S WEIRD S'YOU
WHY HAVE YOU BEEN CHUCKLING JUST NOW

FOR DAYS AFTER THAT, SHARON WAS MISSING
BECAUSE SHE STOLE THE EM-ERALD
.. GREG KILLED HER AND BURIED HER IN THE FOREST..
THAT'S NOT TRUE
WHEN YOU TOLD ME THAT THE EMERALD WAS BURIED IN THE FOREST TOO, THAT WAS FATHER'S LIE, TOO
YOU'RE RIGHT, THAT'S NOT TRUE
I KNOW. HE'S A LIAR! EVERY-ONE'S BEEN DECIEVED BY HIM
I'VE ALWAYS SAID SO. I TOLD YOU, DIDN'T I?
... I DION'T LISTEN TO YOU NOR WHAT MATT SAID
YOU DID
.. I THOU-GHT IT WAS STUPID
I DION'T EVEN KNOW THAT ABOUT YOU
THERE'S MORE... I ALSO HEARD FROM WILLIAM THAT THERE'S A DUN-GEON IN THE BASEMENT OF MY HOUSE .

AND SO SHARON RAN AWAY, NATASHA WAS SILENCED, AND SANDRA PRETENDED NOT TO KNOW ANYTHING

SANDRA DIDN'T KNOW

SHE DIDN'T KNOW!
SHE'D BEEN SUSPICIOUS SINCE VIVI'S LETTER CAME, AND. .
THAT CAN'T BE
NOT THIS AGAIN

SHE WROTE ABOUT YOU AND GREG IN HER DIARY---
SHE WAS SO LOST AND WORRIED
JEREMY! STOP THAT. SANDRA REALIZED IT AT SOME POINT!
YOU'RE WRONG!
IF--- SHE DID KNOW, SHE'D SAY SOMETHING---
IF SHE KNEW---
THEY WERE KISSING NEAR THE SWING
JEREMY'S GOING OUT WITH PAPA
KISSING? HOW STUPID.
HIM AND JEREMY GREG AND JEREMY NO! STOP
EVEN SOMEONE AS DULL AS ME
BUT..!
THOUGHT THAT YOU WERE ACTING STRANGE!
IT'S A SIN TO DOUBT THEM GOD NO
SHE HID VIVI'S LETTER! DID YOU KNOW? DID YOU KNOW ABOUT THAT!?
SHE WOULDN'T PRETEND NOT TO KNOW! SHE ISN'T THE KIND OF PERSON TO NOT SAY ANYTHING!

HEAD-ACHE? HANG-OVER?
YOU WERE DRUNK?
--- DID YOU COME HOME DRUNK ONE DAY!?
W..W.. WHEN...!?
. IT WAS WHEN OR ORSON DIED. .
WHEN IT GOT OUT THAT PANSY TRIED TO MAKE A PASS AT YOU, I WAS WOR-RIED, TOO
NOT ONLY THAT
AND THEN I WAS WORR ED SO I INVITED YOU TO THE CHRISTMAS CHOIR, RIGHT?
YOU WERE CRYING IN YOUR ROOM
AND THEN --- AT SCHO-OL---
WEREN'T YOU ON SAVAGE'S SIDE!
!! WAIT A SECOND .!!
WHY WOULD YOU EVEN WORRY ABOUT ME
I ONLY GAVE PANSY ORAL ONCE

THAT.. TIME..
. DO YOU MEAN THE TIME SAVAGE TRIED TO KISS YOU?
NOW WHEN I THINK ABOUT IT.. I THOUGHT THAT YOU WERE EVEN FOOLING AROUND WITH WILLIAM AND PANSY..
NOT ONLY THAT
I WAS SHOCKED... I SAID IT WAS ONLY A KISS... I...
I COULDN'T.. CONTROL... MYSELF..
JEREMY
I'M.. STRANGE, AREN'T I
YOU PROBABLY THOUGHT THAT SAVAGE WAS ATTACKING YOU, LIKE GREG.
I DIDN'T KNOW ABOUT YOUR FEAR.
I WAS WRONG.
HIT YOU AGAIN. BECAUSE OF THAT..?
. YEAH.. HE SAID IT WAS MY PUNISHMENT
YOU WERE PUT UNDER HOUSE ARREST...
GREG.

IT'S A WOODEN EASTER EGG

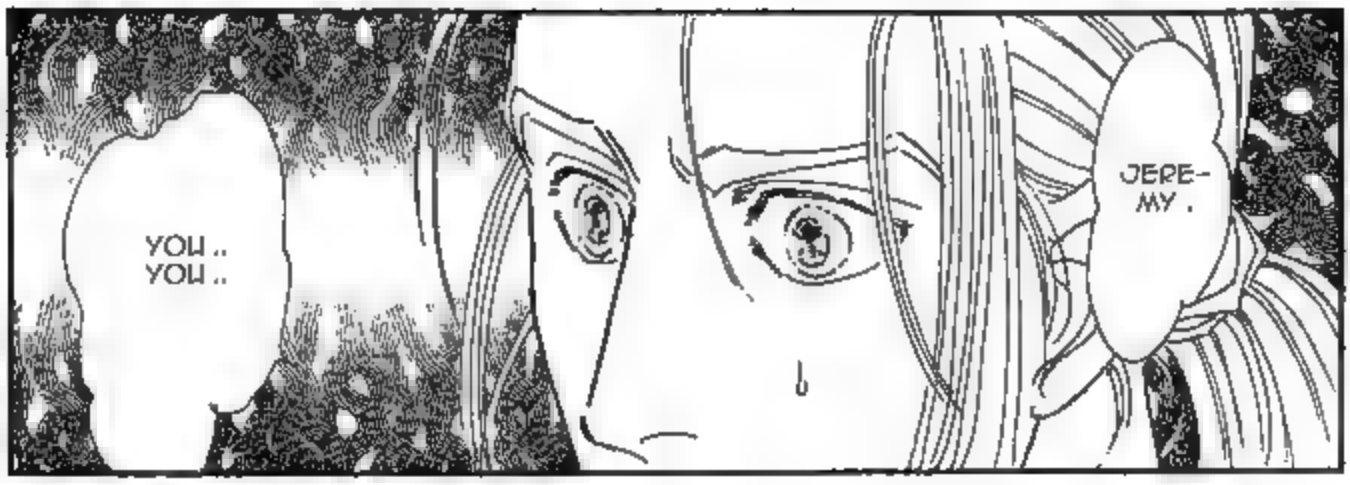
THIS ..
WHAT'S THE THING BETWEEN YOUR LEGS? THE ROUND THING..?
WASN'T THAT A GOOD EXCUSE.. HE DID IT ON DECEMBER 16TH AND 17TH..

WHY DON'T YOU ASK GREG
WHAT DID HE DO WITH THIS?
HUH? DOES IT BELONG TO HIM?

SFX RUSTLE

110

HE PUT IT IN MY ASS AND HE TOLD ME TO LAY THE EGG, LIKE A HEN


YOU.. YOU..
JERE-MY.

I COU-
LDN'T
SAY IT
YOU SHOULD HAVE
TOLD SANDRA FIRST.
YOU SHOULD HAVE
TOLD SANDRA!
I ADMIT I DON'T
DESERVE YOUR
TRUST!
THERE MUST HAVE
BEEN SOMEONE,
RIGHT? THE
TEACHERS AT
SCHOOL, THE
PASTORS, NATA-
SHA, NADIA!
YOU
SHOULD
HAVE
SAID
SOME-
THING TO
SOME-
ONE!
--- DON'T
JUST LET
YOUR-
SELF BE
TREATED
LIKE THAT
YOU
SHOULD
HAVE!
I COULDN'T TELL
HER ABOUT THAT! I
COULDN'T HAVE!
SHE WAS IN LOVE
WITH GREG---
---SHE DIDN'T
KNOW ANYTHING!
NOT
FAIR!?
IT WOULDN'T
HAVE BEEN FAIR
TO SANDRA!

DID YOU READ THE DIARY PROP-ERLY?
READ IT! IT'S HERE!
THOSE TWO DIDN'T HAVE ANY KIND OF A MARRIED LIFE!
IS THAT THE AFTER-EF-FECTS OF THE BURN WOUND? THE PAIN?
PSYCHO-LOGICAL DIFFICUL-TY!?
... NO..
SANDRA KNEW!
SHE KNEW THAT GREG WENT TO YOUR ROOM
SHE LET IT HAPPEN!
INSTEAD OF HER-SELF, SHE OF-FERED HER OWN SON'S BODY ---

SFX. POUND POUND
YOU'RE WRONG!
NO! NO! NO!
NO!
NO NO.. NO NO.
YOU'RE LYING! YOU'RE LY NG LYING.
STOP, STOP STRUG-GLING
PLEASE!
PLEASE
STOP
PLEASE

UUH
UUH
UUH
SORRY
. I'M GOING TO LET YOU GO . DON'T STRUGGLE . I DON'T WANT TO HURT YOU .
JEREMY.. CALM DOWN.. PLEASE LISTEN TO ME.. WHY..

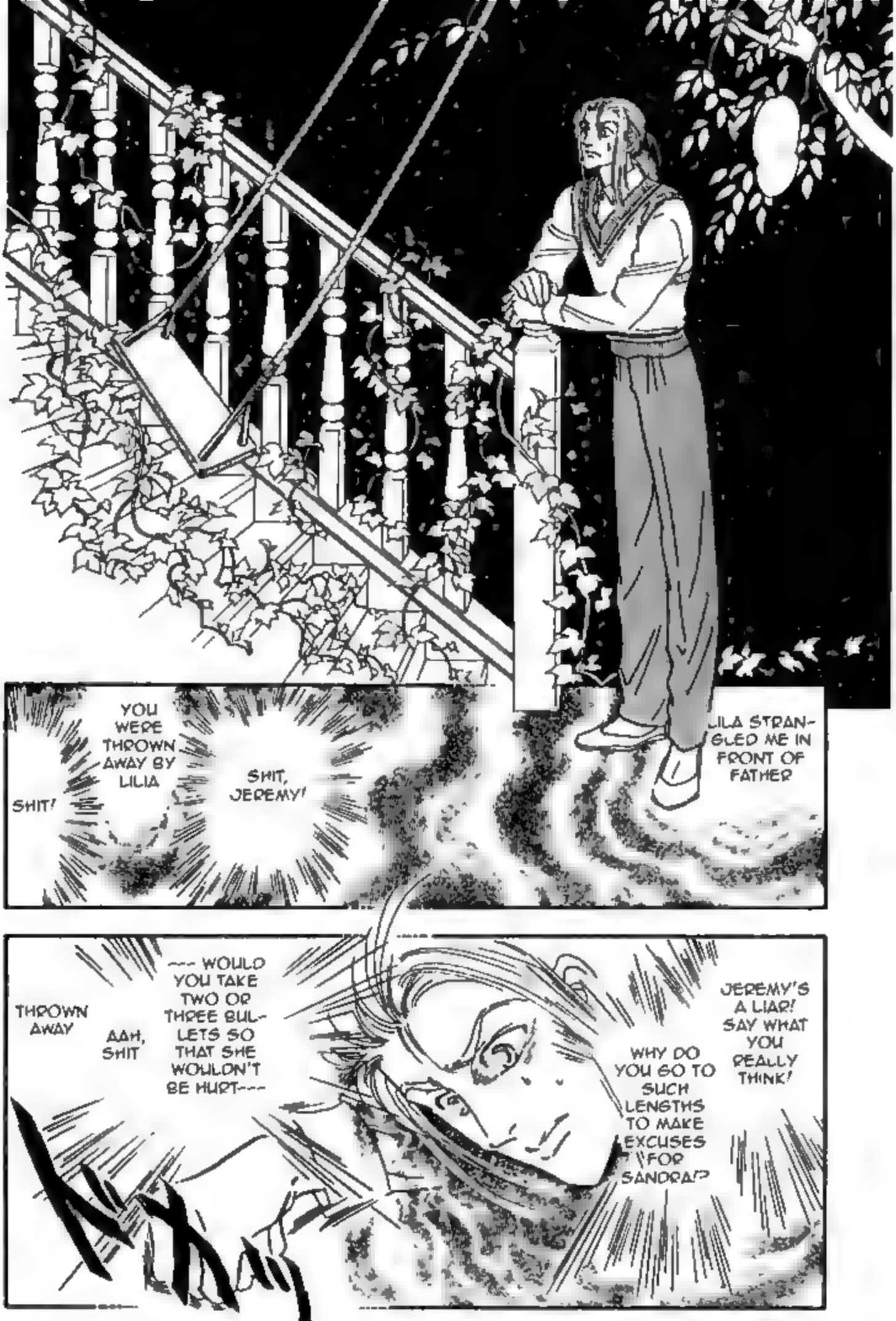
IS SANDRA... THAT.. IMPORTANT TO YOU. ?
IN THIS WORLD..! I..
SHE'S MY BLOOD RELATIVE...! THE ONLY ONE ..!
..! BE- CAUSE !
LOVE?
I... LOVE HER...! .. LOVE... .. IT WAS FOR HER SAKE... . .!
JUST A LIVE SACRI- FICE FOR HER?
LOVE? WEREN'T YOU

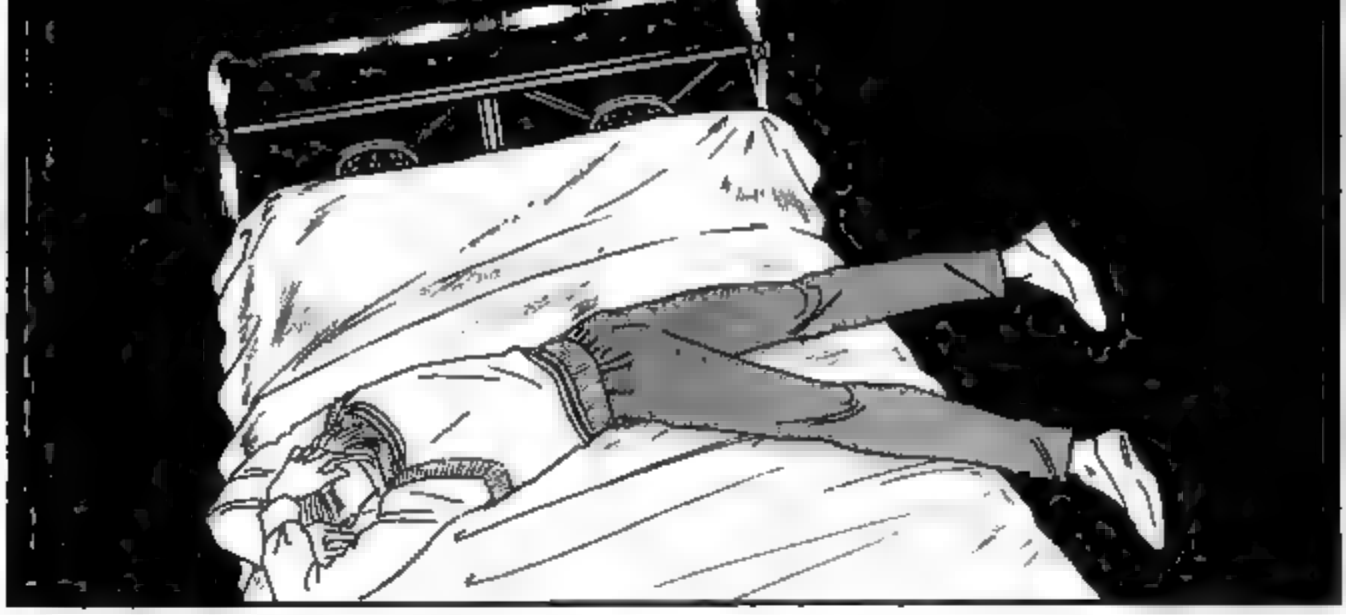
WHAT ABOUT YOUR OWN MOTHER
YOU
SHE STRANGLED YOU! GREG LAUGHED WHEN HE SAW!

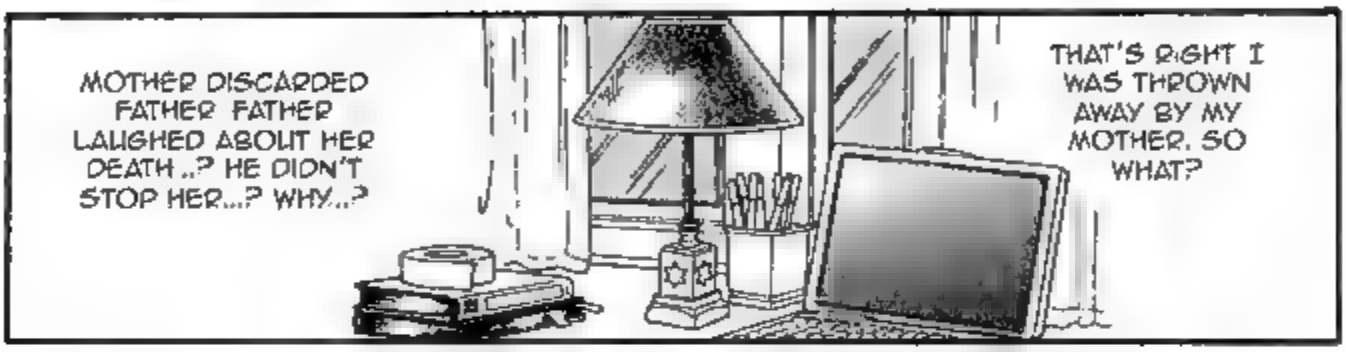

SFX: COLLAPSE

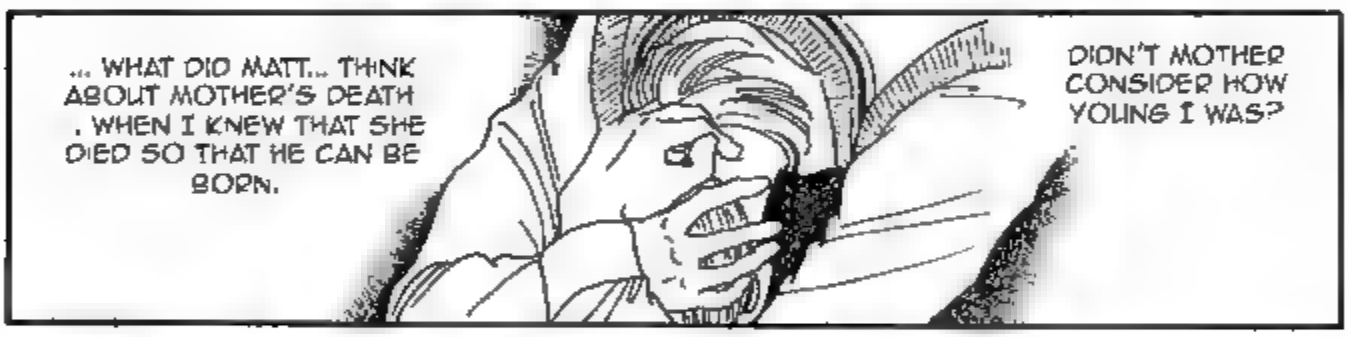
SFX. FOOTSTEPS
JEREMY !

WERE THROWN AWAY BY LILIA!


LILA STRANGLED ME IN FRONT OF FATHER
SHIT, JEREMY!
YOU WERE THROWN AWAY BY LILIA
SHIT!
JEREMY'S A LIAR! SAY WHAT YOU REALLY THINK!
WHY DO YOU GO TO SUCH LENGTHS TO MAKE EXCUSES FOR SANDRA!?
--- WOULD YOU TAKE TWO OR THREE BULLETS SO THAT SHE WOULDN'T BE HURT---
AAH, SHIT
THROWN AWAY

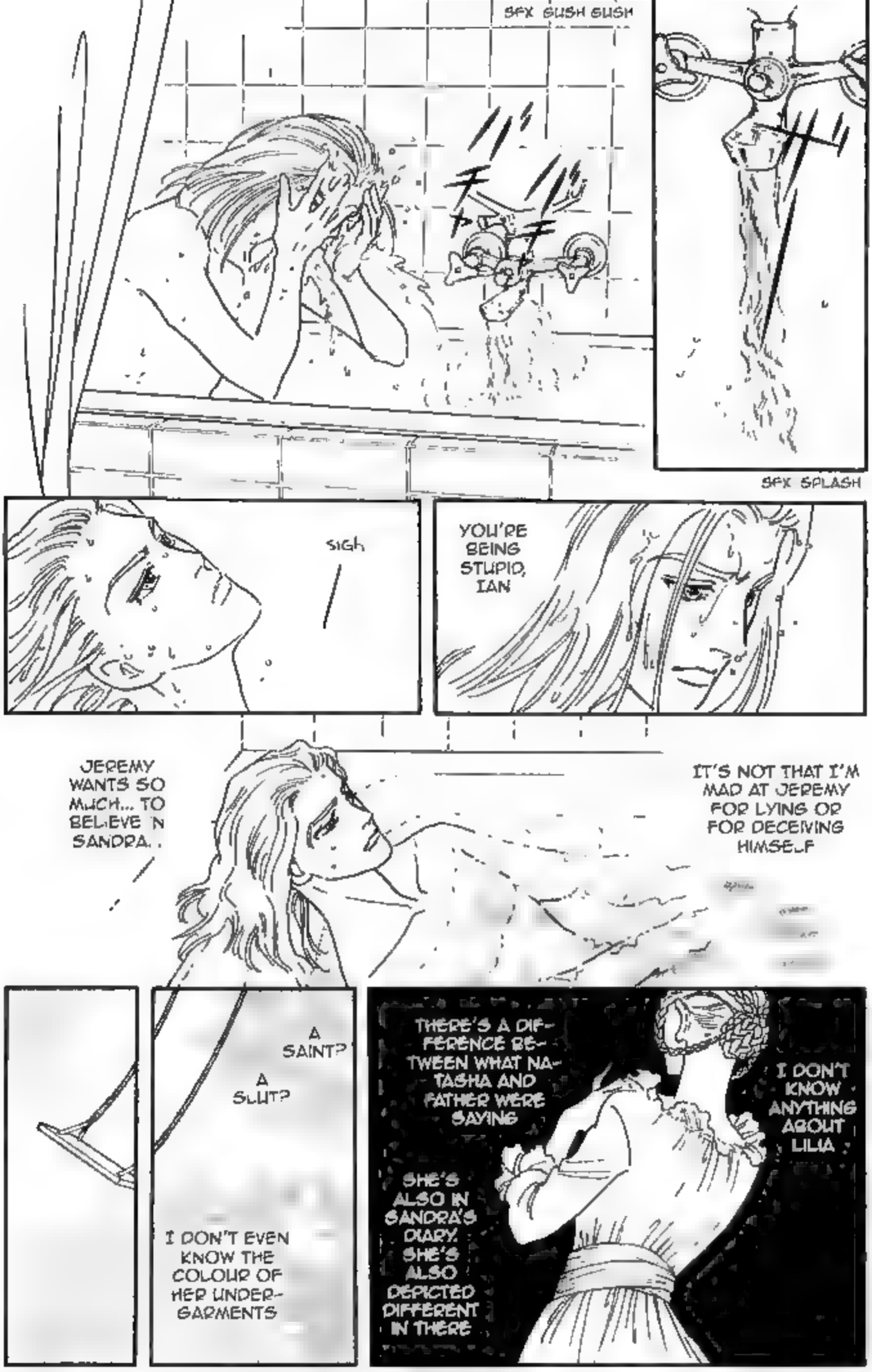


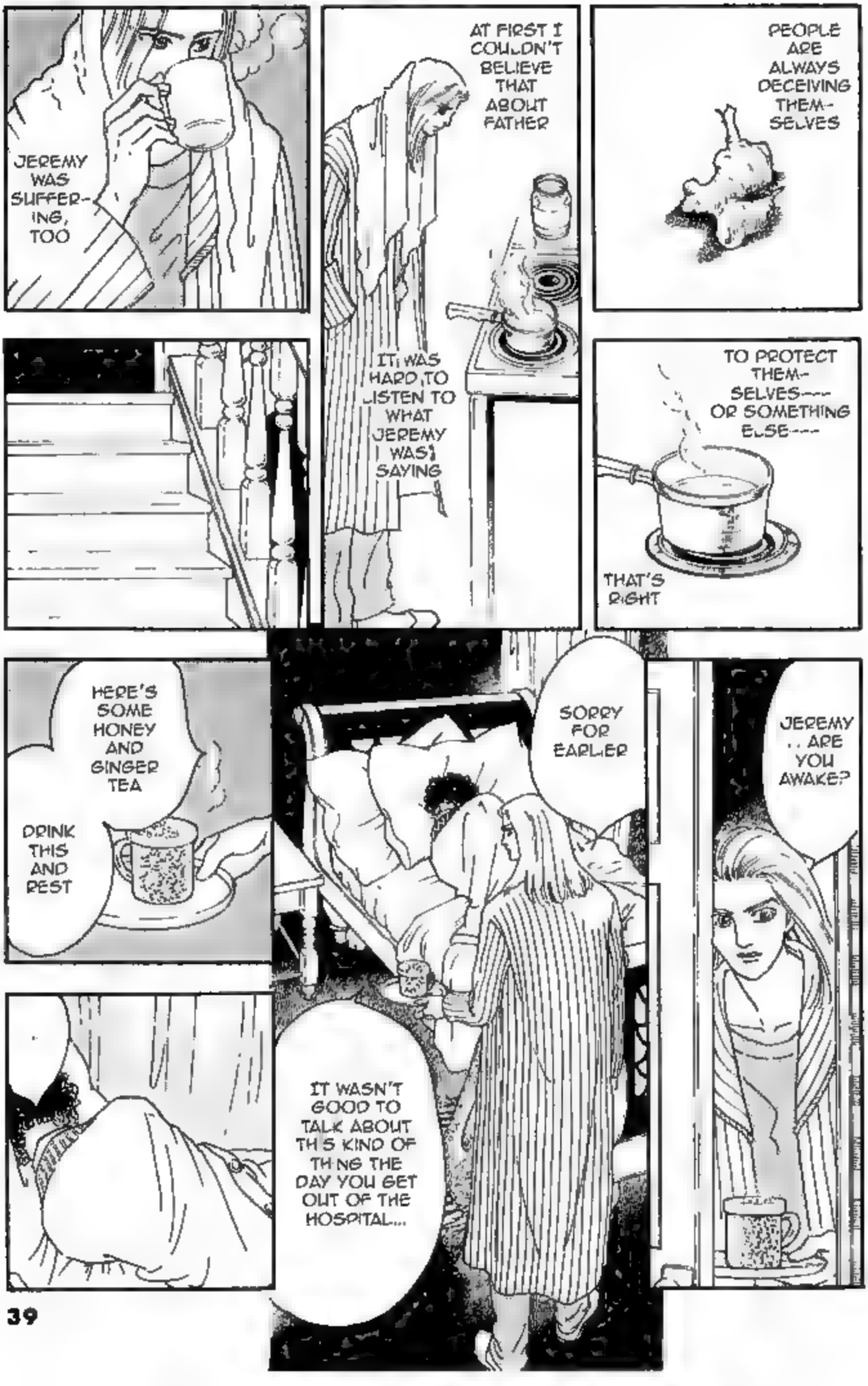

MOTHER DISCARDED FATHER FATHER LAUGHED ABOUT HER DEATH ..? HE DIDN'T STOP HER...? WHY...?
THAT'S RIGHT I WAS THROWN AWAY BY MY MOTHER. SO WHAT?


... WHAT DID MATT... THINK ABOUT MOTHER'S DEATH . WHEN I KNEW THAT SHE DIED SO THAT HE CAN BE BORN.
DIDN'T MOTHER CONSIDER HOW YOUNG I WAS?

WAS IT BE CAUSE MOTHER'S DEATH WAS SO DEVAS- TATING?
WASN'T I COLD TO- WARDS MATT.?
NATASHA WAS THERE, TOO.
I DIDN'T EVEN THINK ABOUT WHAT MATT THOUGHT...

WHAT THE HELL... I'M THINKING ABOUT THIS KIND OF THING


SFX GUSH GUSH
SFX SPLASH
sigh
YOU'RE BEING STUPID, IAN
JEREMY WANTS SO MUCH... TO BELIEVE IN SANDRA..
IT'S NOT THAT I'M MAD AT JEREMY FOR LYING OR FOR DECEIVING HIMSELF
A SAINT?
A SLUT?
I DON'T EVEN KNOW THE COLOUR OF HER UNDER-GARMENTS
THERE'S A DIF-FERENCE BE-TWEEN WHAT NA-TASHA AND FATHER WERE SAYING
I DON'T KNOW ANYTHING ABOUT LILIA
SHE'S ALSO IN SANDRA'S DIARY. SHE'S ALSO DEPICTED DIFFERENT IN THERE

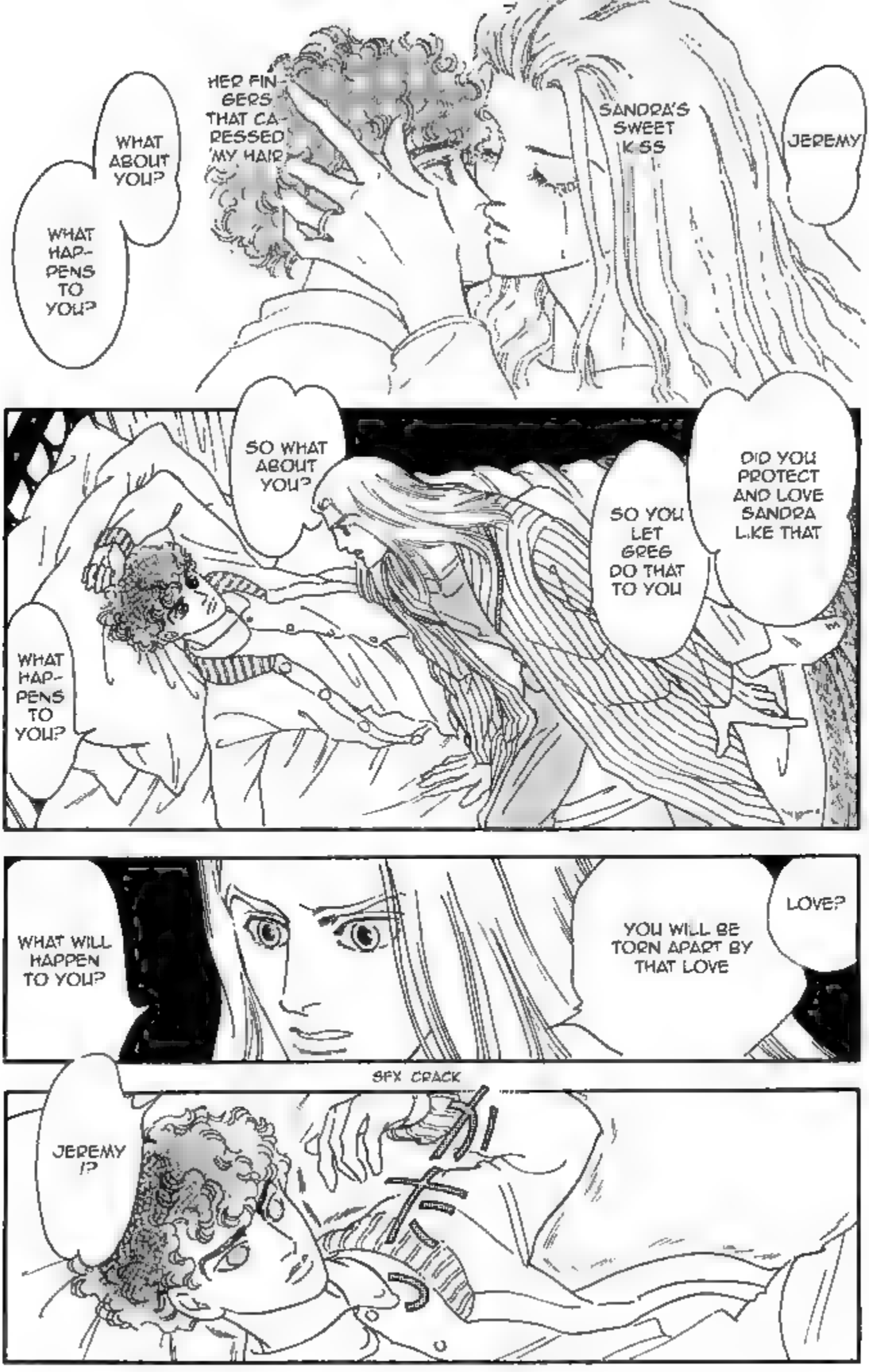

JEREMY WAS SUFFER-ING, TOO
AT FIRST I COULDN'T BELIEVE THAT ABOUT FATHER
IT WAS HARD TO LISTEN TO WHAT JEREMY WAS SAYING
PEOPLE ARE ALWAYS DECEIVING THEM-SELVES
TO PROTECT THEM-SELVES--- OR SOMETHING ELSE---
THAT'S RIGHT
HERE'S SOME HONEY AND GINGER TEA
DRINK THIS AND REST
SORRY FOR EARLIER
JEREMY .. ARE YOU AWAKE?
IT WASN'T GOOD TO TALK ABOUT TH S KIND OF TH NG THE DAY YOU GET OUT OF THE HOSPITAL...

SHE SAID..
AL?
WHEN AL..
YOU KNOW, WOMEN
JEREMY, LISTEN TO ME
DETERMINE THEIR LIVES BY THE AB L- ITY OF MEN
WAS ALIVE.
I WAS TOLD THAT SHE DIED YOUNG
SANDRA DIDN'T HAVE A MOTHER?
HER NAME WAS STELLA
YOU SHO- ULDN'T BE LIKE STELLA
SHE LEFT HOME, WAS DUMPED BY HER MAN, AND SHE LEFT HER CHILD TO ME THEN SHE LEFT HOME AGAIN AND SAID THAT HER NEXT LOVER WAS A STAR, BUT I DON'T KNOW HOW TRUE THAT S
SHE WAS SAN- DRA'S GRAND- MOTHER, SAN- DRA'S FOSTER MOTHER.
WHAT? MEN ARE THE ONES WHOSE LIVES ARE DECIDED BY WOMEN
WAS SHE YOUR FRIEND ?
MY GREAT GRAND- MOTHER

STELLA ADMIRED MARILYN MONROE
EXACTLY
IT REALLY SOUNDS LIKE THE STORY OF SOMEONE WHO ASPIRES TO BE AN ACTRESS
IN THE END SHE DIED OF ALCOHOL POISONING
YOUR DAD DIED WHEN YOU WERE EIGHT, RIGHT.
SANDRA CHOSE A GOOD MAN
GIVE ME A KISS, JEREMY
YOU ARE A BOY
YOU MUST PROTECT GRANDMA AL AND SANDRA, OKAY
SHE WORRIED A GREAT DEAL OVER SANDRA..
YEAH. SOON AFTER FATHER DIED, AL DIED TOO
HOW AWFUL. WHAT A STUBBORN WOMAN IT'S NOT LIKE THESE ARE THE TIMES WHEN WOMEN HAVE TO BE SUBSERVIENT TO HER FAMILY
I HEARD THAT AL IMMIGRATED TO AMERICA FROM ENGLAND, SHE WAS THE MATRIARCH OF HER FAMILY AND SHE WORKED HARD
WOMEN CAN'T DO ANYTHING BY THEMSELVES
IT WAS WONDERFUL WHEN MY DARLING WAS ALIVE, BUT

41 TN: WHAT HE MEANS HERE IS "女＝界しまない" (ONNA SANGAI NI IE NASHI) IT'S AN EXPRESSION THAT DESCRIBES HOW WOMEN SERVE HER FAMILY WHEN SHE IS YOUNG, HER HUSBAND WHEN SHE IS MARRIED, AND HER CHILDREN WHEN SHE IS OLD. BASICALLY A WOMAN'S LIFE IN WHICH SHE IS ALWAYS SUBSERVIENT TO SOMEONE OTHER THAN HERSELF

SO ..
THE CURSE THAT MEN MUST PROTECT WOMEN
BUT SANDRA IS YOUR MOTHER, RIGHT?
SANDRA IS THE ONE WHO NEEDS TO PROTECT YOU, RIGHT?
YOU WERE CURSED BY YOUR GRANDMOTHER TO GO THROUGH HARDSHIPS BECAUSE YOU ARE A MAN
I DECIDED TO MYSELF
MAMA ?
WHERE IS AL?
JEREMY, I...
WHERE HE IS.
MAMA
CALL ME SANDRA, LIKE HE DID
I WANT TO GO .
WHAT SHOULD I DO? I WANT TO DIE
SAN-DRA


HER FINGERS THAT CARESSED MY HAIR
SANDRA'S SWEET KISS
JEREMY
WHAT ABOUT YOU?
WHAT HAPPENS TO YOU?
SO WHAT ABOUT YOU?
SO YOU LET GREG DO THAT TO YOU
DID YOU PROTECT AND LOVE SANDRA LIKE THAT
WHAT HAPPENS TO YOU?
WHAT WILL HAPPEN TO YOU?
YOU WILL BE TORN APART BY THAT LOVE
LOVE?
SFX CRACK
JEREMY !?

SFX: CRACK
AAH--
NO---
JERE-
MY!
YOU
CAN'T!
JEREMY!!

JEREMY!
JEREMY!
SFX GRAB
KYAAAAAAAAH
!!
SFX VIBRATE
AAAH

HE MADE ME MOVE
ON TOP OF HIM
AAAH!
AH
AH!
AAAH!
AH
AH---!!
SFX GRAB
M-MY LOVE.. AH../ AH../
A../ AAH../

WHAT ABOUT MY LOVE?
I-IS LIKE A RED RED ROSE .
KUU..
GO ON, CONTINUE, GO ON
M . MY LOVE IS LIKE . THE MELO. DY.. UUH
QUIET .
QUIET .
TO HEAR YOU?
DO YOU WANT SANDRA
AAUH . AAUH .
UH../
AH ./
AH! . AH! .
KU. UH
AAH ..
UUH .

DON'T YOU FEEL IT?
SEE, YOU FEEL IT, DON'T YOU?
HAAH!
HAAH!
HAAH!
STOP !
STOP !
STOP !
DON'T YOU FEEL IT?
YOU LOVE ME
HAA
AH
AH
SFX: SHOCK
AH
AAAH !
AAH
...!

SFX. STRIKE
SFX STRIKE
LAY THE EGG!
LAY THE EGG!
ST..
ARE YOU SCARED ?
LAY THE GREEN EGG!
O P..!
HHH..!
THAT EASTER EGG WAS GIVEN TO ME BY VALENTINE
SCA-RED?
IAN
DO YOU STILL WANT TO HEAR MORE?

AAA-
AAH
N-NO
TEAR HIM
INTO
PIECES ..
I WANT TO
KILL HIM
I WANT TO
TEAR HIM
UP
AAU-
AH !
KU
DO
YOU
WANT
TO
HEAR?
HIM
THAT
MAN
PLEASE..
OPEN
YOUR
EYES
OPEN ..
JEREMY. JEREMY.
JEREMY.
WHAT
SHOULD I
DO
WHAT
SHOULD I
DO

COME BACK TO LIFE, PLEASE
WHY DID YOU BREAK INTO PIECES PLEASE
NOT ENO-UGH
STILL NOT ENOUGH
THIS PART IS MISSING
IS THIS?
STOP!

I DON'T NEED THAT I DON'T NEED THAT KIND OF THING, I DON'T NEED THAT!
NO!
STOP!
NOO!
..
..
AAH
.
AAH.
AAH.
JEREMY..!
IT.
HURTS
.

IT HURTS.
IT HURTS..
JEREMY
IT HURTS.? DOES IT HURT..?
WHERE.. DOES IT HURT ?
WHERE HOW
DID I DO SOMETHING.?
SMELL ROTTEN? DO I
I'M SORRY
IS IT BECAUSE I HAD YOU TALK..?
IS IT BECAUSE YOU REMEMBER.?
..PLEASE FORGIVE ME

IAN..
DO I SMELL ROTTEN ? I'VE ALWAYS SMELLED.. ROTTEN . ALL THIS TIME .
DID YOU SMELL ME ..?
I .. WAS SCARED.. SCARED OF SAYING IT... SCARED OF KNOWING IT...
TO SLEEP WITH HIM LIKE THAT .. TO BETRAY. .
DID YOU FEEL DISDAIN FOR ME...? DID YOU SMELL THE ROT ON ME...? DID I SMELL...? WHEN YOU KNEW THAT I WAS GREG'S LOVER ..?
..

TN: THE LOVER IN THIS CASE IS AIJIN' AGAIN, SEX ONLY. PLEASE DON'T MAKE A FUSS LIKE LAST TIME

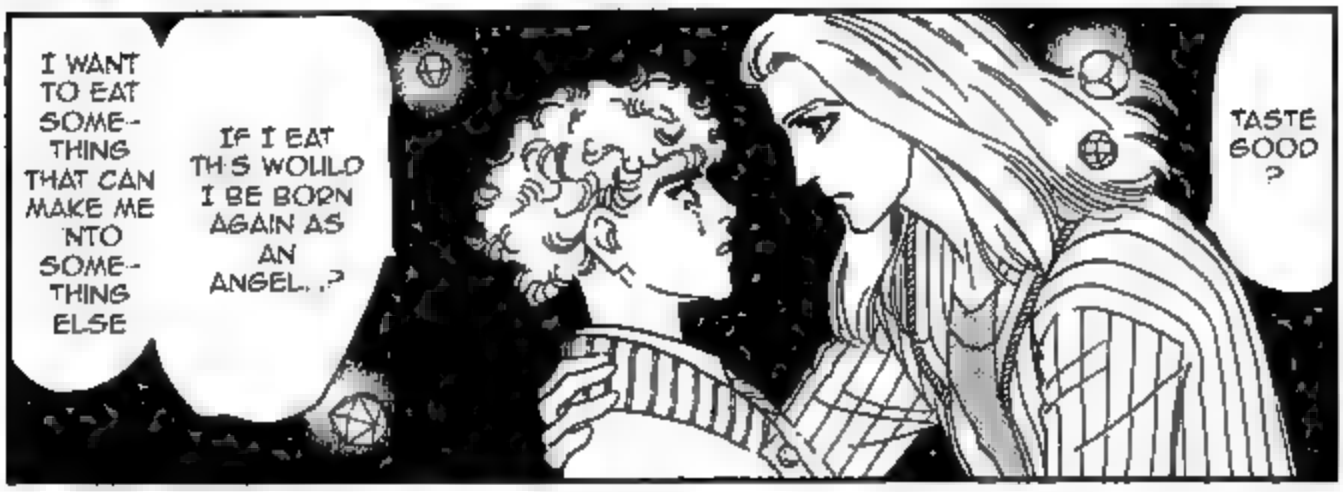
IT SMELLED LIKE THAT IN THE ROOM, IN THE STREETS, ALL OVER THE PLACE, AFTER ALL
WHEN I WAS WORKING WITH CASS IN BOSTON I SMELLED LIKE ROT, TOO BUT I DIDN'T MIND IT
THAT'S WHY... I SEDUCED YOU .. SO DISHONEST-LY..
I... WAS SCARED... I... SLEPT WITH GREG... I AM THE ONLY ONE WHO IS ROTTEN, YOU'RE NOT...
YOU WOULDN'T EVEN FALL TO MY LEVEL, WOULD YOU
I DON'T
DO YOU FEEL SCORN FOR ME?

I SMELL, DON'T I? I SMELL LIKE I'M ROTTING, RIGHT?
IAN... WHY ARE YOU TAKING CARE OF ME.. WHY DO YOU WANT TO HEAR ABOUT WHAT HAPPENED TO ME?
YOU DON'T SMELL ROTTEN
EVEN THO-UGH YOU SLEPT WITH HIM OR PROSTITUT-ED YOUR-SELF

WHAT IS THIS

IT TASTES LIKE HONEY AND GINGER TEA

WHAT HAPPENED TO YOU WAS AN INCIDENT... IT DOESN'T CHANGE YOU INTO SOMETHING ELSE


I WANT TO EAT SOME-THING THAT CAN MAKE ME NTO SOME-THING ELSE
IF I EAT TH·S WOULD I BE BORN AGAIN AS AN ANGEL..?
TASTE GOOD ?

IT HURTS TO BE HUMAN
IT WILL. IT WILL MAKE YOU HUMAN

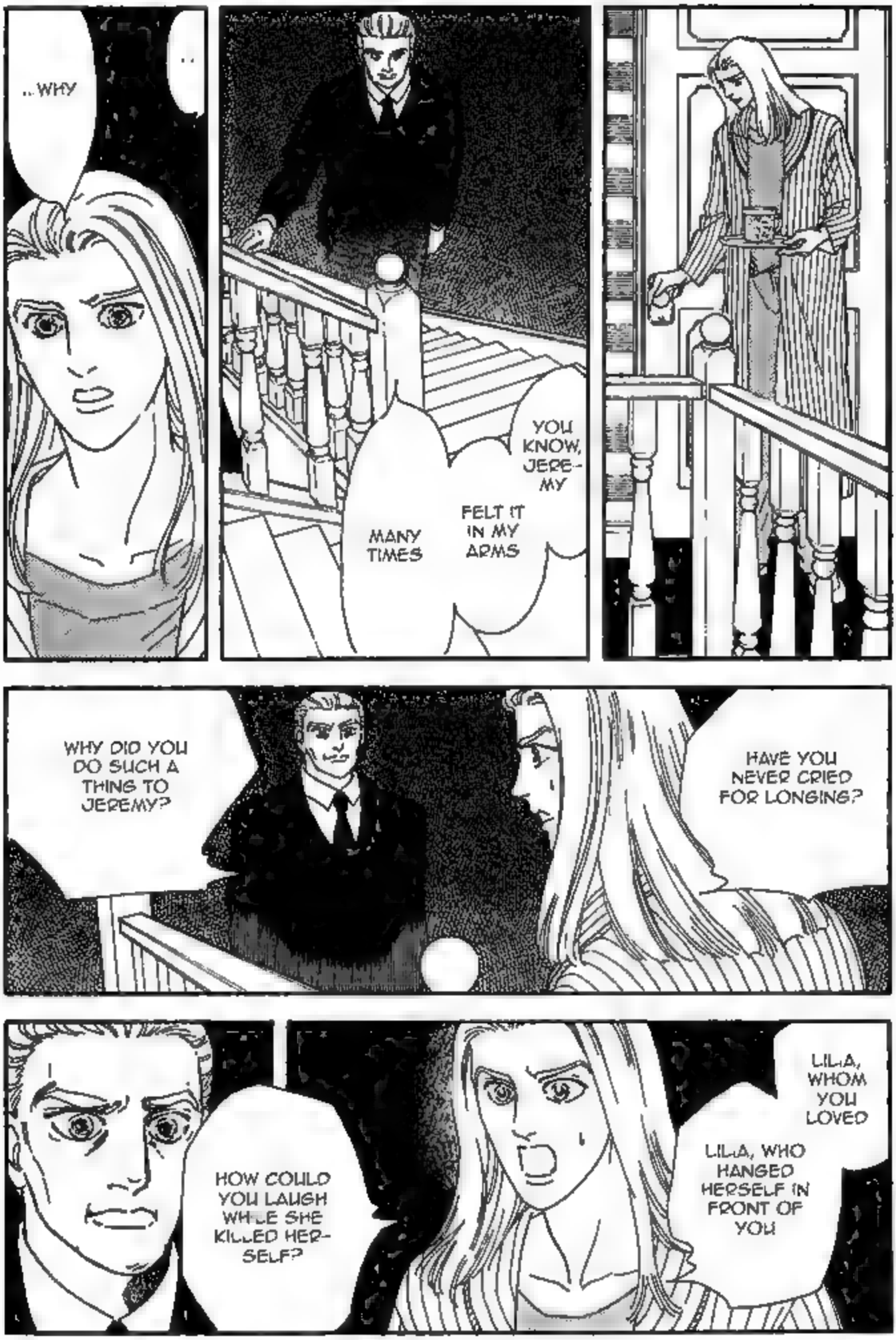
IT HURTS .
I WAS DISHONEST... I LIED. . I SLEPT WITH HIM. . I DID SO MANY THINGS

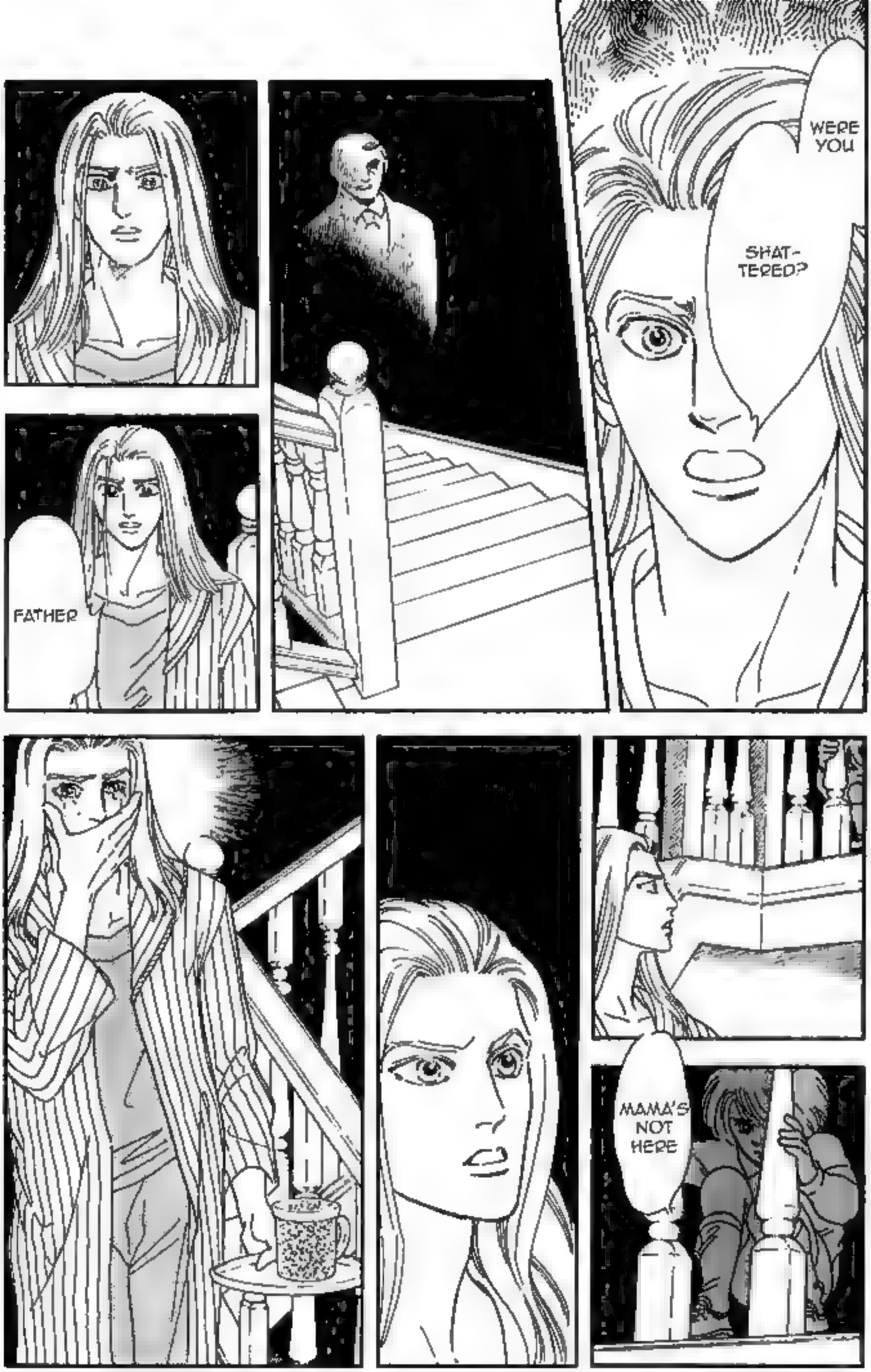
IT HURTS TO LIKE YOU

IT HURTS TO TALK ABOUT MY ROTTEN SMELL WITH THE PERSON I LIKE
HOW STRANGE..
FOR HIM TO BE SO HONEST
IT DOEESN'T SEEM REAL FOR H M TO BE WITH ME LIKE THIS...
I HAVEN'T FELT HIM CLOSE TO ME S NCE THAT TIME
YOU DON'T SMELL STRANGE
YOU DON'T SMELL ROTTEN, JEREMY
HE WAS ALWAYS NEAR ME
EVEN WHILE HE WAS FEEDING ME LIES
... IT WAS WHEN I WAS CHAS NG H M FOR H S CON- FESSION...
--- THAT --- WHEN WAS IT

BUT I DO
YOU DON'T.
DID I MAKE YOU DIRTY..?
ARE YOU LISTEN NG TO ME..?
YEAH

YOU MUST BE TIRED. . WHY DON'T YOU GO TO SLEEP . OKAY?
LET'S. STOP TALK NG FOR TONIGHT
I LOVE YOU


..WHY
..
YOU KNOW, JEREMY
FELT IT IN MY ARMS
MANY TIMES
WHY DID YOU DO SUCH A THING TO JEREMY?
HAVE YOU NEVER CRIED FOR LONGING?
HOW COULD YOU LAUGH WHILE SHE KILLED HERSELF?
LILA, WHO HANGED HERSELF IN FRONT OF YOU
LILA, WHOM YOU LOVED


WERE YOU
SHAT-
TERED?
FATHER
MAMA'S
NOT
HERE

I WANT TO SPEAK TO JEREMY
--- HOW'S ---JEREMY?
CLAIRE
IT'S ABOUT MARJORIE. WHEN CAN I SPEAK WITH HIM? TOMOR-ROW? THE DAY AFTER?
NH..
NNH..
JEREMY . STILL HAS A FEVER
CLAIRE ---
WAIT
WAIT A MINUTE .
HE WAS DIS-CHARGED, SO I MUST BE ABLE TO TALK TO HIM

CLARE CALLED
SHE SAID SHE WANTED TO TALK TO YOU.. TOMORROW. SHALL I REFUSE?

ARE YOU AWAKE? DO YOU WANT DINNER?
DO YOU WANT TO CHANGE YOUR CLOTHES?

.. MARJORIE IS FALLING .

I'LL SEE HER..
. IT'S MY FAULT. .
BUT YOU ACTUALLY HELPED HER, RIGHT?

THAT'S HOW IT IS
THERE'S NO LOGIC TO SADNESS AND PAIN. PEOPLE USE SCAPEGOATS TO LAY THE BLAME ON

HE'S BLAMING HIMSELF FOR EVERYTHING AGAIN

MAKE THINGS COM-PLICAT-ED
AND FEEL-INGS
HELLO, IAN!
NO MATTER WHAT KIND OF LOGIC THERE IS, FEELINGS ARE STRONGER
WEL-COME, CLAIRE
YOU DIDN'T HAVE TO COME WITH ME, NADIA!
SORRY FOR COMING W TH MY MOTHER WITHOUT NOTICE
WHAT A NICE PLACE WHERE'S JEREMY ?
I'LL DO IT
I'LL MAKE SOME TEA
MAMA, COFFEE?
I'LL HAVE BURBON!

FATHER CAME BACK FROM HAMBURG THE DAY BEFORE YESTERDAY... AND THEN...
NO ---MOTHER DRANK TOO MUCH YES-TERDAY
AH . IS THAT SO
JEREMY CAN'T HAVE COFFEE R GHT NOW
IS IT OKAY TO GIVE CLAIRE ALCO-HOL?
THEY'RE SAYING THINGS LIKE, IT'S BECAUSE YOU SPOILED HER TOO MUCH--- IT'S BECAUSE I LET HER GO--- IT'S YOUR FAULT.
THEY'RE ALWAYS FIGHT NG ABOUT MARJORIE
AT THIS KIND OF TIME ?
SHE WON'T SLEEP FOR THE REST OF HER LIFE, WOULD SHE?
I'VE BEEN PLAY-ING THE MUSIC SHE LIKES ALL DAY FOR HER
THAT CHILD LOVED ABBA, TOO
MOTHER GOOSE, RIGHT? AND STRAVINSKY?
I..
REALLY LIKE MAR-JORIE
MAMA..
JEREMY, IS THERE ANYTHING ELSE?
AND THEN SHE'LL PROBABLY OPEN HER EYES, RIGHT?
THERE MUST BE SOME-THING ELSE?

SHE LIKED THINGS LIKE.. SHINY ROCKS
I SEE. YOU LIKE THAT CHILD, DON'T YOU. YOU KNOW ABOUT HER, RIGHT? TELL ME SOMETHING ABOUT HER
LONG HAIR, CHIFFON DRESSES
HEY, HAS THERE EVER BEEN SUCH A CUTE CHILD?
THAT'S RIGHT JEWELRY MADE OF CO-LOURED GLASS
PRETTY RIBBONS
WHY, WHY! I'VE ALWAYS BEEN PROTECTING MARJORIE, SO WHY DID SOMETHING LIKE THAT HAPPEN!
WHY!
WHY!
I.. . THAT DAY... IF ONLY I DIDN'T PLAY... THAT KIND OF GAME WITH PASCAL..
THAT'S RIGHT!
SO...RRY CLAIRE
IT'S MY FAULT

MAMA
ARE YOU SAYING IT S MY FAULT!?
ARE YOU ON PAPA'S SIDE!!

THAT'S NOT TRUE ---CLAIRE!!

MARJORIE'S BEEN PLAYING WITH SUICIDE BEFORE, HASN'T SHE..!
MAMA
YOU AND PASCAL ARE STRANGE! YOU DRAGGED HER INTO THIS!

CRIES ..?

MARJORIE MUST HAVE .. HEARD THOSE CRIES TOO. .
THAT'S WHY . SHE TRIED TO RUN AWAY FROM IT. . BY DOING. THAT.

---THAT'S NOT TRUE--- IT'S BECAUSE OF THE CRIES----
THE CRIES---- WOULDN'T STOP---

THAT'S WHY I SHOULDN'T BE AROUND MARJORIE
I'M... STRANGE .. I'M SORRY, TRULY.
JEREMY
WHAT ARE YOU TALKING ABOUT, WHAT CRIES!?
WAIT!?
GO BACK? WHAT DO YOU MEAN, GO BACK!?
I WAS THINKING OF GOING BACK. BEFORE THOSE CRIES COULD BE HEARD
I SHOULD HAVE LEFT FOR BOSTON EARLIER
MARJORIE WILL HEAR THOSE CRIES AGAIN---
--- BUT --- IF I'M HERE---
MAMA ---
TO BOSTON? ARE YOU SAYING YOU'RE LEAVING MARJORIE!? ARE YOU THINKING OF GOING BACK!?
YOU CAN'T!
HELP HER!
ARE YOU ABANDONING HER!? WON'T YOU HELP HER?

CLAIRE..
THE CRIES
ARE.. COMING. FROM.. CLAIRE .?
I'M..?
MAMA?
ME ?

... AM I CRYING .. OUT...?
SFX. SHAKE SHAKE
I CAN'T STOP!
I CAN'T STOP!
WHY..
MA.. MA
SHE WAS SO SMALL--- ONLY FIVE YEARS OLD---
ON THE OPERATING TABLE---
BUT SHE
I CAN'T STOP BUT, BUT, BUT
NURSE! ESCORT HER OUT
MS CLAIRE! MS CLAIRE! COME!
PLEASE CALM DOWN, MA'AM
WE EXPLAINED THE OPERATING PROCEDURE, DIDN'T WE?

MAMA, CALM DOWN
PUTTING A TUBE IN THE ANUS OF SUCH A-A SMALL CHILD
MAMA... MAMA, CALM DOWN
IT'S ALREADY IN THE PAST. THAT WAS WHEN MARJORIE WAS FIVE
MAMA... YOU WERE... THAT WORRIED ABOUT MARJORIE.
CLAIRE, HERE'S THE BURBON
... IT WASN'T DANGERLOUS
THEY PUT A CAMERA INTO HER ANUS SO THEY CAN FIND AND REMOVE THE POLYP IN HER INTESTINES
MAMA, WASN'T MARJORIE DISCHARGED FROM THE HOSPITAL SOON AFTER THAT
I WAS LEFT IN THE CARE OF A RELATIVE WHEN I WAS FIVE

AT NIGHT, THE OLDER BOY WOULD COME TO MY BED AND UNDRESS ME, AND PUT ALL SORTS OF THINGS INTO MY BODY
INTO MY NOSE MY MOUTH MY ANUS AND
THERE WERE A NINE-YEAR-OLD BOY AND AN ELEV-EN-YEAR-OLD BOY THERE. IN THE DAY, THE YOUNGER BOY WOULD BULLY ME
IT WAS WHEN MY MOTHER WAS IN REHAB LITATION AFTER RECEIVING SURGERY FOR HER LOWER BACK AND HER LEGS
I LEFT MY HOME IN LONDON TO LIVE IN DORCHESTER WITH MY MOTH-ER'S COUSIN S FAMILY
WHENEVER I SAW MY MOTHER I WOULD ALWAYS CRY, BUT I DIDN'T SAY ANYTHING
HE'D PUT HIS FIN-GERS PENCILS RULERS TOYS
I WAS SCARED THAT MY MOTHER WOULD DIE
AND EVERY SUNDAY MY FATHER WOULD COME AND TAKE ME TO THE HOSPITAL WHERE MY MOTHER WAS. MY OLDER SISTER AND MY BABY BROTHER BARRY WERE LEFT IN MY GRANDPAR-ENTS' CARE
HE THREAT-ENED ME BY SAYING THAT IF I TOLD ANYONE, MY MOTHER WOULD DIE

WHEN MY MOTHER HAD A RELAPSE AND PASSED AWAY, I WAS SEVENTEEN
I WAS ALREADY AN ADULT BY THAT TIME SO I KNEW THAT MY MOTHER'S SICKNESS AND HER DEATH WEREN'T MY FAULT
AFTER THREE MONTHS, MY MOTHER WAS DISCHARGED AND I RETURNED HOME. I FORGOT EVERYTHING
MY MOTHER'S COUSIN'S FAMILY CAME TO MY MOTHER'S FUNERAL
UNTIL MARJORIE'S SURGERY I HAD FORGOTTEN ABOUT IT
SINCE
THEY WERE ONLY BRATS
I WAS FIVE YEARS OLD
IT WAS NATURAL FOR ME TO FORGET
MY BOYFRIEND WAS AN ELITE FROM LONDON
THOSE NINE-YEAR-OLD AND ELEVEN-YEAR-OLD BOYS GAPED AT ME
I LOOKED AT THEM ONCE COLDLY AND THEN I FORGOT ABOUT THEM AGAIN

I THOUGHT OF THE DAY WHEN THOSE CRIES CAME BACK
THAT CHILD IS AN ANGEL, AFTER ALL
I VOWED
I MUST PROTECT MARJORIE
SCARY THINGS, SAD THINGS, EVERYTHING MAMA WILL TAKE AWAY FOR YOU. YOU MUST STAY PURE, WITHOUT THE KNOWLEDGE OF ANYTHING BAD
A BEAUTIFUL, BEAUTIFUL ANGEL
. THE COUNSELLOR AND MY HUSBAND SAID SO, TOO .. THAT I WAS SMOTHERING MARJORIE BUT I WANTED TO PROTECT HER . FROM. .
THOSE CRIES. . THAT FEAR.

DID SHE WANT TO DIE THAT MUCH?
WHY DID SHE JUMP FROM THE SECOND FLOOR?
WHY IS MAMA'S ANGEL DOLL IN PIECES?
SO WHY?
DID I, IN MY WANTING TO PROTECT HER~~~
PUSH MY FEARS ONTO HER~~~?
WHAT WASN'T SHE SATISFIED ABOUT? WAS SHE SCARED OF SOMETHING? I HAD NEVER LET HER BE IN A FRIGHTENING SITUATION. I LOVE HER...! I WANT TO PROTECT HER..!
. I SEE
MAMA. . SO CRUEL. . SO SAD..
MAMA. .
MAMA. .
MAMA
I WAS ANGRY AT YOU... I BLAMED YOU... MARJORIE DESTROYED HER TEDDY BEAR... I WONDER WHY I WAS ANGRY AT YOU...
IT'S MY FAULT

BUT, MAMA YOU WERE SO PITIFUL...
WHAT ARE YOU CRYING ABOUT, NADIA. STOP IT
I'M NOT PITIFUL. I REMEMBERED IT JUST NOW
MAMA... DOES PAPA KNOW ABOUT THAT
HE DOESN'T! I'D ALREADY MOSTLY FORGOTTEN IT!
YOU WERE ALWAYS CRYING WITHOUT TELLING ANYONE...
WHEN YOU WERE FIVE
YOU WERE SO PITIFUL WHEN YOU WERE YOUNG.
SOMETHING LIKE THAT HAPPENED TO YOU, AFTER ALL..
AND I WAS EVEN ABLE TO FALL IN LOVE, AND EVEN GET MARRIED AND MANY OTHER THINGS. I REALLY DID GET OVER IT!
THAT WAS WHEN I WAS YOUNGER
WHAT DOES AN INCIDENT THAT HAPPENED TO ME WHEN I WAS FIVE HAVE ANYTHING TO DO WITH WHO I AM NOW?

WHY IS THAT..! MARJO-RIE..
WHY? WHY!
WHY CAN THE CRIES FROM SO LONG AGO BE HEARD NOW!
EVEN THOUGH I LOVE YOU!
EVEN THOUGH I LOVE YOU---
I..
CLAIRE.
I'LL... STAY FOR MARJO-RIE.. I WON'T GO BACK. I'LL THINK ABOUT THE THINGS SHE LIKES... UNTIL SHE OPENS HER EYES..
YES... I PROMISED TO TALK WITH MAR-JORIE
YOU WON'T GO BACK, RIGHT..!
JEREMY. REALLY..?
YOU'RE TELLING THE TRUTH?
YOU PROM-ISE!?

I HAVE TO.. FIX MY MAKE UP
LET ME BORROW YOUR BATHROOM
THANK YOU.. THANK YOU... I'M TRUSTING YOU
CLAIRE
. IT'S THE FIRST TIME I'VE HEARD
ABOUT MY MOTHER'S CHILDHOOD
NADIA
NADIA! STOP DRAG-GING YOUR FEET, LET'S GO HOME!
I. FEEL LIKE I CAN UNDER-STAND MY MOTHER MORE .
I FEEL LIKE I CAN LIKE HER.
LOREN-ZO!

NO SHE'S NOT MAD, LORENZO...
DID SOMETHING HAPPEN TO HER, WHAT'S SHE SO MAD ABOUT?
ン
JUST GET THE CAR READY, HURRY!
DID YOU FIN SH TALKING? CLAIRE
SFX SLAM
IT WAS . HARSH
JEREMY, ARE YOU OKAY?
SHE WASN'T . RE- LIEVED
MHM
BUT THANK GOOD- NESS
WHEN YOU SAID THAT YOU WOULDN'T GO BACK CLAIRE WAS RELIEVED
SHE TALKED, BUT SHE CAN'T BE HELPED
YOU HELPED HER.
WHY? SHE TALKED ABOUT MARJORIE, DIDN'T SHE
AFTER ALL... CLAIRE WAS TORN APART. .

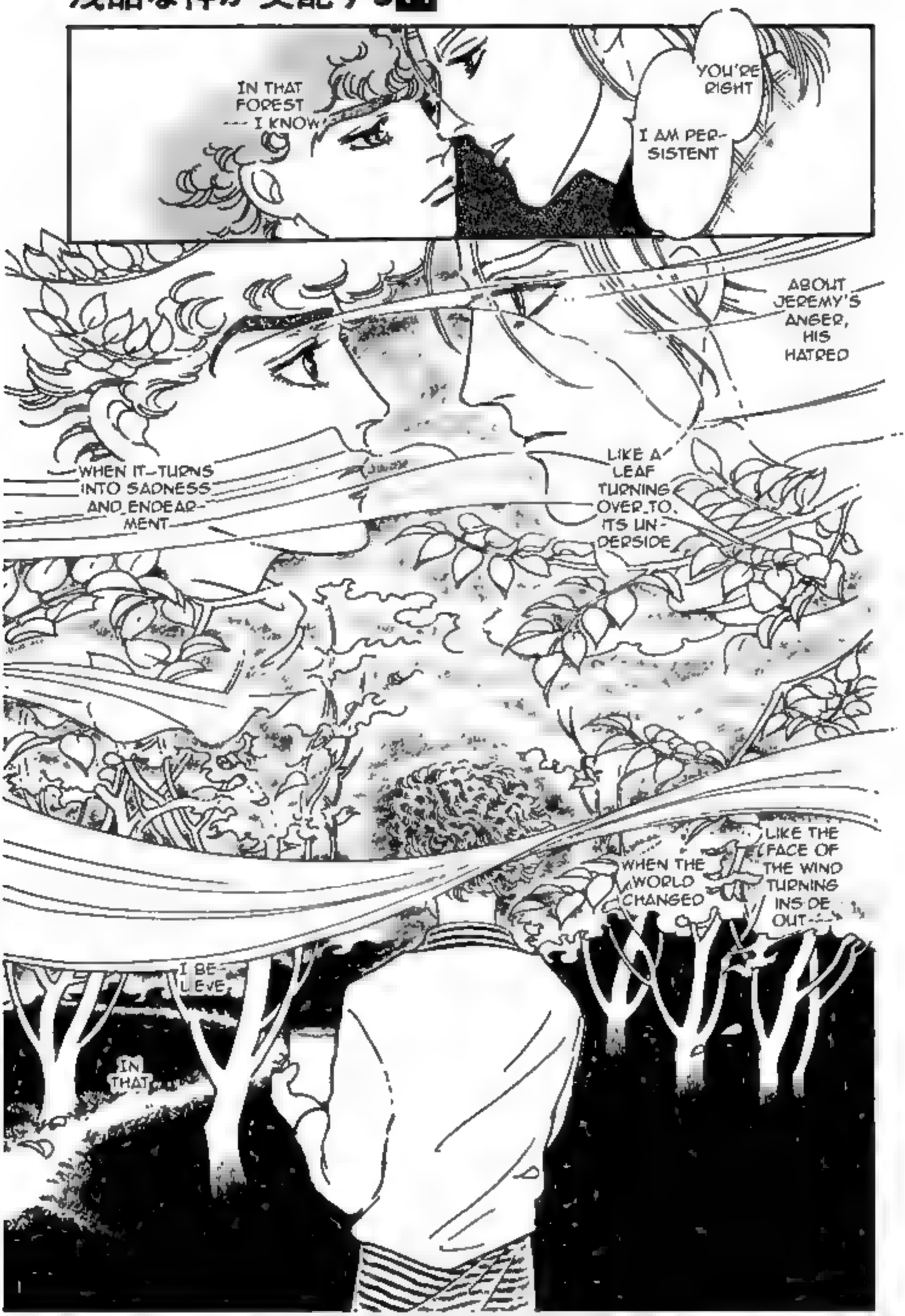
SHE LOVED MARJORIE TO THAT EXTENT . UNTIL SHE WAS TORN APART.
CAN YOU STILL HEAR CLAIRE'S CRIES?
I WONDER WHY.. WHEN PEOPLE LOVE .. THEY FALL APART..
THAT'S NOT TRUE
INSTEAD, LOVE IS WHAT BRINGS TOGETHER THE THINGS THAT HAVE FALLEN APART
I LOVE YOU BUT I WON'T FALL APART
YOU'RE THE ONE WHO'S STRANGE
WHAT?
SO OPTIMISTIC
WHAT DON'T I GET?
YOU. DON'T GET IT

STOP IT. YOU'RE TOO PERSISTENT
WHAT DO YOU MEAN?
OPTIMISTIC?
HO-HO

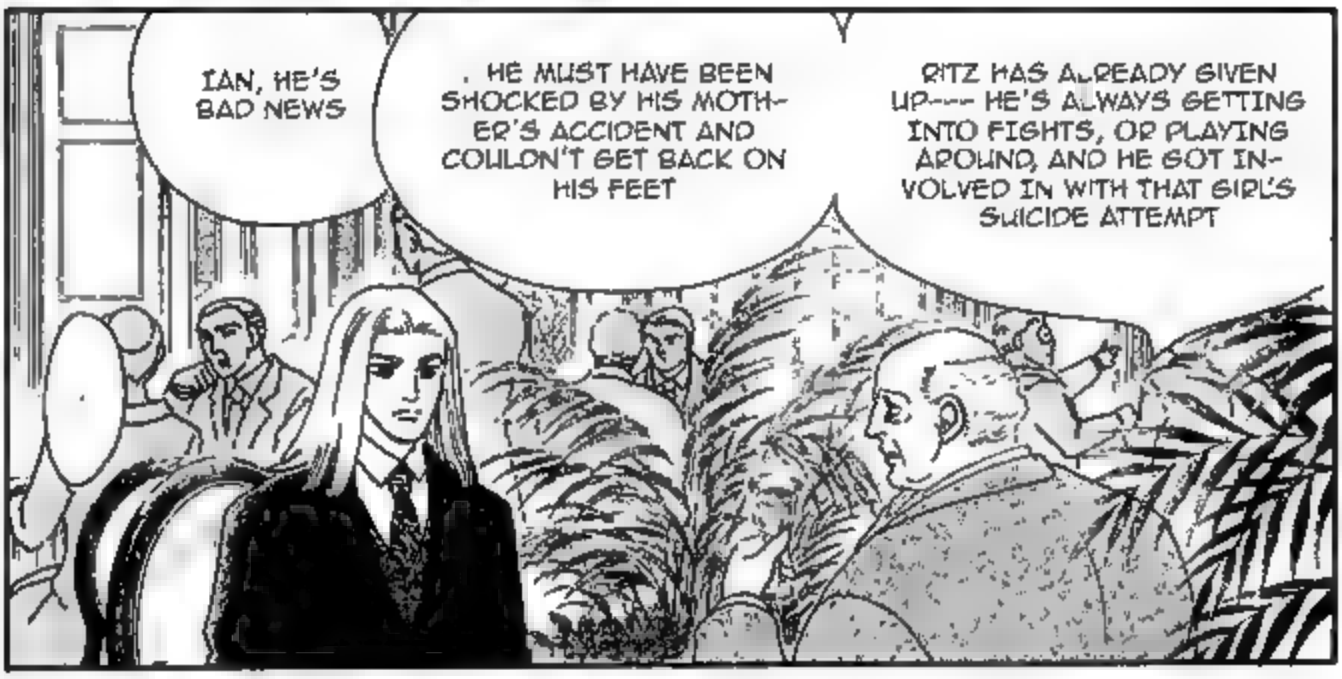
NO
IT'S BECAUSE YOU LOVE ME, RIGHT?
YOU'RE RIGHT, I AM PERSISTENT. SO, I WON'T LET YOU GO BACK TO BOSTON
---I'M NOT GOING I PROMISED CLAIRE---
SINCE BEFORE YOU'VE ALWAYS BEEN GOOD AT MAKING ME ANGRY

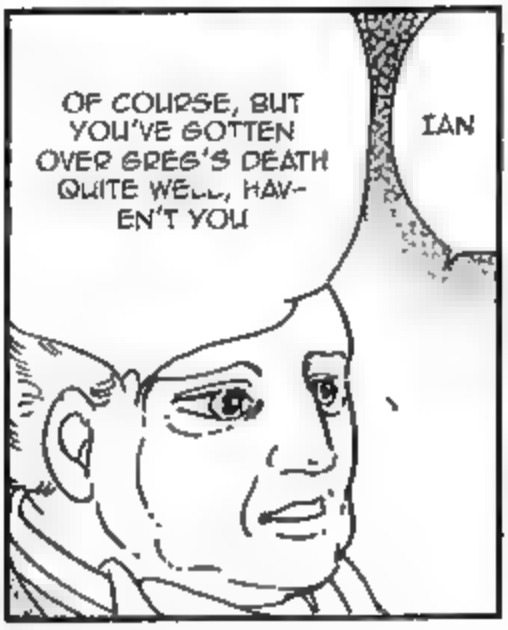
LET ME GO
I'LL LET YOU GO IF YOU SAY IT
SAY IT'S BECAUSE YOU LOVE ME

BUT--- THAT'S WHAT I LIKE ABOUT YOU
YOU DON'T THINK ABOUT IT MY WAY AT ALL
YOU'RE SO OBSTINATE
I ALSO LIKE IT WHEN YOU'RE BEING DIFFICULT
--- AREN'T YOU MASOCHISTIC
WHEN I WAS TRYING TO MAKE YOU CONFESS ABOUT DAD, NO MATTER WHAT I DID, YOU DIDN'T GIVE IN TO ME
YOU'VE ALWAYS BEEN LIKE THIS
JERE-MY
NO MATTER HOW MANY TIMES YOU FALL APART
I'LL CATCH YOU EVERY SINGLE TIME


IN THAT FOREST --- I KNOW
YOU'RE RIGHT
I AM PERSISTENT
ABOUT JEREMY'S ANGER, HIS HATRED
WHEN IT TURNS INTO SADNESS AND ENDEARMENT
LIKE A LEAF TURNING OVER TO ITS UNDERSIDE
WHEN THE WORLD CHANGED
LIKE THE FACE OF THE WIND TURNING INSIDE OUT
I BELIEVE
IN THAT

I HEARD THAT JEREMY WAS DISCHARGED FROM THE HOSPITAL?
HOW IS HE?
I SEE
THAT'S GOOD
YES, RUTH, LAST WEEK
HE'S GRADUAL-LY GETTING BETTER
HUH? BUT RITZ
JEREMY ISN'T GOING BACK
HE CHANGED HIS MIND
RUTH
WELL, EVEN IF HE GOES BACK TO BOSTON AFTER HE RECOVERS, IT'S FINE TOO
THOUGH, I DON'T THINK HE CAN MAKE IT IN TIME FOR THE NEW SCHOOL YEAR
YOU'RE THE ONE WHO'S BURDENED BY ALL THIS, RIGHT!?
HUH? THEN, WHAT'S HAP-PENING NOW?


IAN, HE'S BAD NEWS
. HE MUST HAVE BEEN SHOCKED BY HIS MOTHER'S ACCIDENT AND COULDN'T GET BACK ON HIS FEET
RITZ HAS ALREADY GIVEN UP--- HE'S ALWAYS GETTING INTO FIGHTS, OR PLAYING AROUND, AND HE GOT INVOLVED IN WITH THAT GIRL'S SUICIDE ATTEMPT


IAN
OF COURSE, BUT YOU'VE GOTTEN OVER GREG'S DEATH QUITE WELL, HAVEN'T YOU

MAYBE I AM LIKE THAT TOO... DEATHS... ARE HARSH

RUTH..
THEY'RE FRIENDS, BUT ISN'T HE ALWAYS INVOLVED IN STRANGE THINGS

I DON'T THINK I'VE GOTTEN OVER MY MOTHER'S DEATH...
NO
IAN

AT THAT CHURCH IN LITTLE-JOHN
OF COURSE--- I KNEW HER! I WAS THERE AT THE WEDDING---
THAT WAS WHEN THE OLD PRIEST COULD STILL SEE
IT'S BECAUSE YOU WERE SO YOUNG ..
DID YOU KNOW HER? MOTHER --- I MEAN, LILIYA
. IAN
I'VE THOUGHT ABOUT MOTHER A LOT RECENTLY
EVEN THOUGH I WANT TO REMEMBER, I BARELY HAVE ANY MEMORIES OF HER
AAH IAN
SHE WAS LIKE A SPRING FAIRY THAT FLEW OVER FROM RUSSIA
LILIYA..
MY GODDESS .
... A WEDDING.. WASN'T IT NICE
WAS MOTHER ... BEAUTIFUL?

?
I WONDER IF I'VE BECOME NER-VOUS.
SORRY
GREG AND HIS WIFE WERE THE HAPPIEST OF ALL...
IAN?
NO, AFTER THEY MARR ED, GREG CHANGED
LIKE A FAIRY-TALE..
THEY WERE MAR-RIED AND LIVED HAPPILY.. ?
IT CHANGED INTO EN-THUSIASM FOR WORK
HIS WEAK-NESS--- BECAME HIS STRENGTH
HE'D TO UNDER-M NE PEOPLE DURING CONVER-SATION.. HE WAS AGGRESSIVE
WELL, GREG HAD WHAT YOU'D CALL A MAN'S PRIDE .. YES..
BUT MOTHER --- KILLED HERSELF, DIDN'T SHE
LILIYA ONLY SMILED AND STAYED BY HIS SIDE ..
GREG WOLILD DO ANYTHING FOR HIS BE-LOVED LILIYA'S SAKE

..
WHY..? SOMETHING MUST HAVE HAPPENED WHEN FATHER WENT TO AMERICA TO GO TO HARVARD...
ACTUALLY. I DON'T KNOW WHAT HAPPENED BETWEEN THEM... IAN...
. I DON'T KNOW I'VE NEVER HEARD ANYTHING FROM GREG, EITHER... HOW PITIFUL...
BUT.. SOMEHOW NOW.. I'VE COME TO LOVE HER .. SN'T IT STRANGE..
HER GES- TURES .. OR HER VOICE .
I CAN'T EVEN REMEM- BER .. MOTH- ER'S FACE
LA LALALA LALA LALALA LALA... LA LALALA
A POPU- LAR TUNE
IT WAS LIKE TH S
..
SHE HAD A BEAUTI- FUL VOICE
RUS- S AN SONG?
I HEARD HER S NG A RUS- SIAN SONG ONCE

WHAT'S WRONG? YOUR FACE COLOUR KEEPS CHANG-ING?
SFX: THUMP THUMP THUMP
IAN
LA LALALA LALA
LA LALALA
SFX THUMP
I THINK GREG FOR-BADE LILIYA FROM SPEAKING RUSSIAN
SHE MUST HAVE SECRETLY SUNG THAT TO YOU
REALLY? HUH
I . FEEL LIKE I'VE HEARD THAT SONG BEFORE .
HUH?
SOME-HOW . I FEEL REST-LESS.
IAN, IAN
HEY, IAN?
. REST-LESS.
IS THAT A HAPPY MEMORY OF MOTHER AND I?
MOTHER SANG TO ME?

AH, YOU MEAN JEREMY...?
SINCE YOU'RE ALSO TELLING HIM OFF
HM?
HEY, HEY, ARE YOU LISTENING? DOESN'T HE HAVE A BUNCH OF STRANGE FRIENDS?
IS THAT SO? WHAT IF SOMETHING HAPPENS AGAIN?
NOTHING'LL HAPPEN. I'LL LOOK AFTER HIM
HE ISN'T THE ONLY ONE AT FAULT IN THIS INCIDENT
HE'LL BE REFLECTING ON IT FROM NOW ON
THANK YOU, BUT I'M FAIRLY STURDY
THERE'S NO DENYING THAT YOU'VE SEEN SOME TROUBLE LATELY
RUTH
I'M WORRIED
I AM
ARE YOU SAYING THAT YOU'RE TAKING RESPONSIBILITY FOR HIM?
HOWEVER, YOU'LL HAVE TO BUSY YOURSELF WITH STUDYING FROM NOWON

...MARJO-
RE..
CAN YOU HEAR MY VOICE?
I WONDER WHAT I SHOULD SAY SO YOU CAN OPEN YOUR EYES..
SHE'S GOTTEN THIN, HASN'T SHE. SHE DOES EAT. THEY FEED HER THROUGH A TUBE IN HER NOSE
I LET HER LISTEN TO MOZART YES-TERDAY
CLAI-RE
I BRUSH HER HAIR EVERYDAY

THERE WAS A PHONE CALL FROM PAPA IN HAMBURG YESTERDAY MORNING
NADIA
DID YOU SAY SOMETHING TO HIM?
MAMA. DON'T PUSH YOURSELF TOO HARD
I'M MORE WORRIED ABOUT YOU
YES, PLEASE DO, JEREMY
I'LL COME AGAIN
MAMA
YOU'RE ALWAYS SO IRRITATING
. NO, I DIDN'T SAY ANYTHING . WHAT DID HE SAY. ?
..
..
MAMA
SO WHAT IF YOU HEARD ABOUT MY CHILDHOOD
ARE YOU HAPPY THAT YOU KNOW MY WEAKNESS?
ARE YOU SAYING THAT YOU'RE PITYING ME?

EVEN THOUGH... I LOVE .. MAMA..
WHY CAN'T WE COMMUNICATE PROPERLY, MAMA AND I
SHE'S ALWAYS LIKE TH S
JERE- MY!
STORIES MAR- JORIE LIKES TO LISTEN TO
JEREMY
THINGS THAT MARJO- RIE LIKES
WOW, IT'S BEEN A WHILE !
!!
I DION'T THINK I'D BE ABLE TO MEET YOU IN A PLACE LIKE THIS--- ---ARE YOU HERE TO VISIT SOMEONE?
HAHAHA I WAS TOO!
WILLIAM..
YOU SHOCKED ME

AT THE BEGINNING OF AUGUST.. I WENT ON A BICYCLE TRIP.. WITH IAN. AND NADIA..
REALLY, WHEN?
I WENT TO FOXTON, TOO----
I HAD AN X-RAY LAST WEEK SO I CAME TO GET THE RESULTS
EH?
YEAH . WELL. WHAT ABOUT YOU .?
I'VE BEEN SWIMMING TOO MUCH. I WENT CAMPING AT THE BEACH NEAR FOXTON
IT'S JUST SOME INTERCOSTAL NEURALGIA
TN: SOMETHING ABOUT PAIN IN THE RIBS
NADIA'S THE ONE WHO PLAYS THE ORGAN, SHE'S IAN'S GIRLFRIEND, RIGHT
YOU'RE WELL INFORMED.
WHEN I MET REVEREND BARRY AT THE HAMPSTEAD CONCERT, HE TOLD ME SO
THAT'S RIGHT, YOU'RE LIVING WITH IAN IN HAMPSTEAD, RIGHT
COSMO AND DAMIAN TALK ABOUT YOU A LOT
YOU SHOULD COME BACK TO MODIN
NOTHING REALLY
WHAT ARE YOU DOING NOW?
AAH.. PASCAL
YEAH BUT YOU KNOW, IT SEEMS REVEREND BARRY STOPPED GOING TO SCHOOL. I THINK HIS SON IS SICK

AH
SORRY, UHM..
SORRY.. FOR TALKING ABOUT THAT

UHM.. YOU SEE, COSMO WAS WORRIED ABOUT SHOWING YOU THAT SCRAPBOOK OF CARS..

NO, WILLIAM..

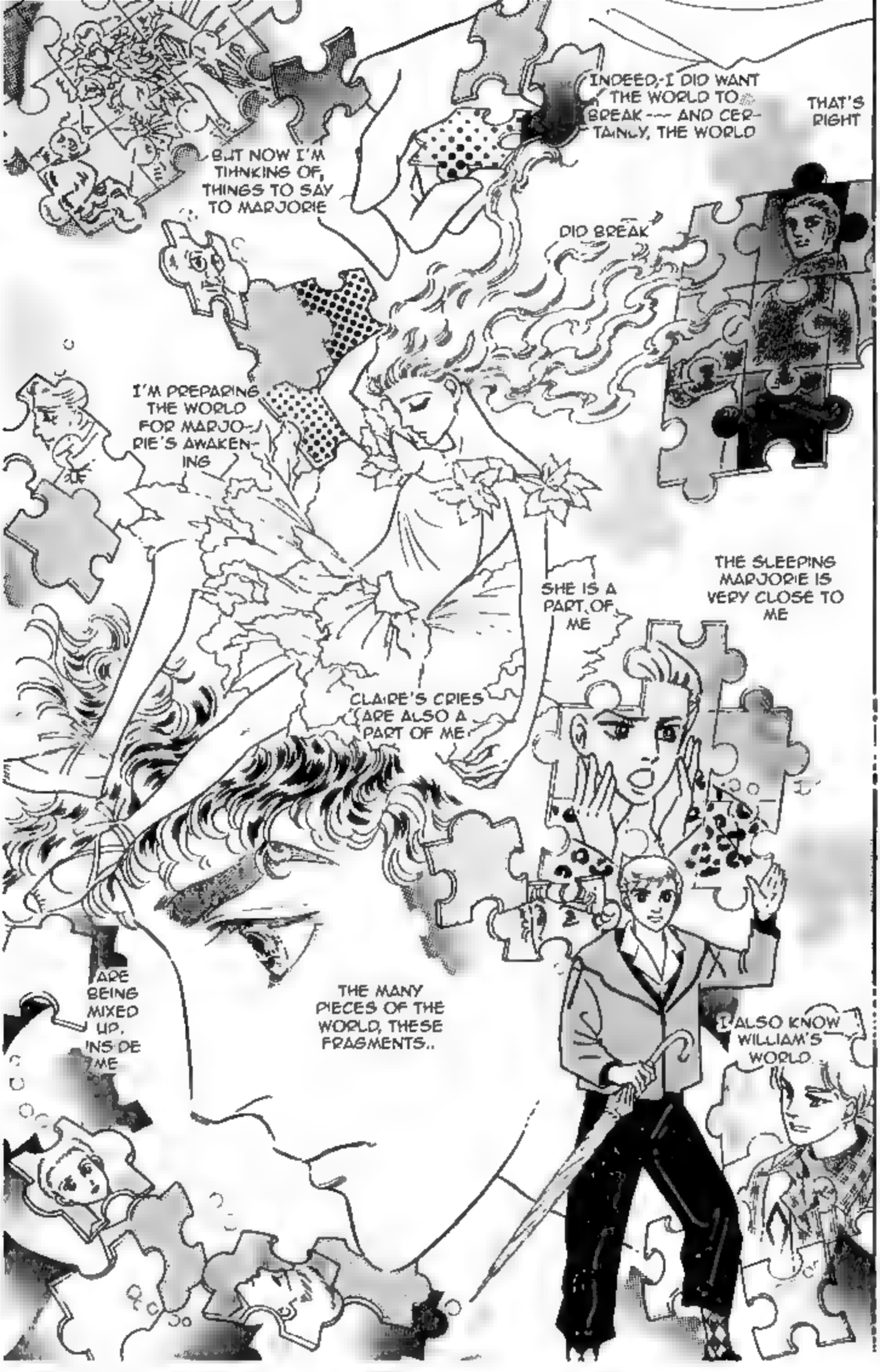
NO. IT'S FINE.

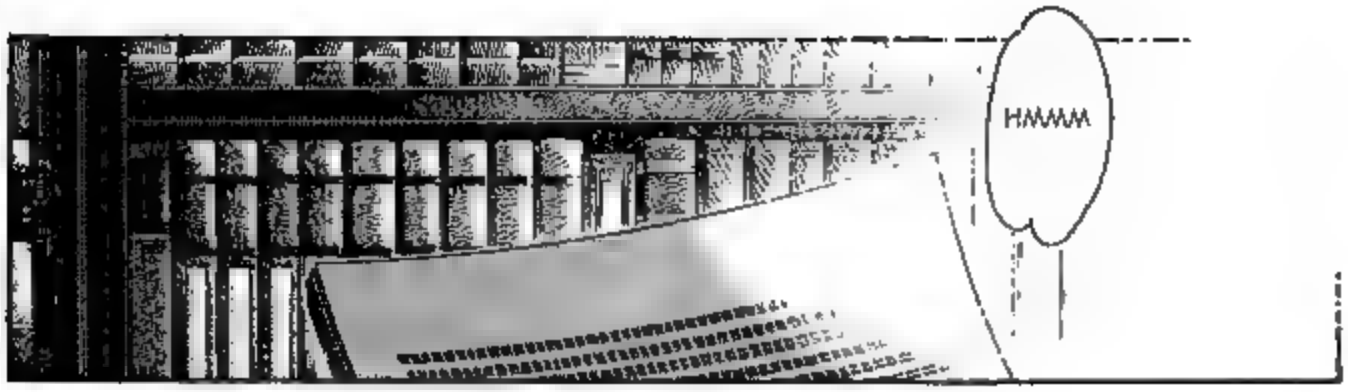
EVEN IF I DIDN'T READ THE SCRAPBOOK, THE ACCIDENT WOULD HAVE HAPPENED ANYWAY.
IT'S BECAUSE I WANTED IT TO HAPPEN
I WANTED IT TO HAPPEN
HUH?

WHAT?
... HUH?

— I WANTED THE WORLD TO FALL APART

JEREMY, ARE YOU OKAY?
AND THEN YOU MET ME AND WE'RE TALKING
TO FALL APART.. AND...
AND WHAT HAP- PENED..
AH, I DIDN'T MEAN IT IN A BAD WAY
AH, YOU HAV- EN'T CHANGED YOUR UNRELI- ABLE WAYS
IT IS
AAH.. IS THAT SO...
YOU'RE RIGHT
AH? AH— WE'VE KNOWN EACH OTHER FOR ABOUT A YEAR NOW
OKAY, I'LL CONTACT YOU.. I'M HAPPY TO SEE YOU AGAIN..
HEY, WE SHOULD MEET AGAIN. GET IN CONTACT WITH ME
A YEAR ..
HAS AL- READY PASSED..
YOU HAVE GOOD BA- ANCE..
THE FALL SCHOOL TERM STARTS NEXT WEEK


BUT NOW I'M THINKING OF THINGS TO SAY TO MARJORIE
INDEED, I DID WANT THE WORLD TO BREAK --- AND CERTAINLY, THE WORLD
THAT'S RIGHT
DID BREAK
I'M PREPARING THE WORLD FOR MARJORIE'S AWAKENING
SHE IS A PART OF ME
THE SLEEPING MARJORIE IS VERY CLOSE TO ME
CLAIRE'S CRIES ARE ALSO A PART OF ME
ARE BEING MIXED UP, INSIDE ME
THE MANY PIECES OF THE WORLD, THESE FRAGMENTS..
I ALSO KNOW WILLIAM'S WORLD


HMMM

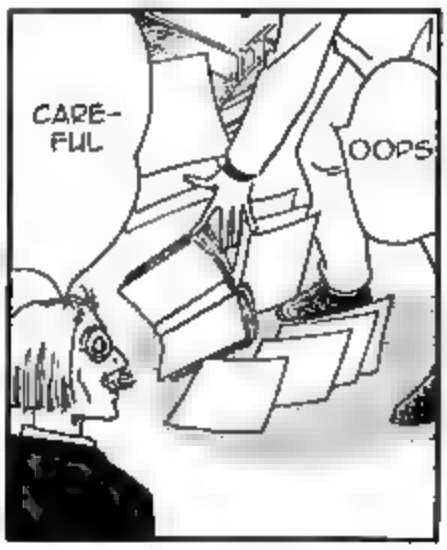
HUH..
OPINIONS, THESE ARE JUST YOUR OPINIONS YOU, TOO, IF YOU CAN'T FIND THE BEAUTY IN THIS YOU'LL BOTH RECEIVE 50 POINTS FOR THIS REPORT

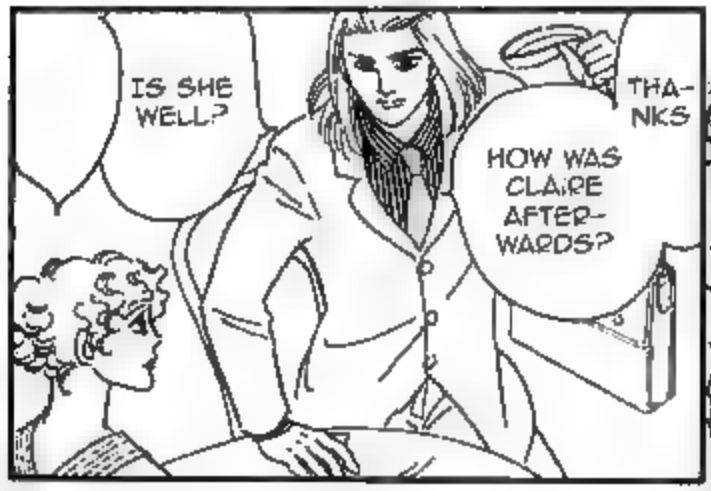
HERE IS A CATA-LOGUE, IAN
IT'S FINE TO DO YOUR REPORT ON ARA-BESQUE ORNAMENTS IN MEDIEVAL CHURCHES IS FINE, BUT IT'S NOT ENOUGH JUST TO GATHER RESOURCES
THANK YOU. MY MIND'LL BE FILLED BY ARA-BESQUES

I'M GOING TO HOLBORN, MR. LUDGATE
HAVE YOU DECIDED WHICH PREP SCHOOL TO GO TO, IAN?
WELL, YOUR RESULTS ARE GOOD, SO ALL YOU NEED IS TO TAKE THE ENTRY EXAM, RIGHT

NO
THAT'S NOT IT

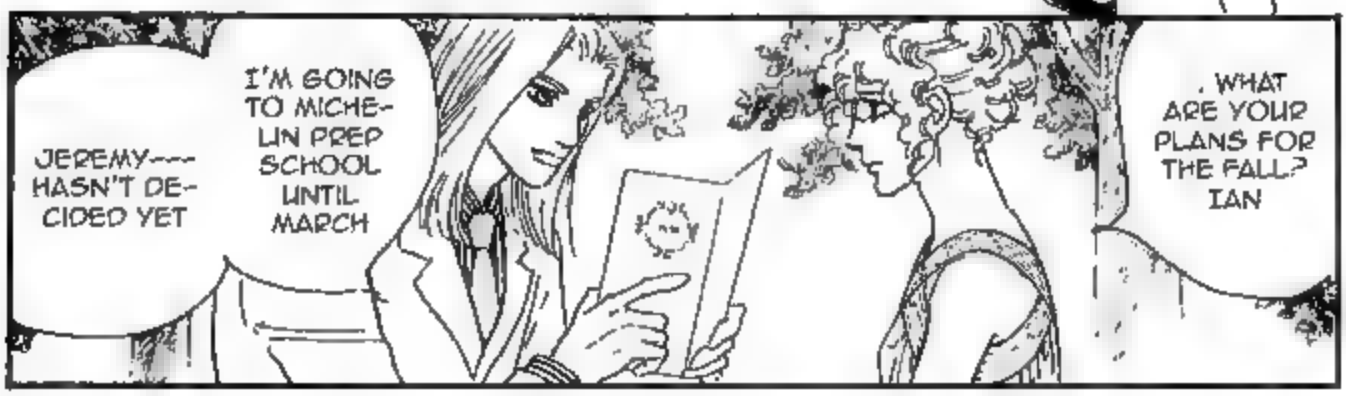
ARE YOU TIRED?
YOU LOOK PALE


OOPS
CARE-FUL

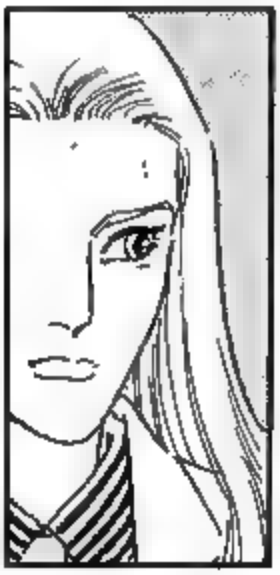

IS SHE WELL?
THA-NKS
HOW WAS CLAIRE AFTER-WARDS?

HERE, IAN .

MORE THAN BEFORE...
. I SUPPOSE I CAN TOLERATE HER COMPLAIN-ING AND HYS-TERICS


JEREMY--- HASN'T DE-CIDED YET
I'M GOING TO MICHE-LIN PREP SCHOOL UNTIL MARCH
. WHAT ARE YOUR PLANS FOR THE FALL? IAN

IT'S PROBABLY BECAUSE OF THE SUMMER HISTORY REPORT I'VE BEEN BUSY WITH
DO I?
YOU'VE GOT SHADOWS UNDER YOUR EYES
I HAVEN'T NOTICED MYSELF, BUT MAYBE I'M TIRED.



IAN
THAT'S STRA-NGE .. YOU'RE SWEAT-ING

NADIA
IT'S DIFFICULT TO BE NEAR MY MOTHER. IN THE END, I'M JUST NOT HER FAVOURITE
SHE'S BEEN SHUNNING ME BECAUSE I'VE HEARD ABOUT HER PAST
I'M... PROBABLY NOT GOING TO BE IN LONDON FOR THE FALL
I'M THINKING ABOUT GOING TO MY FATHER'S PLACE IN HAMBURG
CLAIRE'S EXPERIENCE WHEN SHE WAS FIVE
HAS EVEN INFLUENCED MARJORIE, HASN'T IT?
I SUPPOSE... FAMILIES JUST AREN'T MEANT TO BE ABLE TO GET ALONG
SOMEHOW I'VE ALSO BEEN... THINKING ABOUT MY OWN MOTHER A LOT RECENTLY
WHAT WAS SHE LIKE?
SHE MUST'VE BEEN LIKE YOU
YOU'RE LYING
THAT'S THE FEELING I GOT. I'VE BEEN TOLD THAT I HAVE THE SAME TASTE IN WOMEN AS MY FATHER

THE REASON YOU WERE DRAWN TO JEREMY---
HE LIKED BOYS, TOO ?
--- NO
IS BE-CAUSE--- JEREMY---
WAS YOUR FA-THER'S--- LOVER---?
--- NO
THAT'S WHY YOU STOLE HIM FROM ME
YOU'RE JUST LIKE ME
..
WE SHOULDN'T MEET AGAIN .
NADIA . I THINK .
I'M SORRY..
NADIA ..

I. CAN'T HELP IT
PLEASE DON'T CRY, NADIA
I'M ALWAYS LIKE THIS
IT'S STRA-NGE
EVEN NOW I LOVE YOU
I LOVE YOU.
TO LOVE SOME-ONE
TO LOVE WITH ALL MY HEART
SHE'S WRONG
JERE-MY..
I LOVE MARJORIE, TOO EVEN.
WHY
NADIA..
BUT WE'VE SEPARATED
I LOVE MY MOTHER, TOO .. BUT
I'VE LEFT MY MOTHER

SHOW HER THAT SHE'S WRONG
NADIA, I.
I WONDER IF IT'S SOMETHING I'M NOT MEANT TO HAVE. ?
I WONDER WHY I ALWAYS LOSE THOSE I LOVE.
YOU ARE BETRAYED BECAUSE YOU GIVE YOUR LOVE!
LOVE IS SOMETHING YOU CAN STEAL!
THAT SHE IS IN PAIN BECAUSE SHE GIVES HER LOVE
YOU WON'T REGRET DOING IT!
TAKE IT! TAKE IT! TAKE IT AS IF IT WERE LUST!
NADIA
IAN
GOOD-BYE.

SFX SLAM
JEREMY!
DING
DONG
SFX OPEN
YES?
SFX GRAB
E..
ERI.
JEREMYYYYYYY!
SFX: KISS KISS KISS
ERIC! YOU PROMISED TO BEHAVE YOURSELF!
I'M SO SORRY
JEREMY
JERE-MY
JERE-MY
SFX: YANK

SFX: LOOKS AROUND
VALEN-TINE!
TO TELL THE TRUTH WE'RE HERE BECAUSE OF VALEN-TINE---
I'M POPPY. I'M ERIC'S WIFE
SORRY FOR SUD-DENLY INTRUDING ON YOU, PLEASE DON'T MIND US
BUT... YOU'VE GOTTEN LET-TERS FROM HER, RIGHT? YOU SHOULD KNOW WHERE SHE LIVES?
AH.. I TH NK SHE'S N SWEDEN NOW..
I. I SAW HER LAST YEAR... IN LONDON...
I CAN SEE VALENTINE, RIGHT, JEREMY? WHERE'S VALENT NE? WHERE IS SHE?
WE WERE TOLD THAT THEY WEREN'T SUP-POSED TO SEE EACH OTHER
WE DIDN'T KNOW WHERE SHE LIVED EVEN WHEN SHE WAS IN LONDON

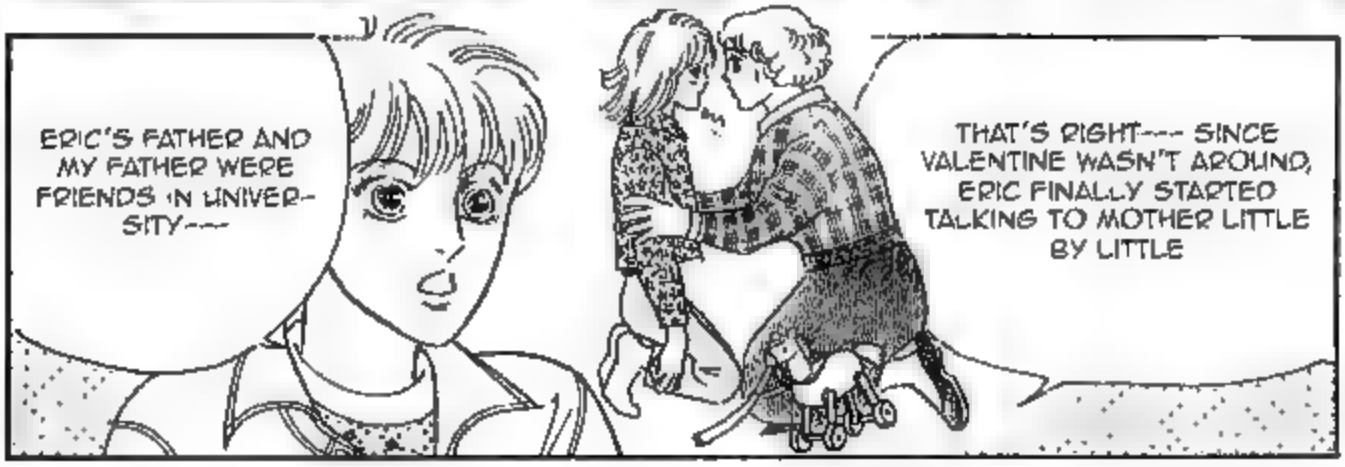
I COULDN'T SHOW YOU THE LETTERS. THERE ARE TOO MANY OF THEM IN THE BOX
WHEN WE GOT MARRIED, WHEN BABY WAS BORN, HE'S BEEN WRITING TO VALENTINE ABOUT THESE THINGS
I'LL WRITE A LETTER SINCE WE CAN'T SEE EACH OTHER
KISS
WHY CAN'T YOU GUYS SEE EACH OTHER?
UHM
..
BUT YOU CAN'T KISS SOMEONE IF YOU'RE NOT MARRIED TO THEM
I KISSED VALENTINE
HAVE YOU HEARD ANYTHING FROM VALENTINE?
I WANTED TO MARRY VALENTINE BUT BROTHERS AND SISTERS CAN'T GET MARRIED
..LIKE SIGMUND AND SIGLINDE IN DIE WALKÜRE .?

IN THE PAST, THE ONE WHO COULDN'T SPEAK WAS ERIC!
HUH? REALLY
SHE COULDN'T SPEAK?
HUH?
I HAVENT.. SHE COULDN'T SPEAK. SHE WROTE EV-ERYTH NG DOWN.
MY BELOVED VALEN-T NE AND I WERE THE SAME LOOK
VALENTINE AND I WORE THE SAME DRESS
BUT YOU KNOW, I COULD SING
ERIC AND VALEN-TINE..?
THIS WAS FROM WHEN WE WERE IN THE CHOIR WHEN WE WERE 10
ERIC COULDN'T EVEN TALK TO H S MAMA AND PAPA. VALENTINE WAS ALWAYS SPEAKING FOR HIM
BUT WITH VALENTINE, HE COULD SING, AND EVEN PLAY THE PIANO

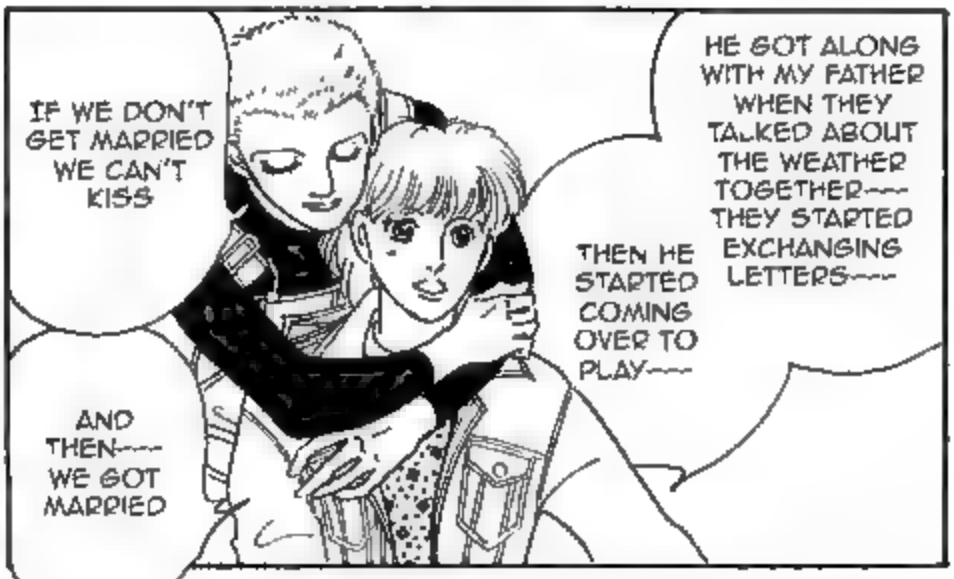
I DON'T PLAY THE PLAY THE PIANO ANYMORE SO VALENTINE DOESN'T EITHER
IT'S TE-LEPATHY
THEY'RE THE SAME? VALENTINE, TOO? EVEN THOUGH THEY DIDN'T SEE EACH OTHER..

.. THE BOTH OF YOU WERE LIKE LITTLE GIRLS IN THE PAST
NOW.. VALEN-TINE HAS SHORT HAIR, TOO .. JUST LIKE HIS.

THEN ERIC STARTED TALKING...?
WHEN YOU WERE SEPARATED, VAL-ENTINE STOPPED TALKING...


ERIC'S FATHER AND MY FATHER WERE FRIENDS IN UNIVER-SITY---
THAT'S RIGHT--- SINCE VALENTINE WASN'T AROUND, ERIC FINALLY STARTED TALKING TO MOTHER LITTLE BY LITTLE

YOUR UNCLE
AFTER YOU WERE SEPA-RATED WAS VALENTINE ADOPTED BY DR ORSON?


IF WE DON'T GET MARRIED WE CAN'T KISS
AND THEN--- WE GOT MARRIED
THEN HE STARTED COMING OVER TO PLAY---
HE GOT ALONG WITH MY FATHER WHEN THEY TALKED ABOUT THE WEATHER TOGETHER--- THEY STARTED EXCHANGING LETTERS---

DR ORSON IS MY UNCLE BUT HE'S MY UNCLE-IN-LAW
ERIC'S AUNT RE-MARRIED AND DR ORSON BECAME OUR UNCLE
...WE ONLY HEARD THAT
THE ONE WHO ADOPTED VAL-ENTINE WAS DR ORSON'S DAUGHTER'S FAMILY.. SOMEWHERE IN SWEDEN.
MS ZAN A ?
MS ZANIA, FROM SWEDEN
VALEN-TINE IS THERE
DID YOU SEE VAL-ENTINE?
.. SINCE HE MET YOU
ERIC'S MIND HAS COMPLETELY TURNED THE SWITCH TO VALEN-TINE MODE
WHEN HE CALMED DOWN, HE WENT BACK TO HIS MOTH-ER'S PLACE IN PORTSMOUTH
HE TOOK OUT ALL THEIR OLD TOYS AND CLOTHES AND PHOTOS, AND CAUSED A LOT OF TROUBLE
ERIC WOULDN'T CALM DOWN
BABY CRIED ALL NIGHT AND I HAD ENOUGH

WHERE'S VALENTINE'S BABY!?
MAMA'S TAKING CARE OF BABY
I LEFT BABY IN HER CARE
WE LIVE IN THE SAME APARTMENT AS MY MAMA
BABY!
WHERE IS BABY !?
.. VALENTINE'S BABY.. ISN'T HERE ANYMORE, ERIC
...!!
THE SPRING I KILLED MYSELF TWICE AND WAS TWICE RETURNED TO LIFE—
IT'S GONE TO GOD
DIE WALKÜRE . THE TWIN'S SON, SIGFRIED, DIED.

DID SHE BECOME AN ANGEL?
DOES SHE WEAR A PRETTY DRESS?
JERE-MY
I'M. GOING TO GET SOME WATER..
HE SAYS MONSTERS COME OUT AT NGIHT.. THAT'S WHY HE AND VAL-ENTINE WERE ALWAYS SLEEPING IN THE SAME ROOM...
SFX. CLICK
ERIC SAYS HE CAN'T SLEEP ALONE AT NIGHT

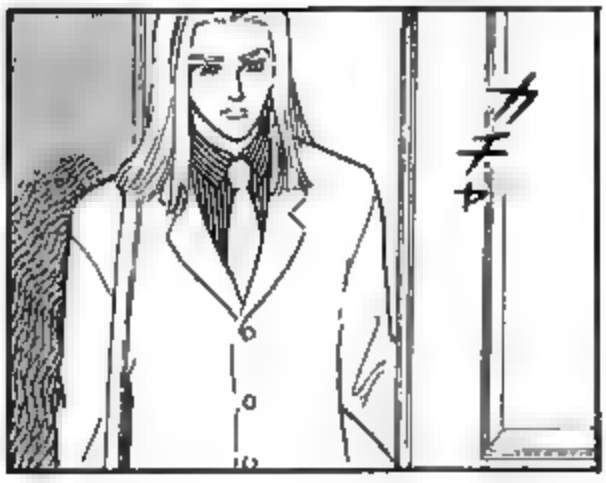
I THINK IT WAS VERY BAD... HE COULDN'T SLEEP AND WAS ALWAYS CRYING.
THEN... WHAT HAPPENED AFTER VALENTINE LEFT?
I THINK THEIR MOTHER PITIED ERIC
--- THEIR PARENTS WERE VERY LENIENT WITH THEM, WEREN'T THEY..
. HE WAS ALWAYS TREATED LIKE A BABY
HE'S BEEN SLEEPING WITH ME
WELL, SINCE HE AND I GOT MARRIED
YOU.
YOU CAN UNDERSTAND WHY THEIR PARENTS DON'T WANT TO LET THEM MEET, DON'T YOU
WELL.. I DON'T KNOW
BESIDES, IF THEY DID MEET, MAYBE... AGAIN...
AND VALENTINE .. WHETHER SHE WANTS TO SEE HIM...
YOU... THINK IT'S BETTER IF THEY DO MEET.. WHY..

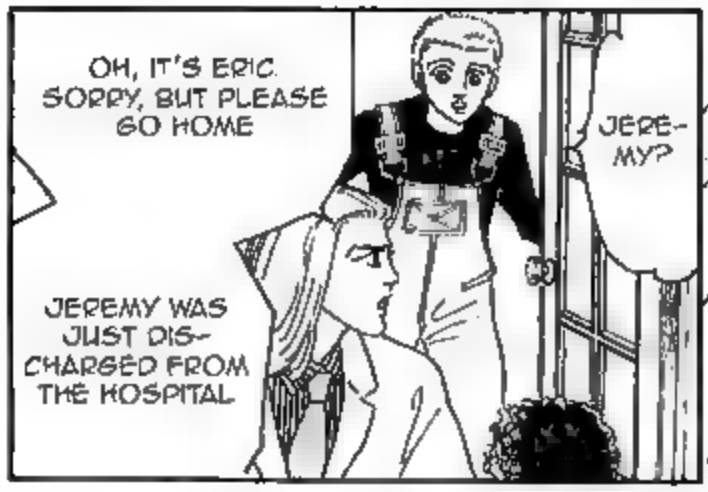
I'M ALSO IRRITATED
.. NO WAY..
MAYBE IF I HOLD ON TO MY FEELINGS, I'LL HAVE A CHANCE
I DON'T KNOW, BUT--- THE CURRENT SITUATION ISN'T GOOD EITHER---

...
RIGHT!
WE'LL ASK FOR VALENTINE, AND MEET UP TOGETHER
WE CAN GO TO SWEDEN TOGETHER

WHAT HAPPENED!? JEREMY!?

SFX: BAM
JEREMY


SFX: CLICK
カチャ


OH, IT'S ERIC. SORRY, BUT PLEASE GO HOME
JEREMY WAS JUST DISCHARGED FROM THE HOSPITAL
JEREMY?

WHO ARE YOU?
IT'S NOTHING---
IT'S JUST A LITTLE BIT OF DIZZINESS
UHM..

SORRY.. I'LL THINK ABOUT IT, POPPY
WE CAN TALK LATER?

I WANT TO SEE VALENTINE!
NO! NO!!

ERIC, WE'RE GOING HOME
SORRY FOR THE INTRUSION

N.N-
NO..!

I WON'T. TOUCH HER.
I WON'T.. HOLD HER
I WON'T . KISS HER
IF I SEE HER .. I... WILL CONTROL MYSELF... I PROMISE...
I'LL EVEN EAT CARROTS
AND THEN .
I'LL EVEN PLAY THE PIANO
I... I WON'T SLEEP IN THE SAME BED AS HER AT NIGHT...
PLEASE
PLEASE
I'LL GIVE YOU ICE CREAM
I... WON'T WET THE BED
ERIC
ERIC
PLEASE, PLEASE
PLEASE, PLEASE LET ME SEE VALENTINE

MS ZENIA? I'M... WE MET AT DR ORSON'S PLACE... IT'S "ABBY".. UHM... FROM LONDON.
OH, THE BOY!
THE PHONE
HEL-LO?
HELLO, MS ZENIA?
click
click
ZEN.A
HELLO ?
SFX: BEEP BEEP
SORRY, IS THAT SO? MY HOME IS GETTING RENOVAT-ED AND YOU GOT HUNG UP ON IN THE CONFUSION
IT WAS HARD TO REACH YOU BY PHONE.
UHM..
WOW, VALENTINE WOULD BE VERY HAPPY! THIS IS A NURSING HOME THERE ARE SEVEN OR EIGHT PEOPLE LIVING HERE SO IT'S ALWAYS LIVELY
VALENTINE... IS SHE WELL... I WAS THINK-ING OF VISITING HER AT LEAST ONCE.
SHE EVEN-HELPED NURSE UNCLE ORSON FOR ALMOST A YEAR IN LONDON
AAH... IS THAT SO .. WHAT IS THAT?
VALENTINE IS A HARD-WORKER
WE'RE WORK-ING ON THE ELECTRICITY AND THE PLUMBING, AND BUILDING MORE ROOMS

IT'S "ABBY"!
SHE'S EVEN GROWING MANY HERBS IN THE GARDEN NOW... AH WAIT! I'LL GIVE THE PHONE TO HER
ガキン
...
IT'S BEEN A WHILE ..
CAN YOU HEAR ME .?
HELLO. ? VALEN-TINE..?
SFX. THUMP
SFX. RING RING RING
!
THE SOUND OF VALEN-TINE'S BELL
I CAN HEAR IT THROUGH THE PHONE LINE.. TREM-BLING ..
I CAN HEAR VALENTINE'S VOICE...
SFX: RING RING RING

MY WOUNDS ARE ALREADY FINE
BESIDES, I ALSO WANT TO SEE VALENTINE
HMM... MAYBE NEXT WEEK..
WHY? YOU HAVEN'T COMPLETELY RECOVERED YET!
EHH?
YOU'RE GOING TO SWEDEN?
AND YOU'RE BRINGING THAT ERIC?
WHEN!
WHAT DO YOU MEAN A STRANGER. THEY'RE MY FRIENDS
A STRANGER'S BUSINESS?
WAIT. JEREMY, ARE YOU THINKING OF STICKING YOUR NECK INTO
WHAT DO YOU MEAN, "SOMETHING"?
NOT ONLY THAT.. IF SOMETHING HAPPENS AGAIN WHAT CAN YOU DO?
THEY'VE BEEN SEPARATED FOR THREE YEARS ALREADY, TO SUDDENLY MEET AGAIN
EVEN IF THEY'RE YOUR FRIEND, FROM WHAT I'VE HEARD, THOSE TWINS... IT CAN'T BE GOOD

TN: I'VE BEEN CALLING IT VALKYRIE BUT *DIE WALKÜRE* IS THE PROPER NAME OF THE OPERA BY WAGNER EXCUSE MY LACK OF CULTURE

I WOULDN'T LET YOU GET INTO MORE TROUBLE
WHEN I MET WITH RUTH THE OTHER DAY, I SAID THAT
THAT I'D TAKE RESPONSIBILITY AND LOOK AFTER YOU

DON'T GUARD OVER EVERY SINGLE THING I DO!
REALLY? ARE YOU THINKING RIGHT? YOU'VE ALWAYS BEEN——
YOUR PERSISTENT NAGGING IS ANNOYING

YOU'RE BEING IRRITATING, IAN
YOU'RE NOT CUTE...
..GREG SAID THE SAME THING
SINCE YOU SAID YOU LIKE ME, COULDN'T YOU THINK ABOUT HOW I FEEL!?
I'M SCARED OF THINGS HAP-PENING TO YOU
... WHY WON'T YOU LISTEN TO WHAT I SAY?

I'M TIRED OF THIS..
NO..
SFX: CLATTER
カチャ
THANKS FOR THE MEAL
IT MUST BE BE-CAUSE I'M TIRED.
I'M BEING TOO EMO-TIONAL...
YOU STOLE JEREMY FROM ME
ARE YOU OKAY WITH IT?
IS IT OKAY?
WHY DO YOU LET HIM DO AS HE PLEASES
EVEN SO, WHY DOES JEREMY NOT LISTEN TO YOU? HE WON'T BECOME YOURS?

WHY AREN'T YOU ANGRY?
WHY ARE YOU CONTROLLING YOURSELF?
EVEN THOUGH YOU'VE BEEN TRYING SO HARD, EVEN THOUGH YOU'RE TIRED OF THIS
HE'LL BECOME YOURS IF YOU DO SO
HIT HIM
IT'S EASY

IF YOU DO, HE'LL OBEY YOU, HE'LL BECOME YOURS
HATE HIM!
DISPISE!
HATE!
YOU WANT TO DO IT
YOU HATED JEREMY ONCE, DIDN'T YOU
I WON'T. DO THAT!
I DIDN'T... KNOW ANYTHING THAT TIME.
IT'S DIFFERENT.. NOW..!
YOU HATED JEREMY FOR KILLING YOUR BELOVED FATHER, DIDN'T YOU

ARE YOU SAYING THAT THE SITUATION IS DIFFERENT NOW?
BUT, WHAT SHOULD YOU DO WHEN YOU LOVE SOMETHING YOU CAN'T HAVE?
THE WINDS ARE STILL CHANGING
WELL, GOOD NIGHT, IAN
THE ANGER AND HATRED THAT WAS THERE THAT TIME
IS RESUR-FACING
NO...!! NO...!!
N...O

AAH, WHAT A NICE COLOUR
THE COM-BINATION OF CO-LOURS ON THE SURFACE
WELCOME, IAN
HAS A NICE RHYTHM
HE'S IN SWEDEN
ARE YOU ALONE, IAN? WHERE'S JEREMY.
THANK YOU. COME SEE MAGI'S TOO
CAROL, WHAT A NICE PAINTING

WHY DO I DREAM ABOUT KILLING HIM
WHAT'S WRONG, IAN
WHY DO I DREAM ABOUT HITTING HIM
IT LOOKS LIKE HE'S INTO TH'S KIND OF THORNY FORM NOW
LINDON
WHAT DO YOU MEAN
IS .. THAT SO..
WE BROKE UP
IS NADIA DOING WELL?
I CAN'T TALK TO LINDON ABOUT THESE KINDS OF DREAMS; CAN I
DO I LOOK THAT DE-PRESSED!?
THEN, ARE YOU REGRETTING THE BREAKUP?
NOT REALLY
I MEANT, DID YOU HAVE A FIGHT WITH JEREMY OR SOMETHING

AREN'T YOU LOST IN LOVE?
DO YOU LOVE CAROL?
DO YOU BELIEVE IN LOVE? LINDON
I MEANT TO SAY, YOU LOOK SOMEWHAT TIRED..
THAT CAN'T BE. YOU'RE ALWAYS SO CONFIDENT IN YOURSELF, AND YOU'RE ALWAYS GIVING ME ADVICE, AREN'T YOU
I AM
BUT AFTER I WAS DIVORCED, I BECAME OBSESSIVE ABOUT DETAILS AND WAS VERY PERSISTENT..
I DON'T HAVE ANY CONFIDENCE. I'M FULL OF WORRIES... YOU KNOW.. I WAS A STRAIGHT-LACED PERSON BEFORE, AND I WAS FULL OF CONFIDENCE..
WHY DID YOU DIVORCE?
CAN PEOPLE CHANGE EASILY?
DID YOUR FEELINGS CHANGE?
DID THE OTHER PERSON CHANGE?
DID YOU GROW APART?
WHAT DO YOU MEAN BY THAT QUESTION?

STOMACH CANCER
STOMACH ULCERS ..?
I HAD SURGERY ON MY STOMACH TWICE
PEOPLE.. CAN'T CHANGE EASILY
IT WAS. ONCE THE SURGERY AND MY DIVORCE HAPPENED AT THE SAME TIME
THAT'S HORRIBLE
AFTER GRADUATION, I WORKED AS A BANKER AND DONNA BECAME A HOUSEWIFE
---WHILE WE WERE IN COLLEGE SHE GOT PREGNANT
I WORKED VERY HARD
NOW THAT I THINK ABOUT IT, I RESTRAINED MY WIFE AFTER I BECAME ILL...
LEFT YOU
EVEN THOUGH YOU WERE SICK, YOUR WIFE.
MY WIFE AND I... DONNA AND I MARRIED WHEN WE WERE STUDENTS
. . MAY I ASK ..? . UHM.. WHY..

I DIDN'T UNDER-STAND
BUT MY WIFE AND DAUGH-TERS WERE LONELY
I HAD TWO CHIL-DREN, TWO DOGS, AND A BEAUTIFUL HOUSE. IT WAS A GOOD LIFE
NEVER .. I'VE ..
LONELY ..?
SINCE I WAS ALWAYS BUSY, COMING HOME LATE, AND WORKED EARNESTLY, I THOUGH MY WIFE AND DAUGHTERS WERE BEING SELFISH
KNOWN WHAT LONELI-NESS WAS
ISN'T IT STRANGE ..?
I WAS FIRED, AND--- MY MOTHER DIED OF ILLNESS AND MY FATHER COL-LAPSED AND WAS HOSPITALIZED...
AFTER A YEAR I HAD A RELAPSE AND I HAD TO REMOVE WHAT WAS LEFT OF MY STOMACH
MY FRIENDS AND COL-LEAGUES LEFT ME OUT OF DISGUST
AFTER THE DIVORCE--- I WAS RUINED, AND I PROBABLY WANTED TO DROWN MYSELF IN AL-COHOL AND WOMEN
DISASTER CAME ALL AT ONCE

MY FATHER HAD AN INTERSTED IN CAMERAS, SO HE TAUGHT ME

I WAS SEEING A COUNSELLOR, WHO SUGGESTED I TAKE UP A HOBBY. .

I STARTED BY TAKING PHOTOS OF THE THINGS MY MOTHER LEFT BEHIND

---WHEN MY MOTHER DIED, I SHOWED MY MOTHER, WHO HAD SUCH HIGH HOPES FOR ME, MYSELF AT MY LOWEST---

MY HOSPITALIZED FATHER CRIED FOR HER NOT TO DIE FIRST---

I TRIED TO BECOME AN ARTIST

I HAD MONEY, AND WITHOUT WORRY

--- AND THEN I ENCOUNTERED CAROL'S PAINTING

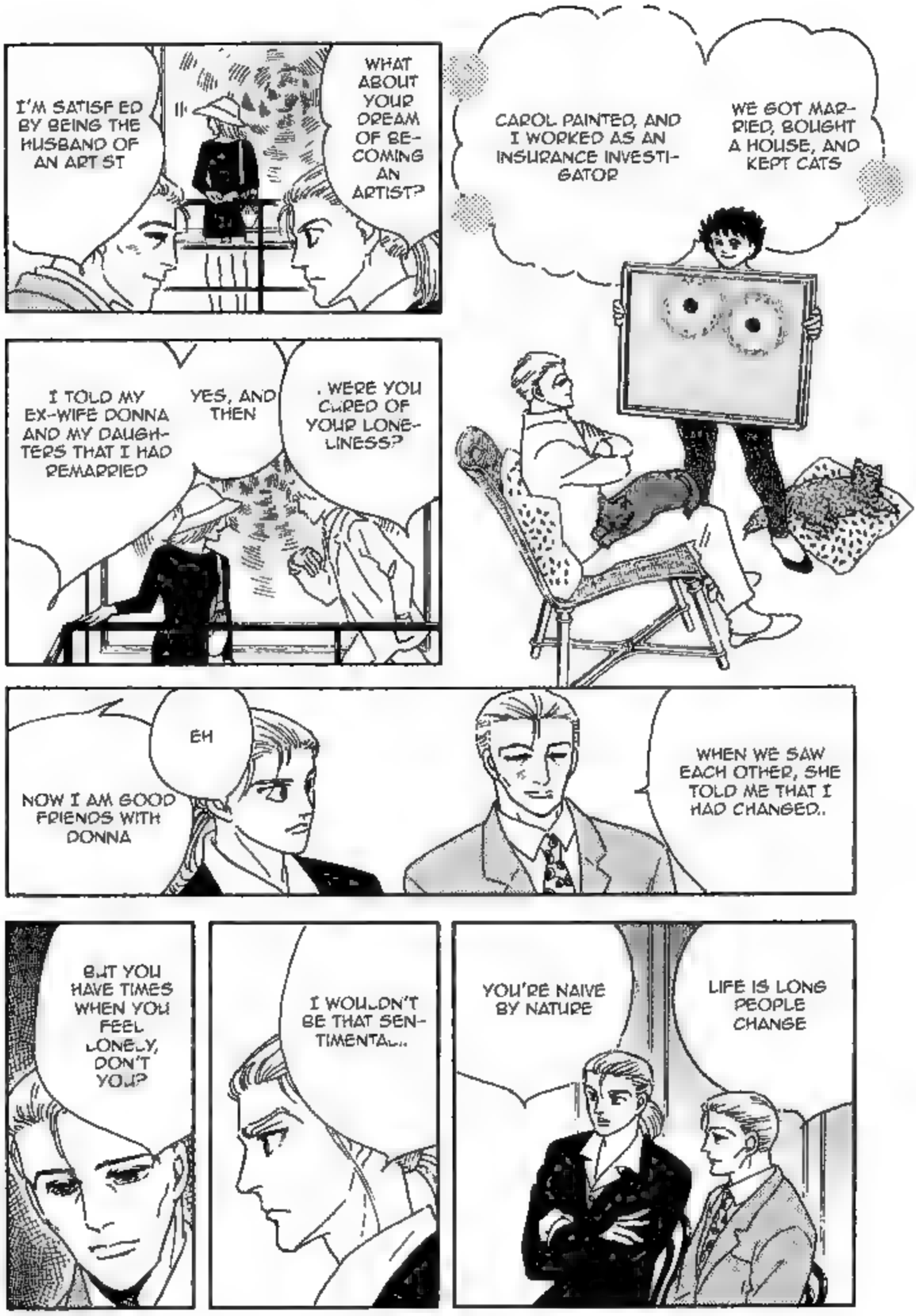
SHE WAS ENERGETIC AND LIVELY

SHE WAS POPULAR

IN CAROL'S GROUP THERE WAS MAGI AND A BUNCH OF OTHER KINDS OF PEOPLE

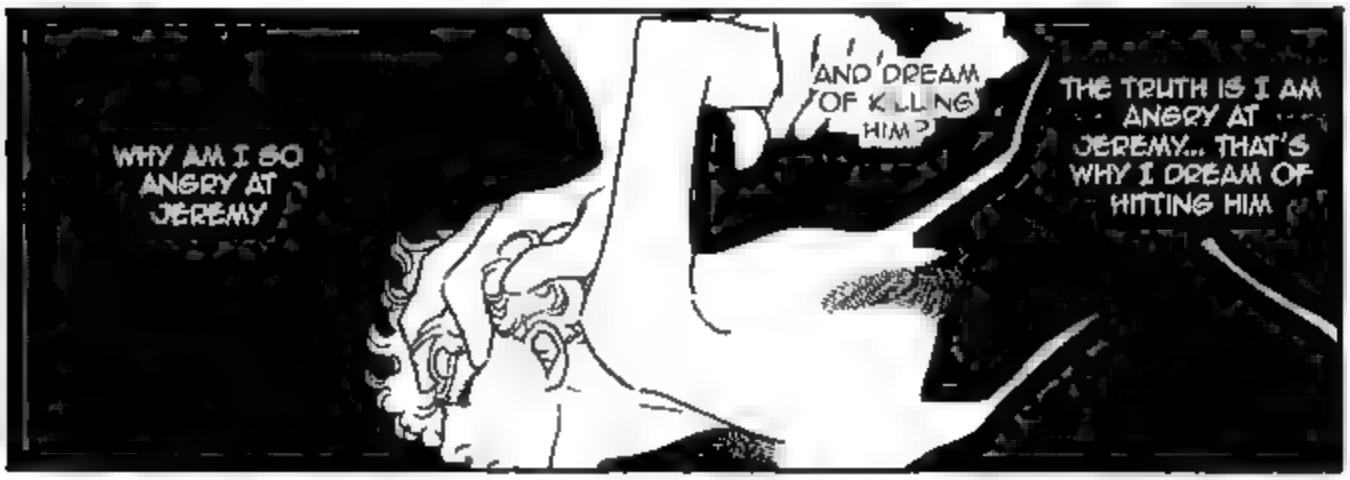
THAT'S RIGHT.. IT CHANGED. I NEVER THOUGHT THERE WAS SO MUCH COLOUR IN THE WORLD..
I WENT ON A DATE WITH HER... WE DATED... AND THE WORLD CHANGED COLOUR
LIKE THE COLOURS IN CAROL'S PAINTING.. DO YOU UNDER-STAND..?
I DROVE ALONG THE COAST AND TOOK PICTURES OF THE SEASIDE SCENERY---
AND THEN--- I SUDDENLY LEFT ONE DAY--- WITH-OUT TELLING HER
AS IF ESCAPING FROM SOME-THING, GOING MORE AND MORE NORTH---
AND THEN. I .. BECAME AFRAID
.. MM I UNDERSTAND. YOU FELL IN LOVE, LINDON
CAN A WOMAN LOVE A MAN WITHOUT ANY-THING?
I DON'T HAVE MONEY, A JOB, I DON'T HAVE ANY TALENT, AND NOT EVEN A STOMACH
I DON'T HAVE ANY-THING

I WROTE HER A LETTER...
I TOLD HER THAT I LOVED HER AND THAT I WAS SICK WITH LONELINESS.
. I WAS VERY LONELY
I WANTED TO SEE HER, I WANTED TO GO HOME, WOULDN'T SHE WAIT FOR ME.
PAST INVERNESS, MORE NORTH, UNTIL I WAS AT THURSO.
I FINALLY FOUND
"LONELINESS".
AND THEN..
BUT I WAS VERY MOVED. FROM THERE, THE TWO OF US DROVE ALONG THE WESTERN COAST AND CAME HOME.
EH!
SHE CAME ALL THE WAY TO THURSO
SHE WAS VERY ANGRY
SINCE I HADN'T CONTACTED HER IN A MONTH.


I'M SATISF ED BY BEING THE HUSBAND OF AN ART ST
WHAT ABOUT YOUR DREAM OF BE-COMING AN ARTIST?
CAROL PAINTED, AND I WORKED AS AN INSURANCE INVESTI-GATOR
WE GOT MAR-RIED, BOUGHT A HOUSE, AND KEPT CATS
I TOLD MY EX-WIFE DONNA AND MY DAUGH-TERS THAT I HAD REMARRIED
YES, AND THEN
. WERE YOU CURED OF YOUR LONE-LINESS?
EH
NOW I AM GOOD FRIENDS WITH DONNA
WHEN WE SAW EACH OTHER, SHE TOLD ME THAT I HAD CHANGED..
BUT YOU HAVE TIMES WHEN YOU FEEL LONELY, DON'T YOU?
I WOULDN'T BE THAT SEN-TIMENTAL..
YOU'RE NAIVE BY NATURE
LIFE IS LONG PEOPLE CHANGE

FOR EXAMPLE, IF SOMEONE DEAR TO YOU DISAPPEARS FROM YOUR SIDE..
SOMETHING IMPORTANT TO YOU HAS BEEN LOST.
WHAT DO YOU DO IN THOSE TIMES?
I GUESS ..?
... WHEN MY MOTHER.. DIED, TOO ..
WHEN FATHER DIED.. I WAS ANGRY AT JEREMY.
... YES, WHEN NATASHA LEFT HOME, I WAS ANGRY..
WHEN I WAS DUMPED BY MADELINE, TOO
I GUESS, IF THAT HAPPENED I WOULD BE ANGRY
SINCE THEY WERE NOT THERE EVEN THOUGH I LOVED THEM, I COULDN'T HELP IT?
I'VE ALWAYS BEEN ANGRY

ANGER?
AM I ANGRY EVEN NOW?
I'M ALWAYS ANGRY!
IF YOU'RE ANGRY AT LEAST YOU WON'T BE SAD. SORRY
ISN'T THAT RIGHT. YOU'RE YOUNG SO YOU'RE THAT TYPE


WHY AM I SO ANGRY AT JEREMY
AND DREAM OF KILLING HIM?
THE TRUTH IS I AM ANGRY AT JEREMY... THAT'S WHY I DREAM OF HITTING HIM

BECAUSE I CAN'T HELP LOVING JEREMY, WHO SAYS HE DOESN'T NEED LOVE? ...
BECAUSE I CAN'T HELP BUT LOVE THE PEOPLE THAT AREN'T HERE ANY-MORE?

I MUST HAVE BEEN LONELY
WHAT SHOULD I DO WHEN I FEEL LONELY?
LIN-DON
BUT THE TRUTH IS, I'M LONELY
LET-TERS?
TO WHOM.?
YOU WRITE LETTERS
YOU WRITE LETTERS.
TO WHOM.?
WHEN YOU'VE LOST YOUR LOVE? WHEN YOU'RE LOST?
BUT.. TO WHOM?
CAN'T I MAKE THIS LONEL NESS DISAPPEAR?
THE LONE-LINESS I FELT IN THE FOREST
TO WHOM SHOULD I CONVEY
---TO WHOM---?

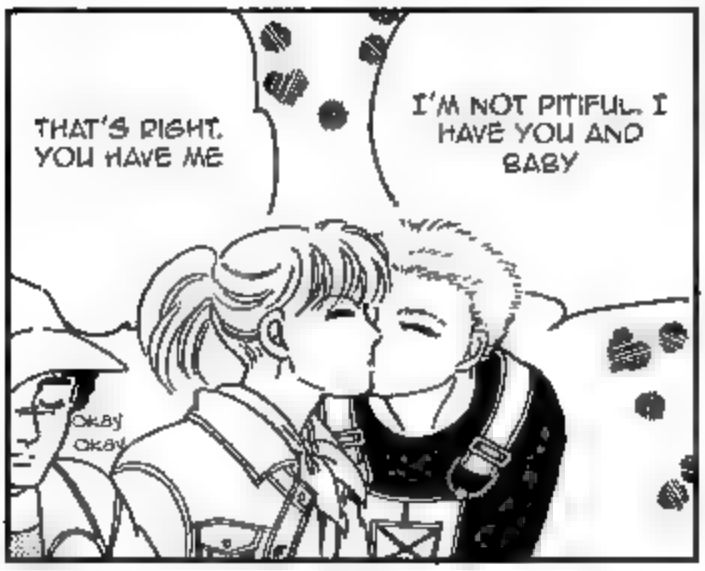
SFX: ROOAARR
Lufthansa
PLACES LIKE MY AUNT S IN NICE... BUT I CAN'T SAY THAT WE'RE GOING TO N CE THIS TIME, MY AUNT WOULD TELL
IT'S FINE. ERIC LOVES PLANES SO WE TRAVEL OFTEN
I HAD MY MOTHER LOOK AFTER BABY
I TOLD MY FAMILY THAT WE'RE GOING TO PARIS FOR A DAY
YOU DIDN'T TELL THEM ANYTHING?
CAN I ASK... ABOUT VALEN - TINE'S BABY?
UHM..
SFX: MUFFLED ENGINES
IT WAS DEFINITELY TOO EARLY FOR HER TO CARRY A BABY..
BABY?
BUT IT WAS MIS- CARR ED
AROUND EASTER IN MARCH..
IF IT HAD BEEN BORN, THEY WERE THINKING OF PUTTING IT UP FOR ADOP- TION
SURE... I ONLY JUST HEARD ABOUT IT FROM ERIC'S MAMA, BUT

THEY WERE BORN IN JULY, SO ERIC IS NOW 17 AND 2 MONTHS OLD
EVERYONE WAS CRYING MAMA, AND ME, AND VALENTINE

HOW OLD WAS VALENTINE AROUND THAT TIME..
UHM, 13..
WE WERE TOGETHER UNTIL CHRIST-MAS WE HAD TO SAY GOODBYE DURING NEW YEAR'S. I DIDN'T HAVE FUN AT ALL AND I CRIED

THAT WAS THE YEAR BEFORE LAST YEAR, WHEN HE WAS 15
BUT YOU KNOW, I HAD FUN DURING THE CHRISTMAS WITH YOU. WE GOT MARRIED

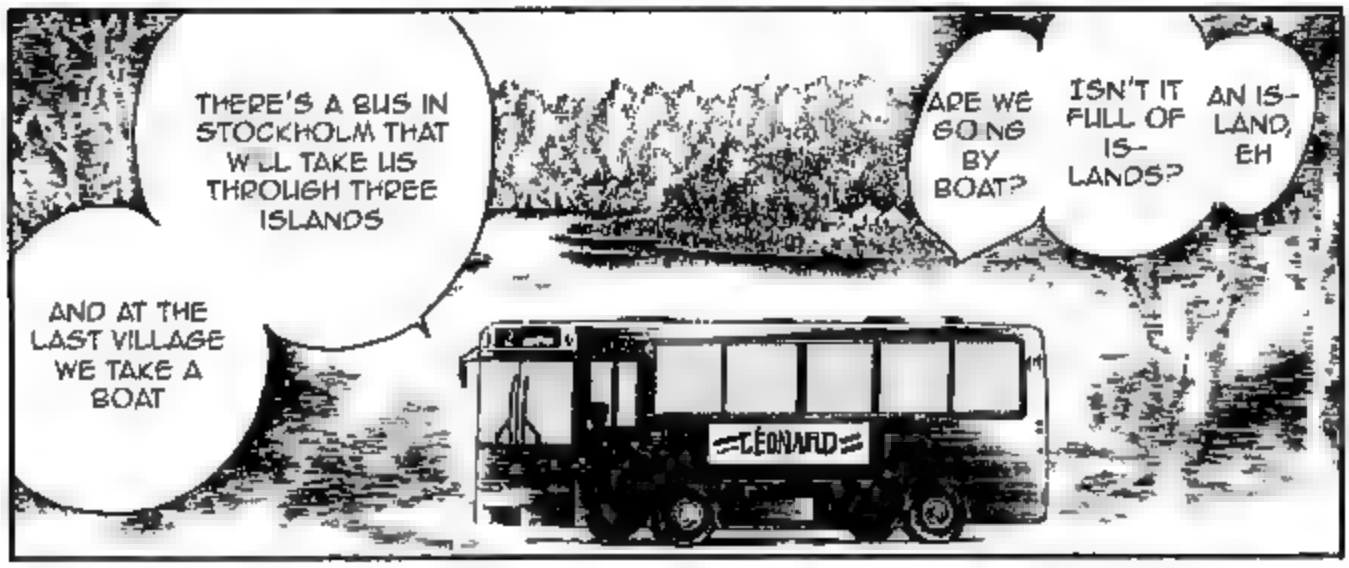
YOU KNOW, WHEN ERIC TOLD ME WE CAN'T KISS UNTIL WE'RE MARRIED, I LAUGHED
I WAS 15. WE MARRIED EARLY. THE TRUTH IS, I GAVE IN TO HIM


THAT'S RIGHT. YOU HAVE ME
I'M NOT PITIFUL. I HAVE YOU AND BABY
Okay Okay

BUT WHEN I HEARD ABOUT VALENTINE FROM ERIC'S MAMA--- I THOUGHT ERIC WAS VERY PITIFUL..
I'M PITI-FUL?

WE'RE LANDING! WE'RE LANDING!
I GOT MATERNITY NEUROSIS
AH!
BUT YOU KNOW, WHEN BABY WAS BORN, I REGRETTED IT. IT'S HARD TO CARE FOR A BABY
SFX: ROAAR
STOCKHOLM LINE
SFX: BOATS AND HORNS
YEAH. IT'S BETWEEN 59 AND 60 DEGREES LATITUDE
IT'S ALREADY AUTUMN HERE
IT'S PRETTY COLD
SINCE IT'S MORE NORTH THAN SCOTLAND

IN THE MIDDLE OF MÄLAREN LAKE
.. IT'S A SMALL ISLAND
WHAT'S HER ADDRESS?


THERE'S A BUS IN STOCKHOLM THAT WILL TAKE US THROUGH THREE ISLANDS
AND AT THE LAST VILLAGE WE TAKE A BOAT
ARE WE GOING BY BOAT?
ISN'T IT FULL OF IS-LANDS?
AN IS-LAND, EH
LÉONARD

I THINK THERE ARE 10 PEOPLE LIVING THERE TOGETHER. LIKE A... CAMP

HMM
WHAT'RE THEY DOING ON AN ISLAND?

AAH, YOU MEAN MY HOUSE
IF WE GO AROUND THE CAPE, WE CAN GET THERE IN TEN MINUTES
WE'LL TAKE MY BOAT
BOY MEETS GIRL

IT USED TO BE A CASTLE BUILT FROM A MONASTERY, THEN BECAME A SUMMER HOUSE NOW IT'S WHAT, A SCHOOL FOR YOUNGSTERS?
IT'S QUITE SMALL, NOT EVEN 2 KILOMETERS
IS IT A SMALL ISLAND?
SFX. BOAT MOTOR

BE QUIET, ERIC
.. I SHOULD HAVE CALLED TO LET THEM KNOW THERE ARE THREE PEOPLE COMING...
OKAY
SFX. CHIRP CHIRP

OVER THERE

..

IT'S A STRAIGHT PATH. YOU'LL BE ABLE TO SEE IT UP AHEAD
THANK YOU
IF YOU WANT TO GET BACK, YOU CAN ASK FOR THE NEARBY LODGING'S BOAT

TN: GOD DAG MEANS GOOD DAY IN SWEDISH

SFX. CLOP CLOP CLOP
COOME !!
COME COME COME
EXCUSE ME .. MS ZENIA..
BOY MEETS
VALENTINE
UHM
YES
"ABBY" !?
VALEN-TINE!
OH!
SFX. RUSTLE
HI!!
PETER! PETER!
AH. THANK YOU, PETER..
AH..!

GOOD AF-
TERNOON ..
VALENTINE
LONG
TIME NO
SEE.
BROTH-
ER?
BROTH-
ER?
AFTERNOON..
HE'S VALEN-
TINE'S BROTH-
ER, ERIC
VALEN-
TINE!?
HUH, VALEN-
TNE?
THERE'S SOME-
ONE WHO
WANTS TO SEE
YOU, SO..
UHM... THE TRUTH IS, I
DIDN'T COME ALONE
VALENTINE
VALENTINE
BROTHER

ERIC?
VALENTINE!
VALENTINE
VALENTINE

SFX: SHOVE
SFX: FALLING
WHAT HAPPENED TO VALENTINE?
SFX: PUSH
KYAA
VALEN-TI--NE
SFX: RUN
SORRY, HE'S ERIC. I BROUGHT HIM HERE
WH-WHO ARE YOU!
VALEN-TINE!?

VALENTINE
VALEN-
TINE
COME BACK, ERIC
WAIT!
WHY WOULD YOU
BOY MEETS GIRL
SFX SLAM
VALENTI--NE
ERIC
FUAAAAAAAAAAAN
STOP..! ERIC..!
YOU SAID YOU WOULD BEHAVE, DIDN'T YOU COME, STAND UP!
STAND UP!

VALENTINE, I'M SORRY FOR FRIGHTENING YOU
WAIT, "ABBY"?
BOY MEETS GIRL
I'M... VERY SORRY
BOY! YOU, TOO
I JUST WANT TO APOLOGIZE TO HER, PLEASE
EVERYONE .. PLEASE GO DOWNSTAIRS FOR A BIT... I'LL CALM HER DOWN!
SORRY
UWAAAH

WHAT YOU WANTED..
... I WANTED TO TALK PROPERLY... AND WANTED TO ASK...
I DIDN'T WANT IT TO HAPPEN SO SUDDENLY.

IT'S OKAY IF YOU DON'T WANT TO... AFTER YOU CALM DOWN .. MAY I ASK ..? I'LL DO AS YOU WISH ..
. . .

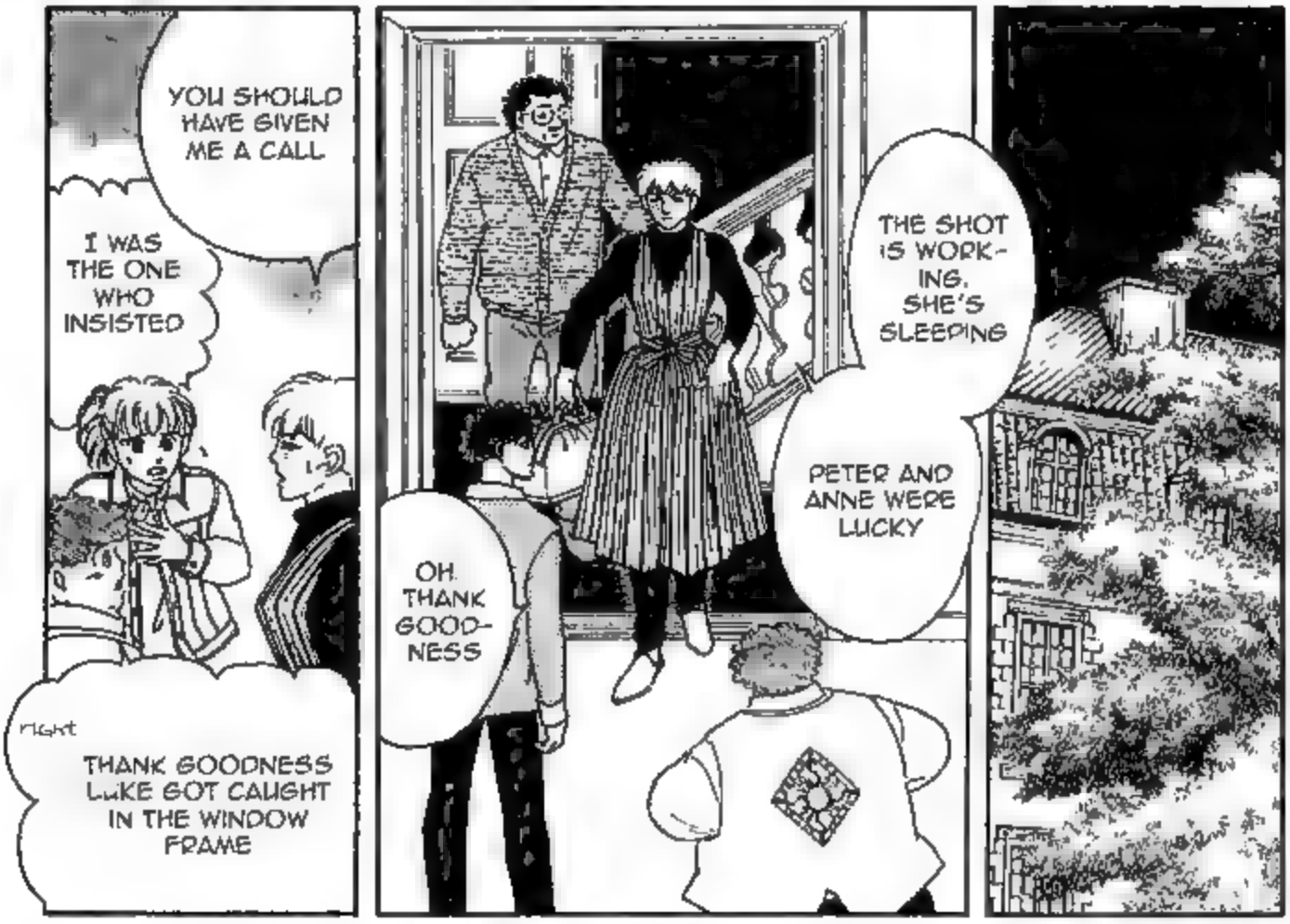
SORRY VALENTINE
ARE YOU DONE? COME
!!
SFX CLATTER CLATTER

SFX: KNOCK
WAAAHH
"ABBY"!?
AAH
SFX: SLAM
AAH!

SFX. PULL
SFX. GRAB
SHE'LL FALL!!
FALL-ING!!

SFX. CRASH
HUUUUH
HAA
HA...
HAA
HAA
HAA
N...N-
HAA
HAA
V-VA-
LENT
HAA
HAA
HAA

N..
NO----!
N..
AAH..
AAH..
N.
TH..
THE .
BA.
BY..
K..K..
K.L..
KILLED..


YOU SHOULD HAVE GIVEN ME A CALL
I WAS THE ONE WHO INSISTED
right
THANK GOODNESS LUKE GOT CAUGHT IN THE WINDOW FRAME
OH THANK GOOD-NESS
PETER AND ANNE WERE LUCKY
THE SHOT IS WORK-ING. SHE'S SLEEPING

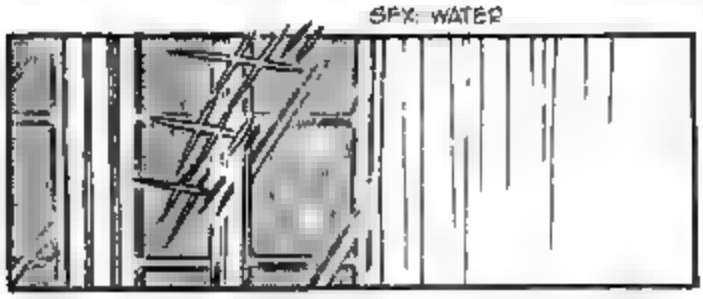
DOES VALENTINE HATE ME?
"ABBY" WAS INVITED, SO HE'S STAYING HERE
AFTER I'LL CALL THE LODGE NEAR THE DOCKS, COULD THE TWO OF YOU GO OVER THERE?

WAAAAHN I'M SORRY, VALENTINE
WE DON'T KNOW
ERIC
EXCUSE ME. I WAS WON-DERING IF WE COULD SEE HER TOMOR-ROW..?
I'LL SEND THEM
IS SHE ANGRY? I'LL BEHAVE I'LL DEF NITELY BEHAVE

WELL, ONE GOOD THING CAME OUT OF IT
VALENTINE'S CHILD WAS A STILLBIRTH, RIGHT.?
..
SHE SHOUTED
SHE TALKED..
THAT'S TRUE. A FLUKE?
---THAT TIME, TOO
DURING EASTER THREE YEARS AGO... IN THE SPRING... SHE WAS AT MY HOME IN STOCKHOLM THAT TIME
SHE LIVED BECAUSE SHE DIDN'T HIT HER HEAD
SHE WAS BARELY CAUGHT IN THE BUSHES UNDERNEATH
SHE JUMPED OUT THE WINDOW LIKE THAT ---AFTER SHE GAVE B RTH IN THE COURTYARD---

THE POLICE AND THE DOCTORS JUDGED THAT SHE HAD A NERVOUS BREAKDOWN AND COMMITTED HER
SHE BECAME UNABLE TO SPEAK DURING THAT TIME.
IT WAS ONLY 8 MONTHS, A PREMATURE BABY...
VALENTINE SMOTHERED HER BABY WITH A PILLOW...
WAS SHE CLOSE TO YOU?
. HOW WAS SHE WHEN SHE WAS AT DR ORSON'S
AFTER SHE WAS DISCHARGED I PUT HER ON PROBATION
IT'S FINE
BUT SHE'S SLEEPING
THERE'S A SOFA AND BLANKETS
.. I... WANT TO STAY.. BES DE HER... IF IT'S ALRIGHT
EXCUSE ME..
WELL..
WHEN VALENTINE WAS SLEEPING, SHE CALLED FOR "ABBY" TWICE... AND "ERIC" TWICE
ANNE, WHAT IS IT?

SFX: WATER



SFX: WATER

VALEN-
TINE .

WAS
HERE.
IT'S NOT
HERE..

NO
LONGER
HERE.
IT'S
..
THE
BABY

THE
BABY

NOT HERE...
BECAUSE...
I .. KILLED IT..

YOU CAN'T JUMP.
.. I JUMPED..
... SO.. YOU.. WANTED TO KILL YOURSELF ?
CAN'T SEE YOU.. I'LL BE VERY SAD..
I DON'T WANT.. YOU TO JUMP. IF YOU DO... I.
SO SMALL ..
IT WAS.. HERE..

OKAY
. YOU SHOULD REST
WE'LL TALK AGAIN .. TO-MORROW
... I'VE GIVEN
A KISS LIKE THIS
TO SOME-ONE BEFORE
JUST LIKE THIS

I'VE RECEIVED SOMEONE ELSE'S PAIN THROUGH THEIR LIPS
.. IAN
WASN'T IT IAN?
WHEN WAS IT...? HE WAS THE ONLY ONE THERE WHEN I WAS CRYING

IS .. IT A SCHOOL HERE?
IT'S AN ALTERNATIVE SCHOOL FOR TEENAGERS
HOW'S VALENTINE?
YEAH
. IN THE MIDDLE OF THE NIGHT SHE WOKE UP FOR A BIT, BUT
SHE WENT BACK TO SLEEP SOON AFTERWARD
GOD MÓRGON
GOD MÓRGON
SLEEP WELL?
WELL, AFTER 3 OR 4 YEARS EVERYONE CALMS DOWN AND LEAVES
WE'D BEEN TAKING CARE OF GIRLS AND BOYS SINCE 7 OR 8 YEARS AGO
THE OWNER IS A COUNSELLOR, AND I'M THE OBSTETRICIAN AND GYNECOLOGIST
WE BAKE OUR OWN BREAD, AND GROW OUR OWN VEGETABLES, WE WEAVE OUR OWN CLOTH, AND PAINT OUR FURNITURE. IT'S BUSY
THERE ARE SEVEN SHEEP, A DONKEY, TWO DOZEN GEESE, AMONG OTHERS
THIS PLACE'S POPULATION HAS BEEN INCREASING, LAST SUMMER MANY PEOPLE MOVED THEIR RESIDENCES HERE

GOOD... MORN-ING
GOOD MORNING.. "ABBY".
AH
GOOD MORN-ING, VALEN-TINE
SFX THUMP
EVERY-ONE, TOO
NEJ! NEJ! NIKO!
VALENTINE SPOKE!!
SO PLEASE EAT YOUR MEAL QUI-ETLY, OKAY?
.. THAT'S RIGHT, RO-SALIE
EVEN IF VALENTINE SPEAKS, EVERY-ONE MUST NOT FUSS, YOU MUST BE QUIET. RIGHT, ZEN A, RIGHT! RIGHT!

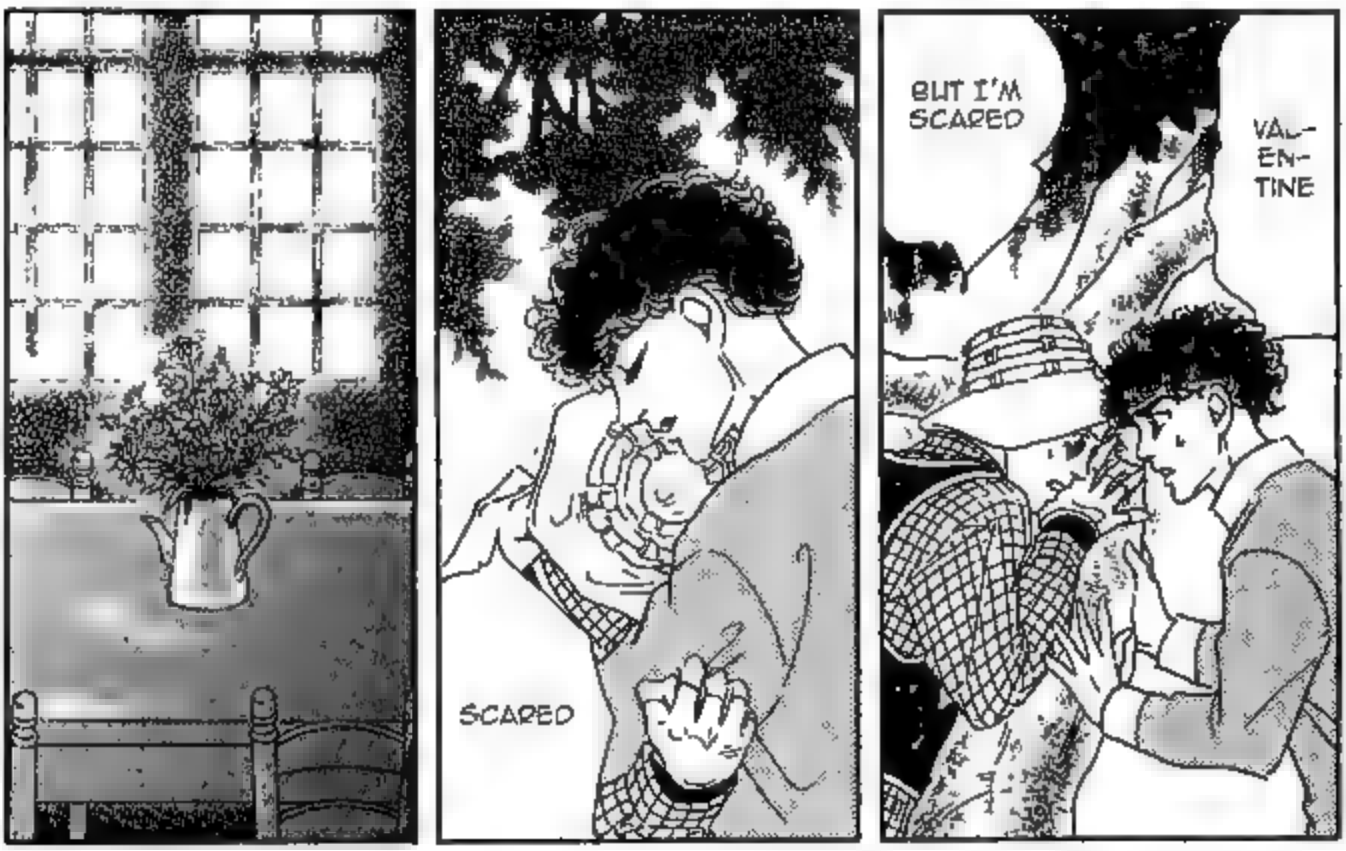
YOU KNOW, THE FENCING FOR THE SHEEP
WE SHOULD MAKE IT BIGGER
WHERE'S .. ERIC .?
FOR THE SHEEP
THE FENC- ING
E
THE SHEEP, YOU KNOW
..
THE FENC- ING
HE'S STAYING AT THE LODGE NEAR THE DOCKS . UHM.. WHAT DO YOU WANT TO DO .. DO YOU WANT TO SEE H.M...?
I'M
NO LONGER ERIC
I'LL GO BACK TO BEING VALEN- TINE

BECAUSE ERIC CAME.
VALEN-TINE..
.I'LL GO BACK TO BEING.
EVIL VAL-EN-TINE..
OVER FOR LUNCH
THEN SHALL I CALL ER C AND HIS WIFE POPPY
? ? ?
WE CAN TAKE OUT THE BLACKBERRY TEA THAT YOU MADE AS WELL
SHALL WE SERVE THEM YOUR BEST HERRING GRATIN?
SFX NOD
SIGH

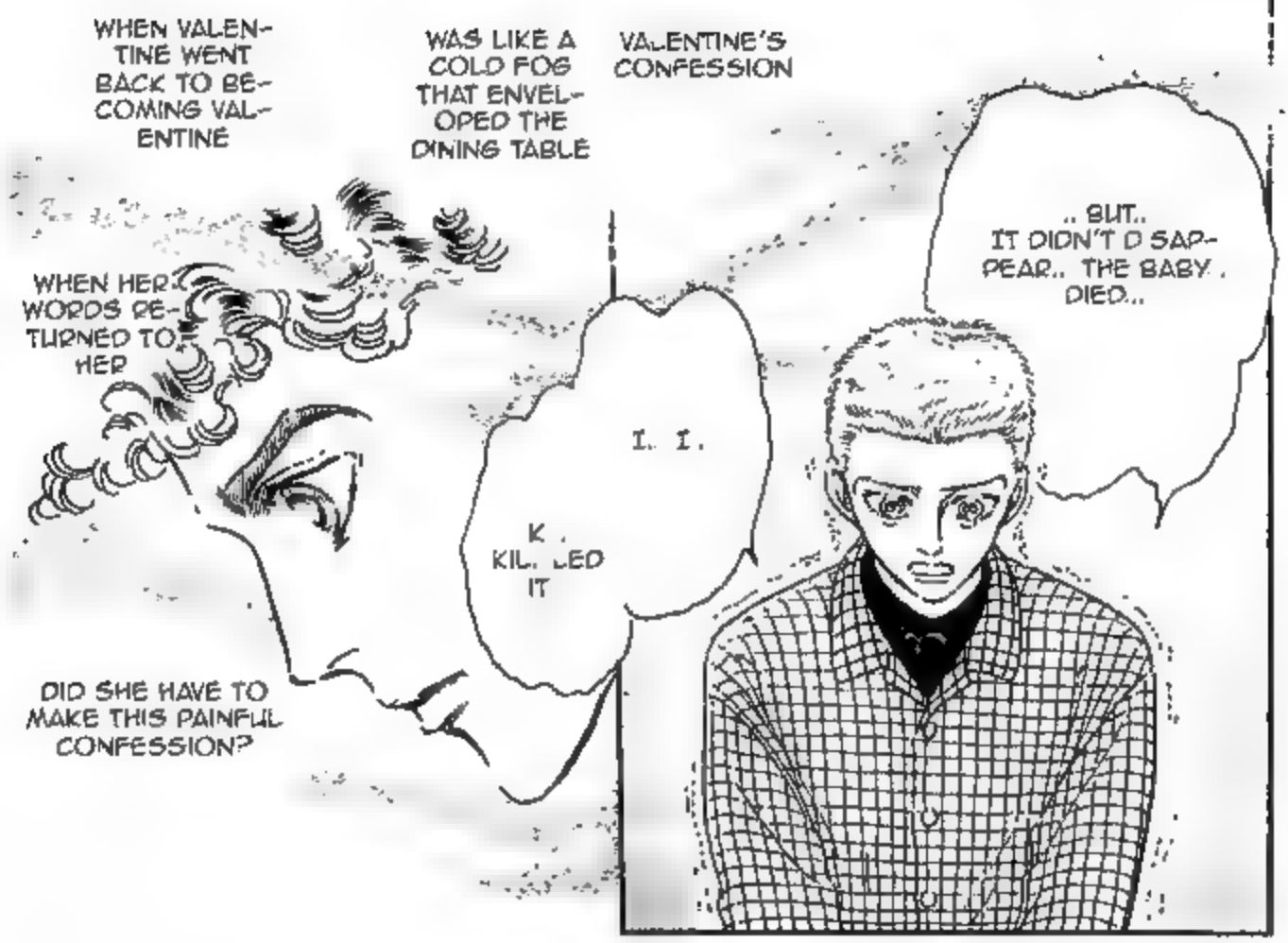
I'LL BECOME ERIC
WHEN SHE WAS HOSPITALIZED FOR KILLING HER BABY
I DON'T WANT TO BE EVIL VALENTINE
THAT'S NOT IT
MAYBE
UHM..
..DOES VALENTINE HAVE DUAL PERSONALITIES...?
I HOPE THE LUNCH WILL GO WELL
SHE'LL DEFINITELY SPEAK
I MEAN, SHE'S BEEN TALKING BY HERSELF IN THE FIELDS
HEY, HEY, WILL VALENTINE SPEAK FROM NOW ON?
COULD YOU GET THE APPLE WINE AND A BAG OF POTATOES FROM THE CELLAR, PIORUN?
WELL, WE'VE ALWAYS BEEN CALLING HER
TO THE VEGETABLES AND HERBS

VALEN-
TINE .
"ABBY"
WHAT A
PRETTY
GARDEN...
"ABBY"
..
VALENTINE, "ABBY"
ISN'T MY REAL
NAME...
YOUR REAL
NAME. .
. JEREMY .
JEREMY
BUTLER
JEREMY
BUTLER
IT'S AC-
TUALLY
JEREMY
REAL
NAME.
I... AM VALEN-
TINE...
VALEN-
TINE .
..
JEREMY..
VALENTINE..
IS
SCARED
OF MEET-
ING ERIC.

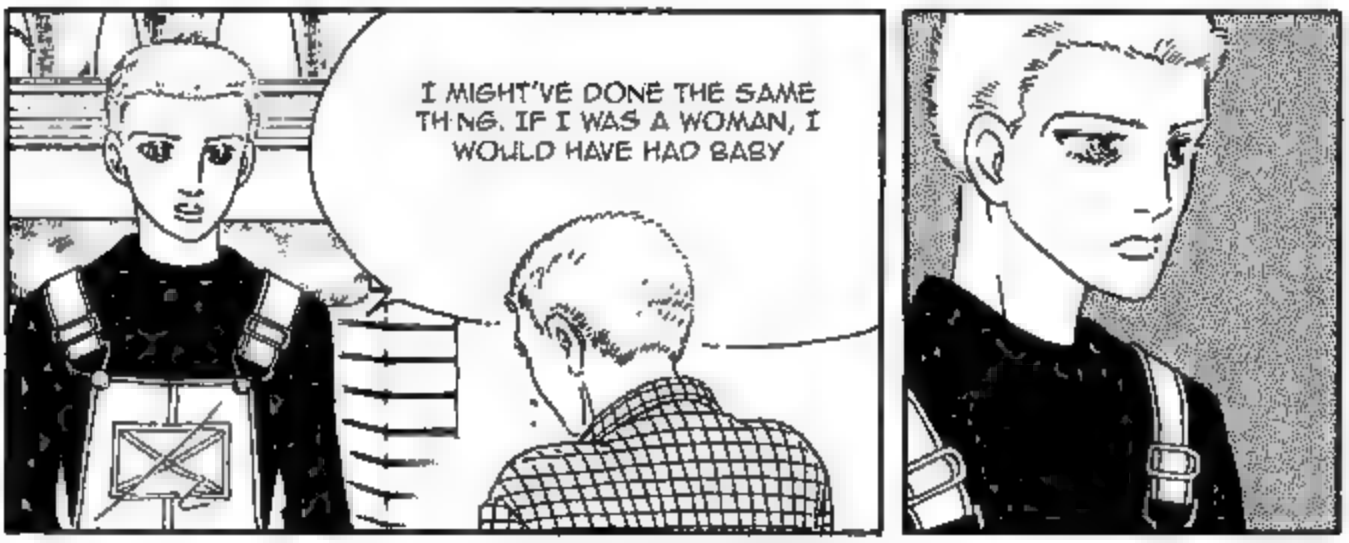
THE THINGS THAT VALENTINE D.D. I MUST TELL ERIC
NO, I'VE ALSO ALWAYS BEEN SCARED OF THE VALENTINE THAT'S BEEN HIDDEN AWAY
. IF YOU DON'T WANT TO SEE HIM, YOU DON'T HAVE TO
I SHOULD DESTROY MYSELF AS I AM RIGHT NOW!
I CAN'T KEEP PRE-TENDING TO BE THE ERIC WHO DOESN'T KNOW ANY-THING!


SCARED
BUT I'M SCARED
VAL-EN-TINE

VALENTINE TALKED TO ERIC FOR A LONG TIME
WITH BLACK-BERRY TEA
WE HAD THE HERRING GRATIN FOR LUNCH
EVEN WHEN..
TH.. THE BABY WAS BORN..
VALENTINES LIPS WERE MOVING
EVEN WHEN THE TEA COOLED DOWN
MY BODY... GREW HEAVI-ER...
MY STOM-ACH... BECAME BIGGER..
I DIDN'T... KNOW MY NAME..
I BECAME MORE UNLIKE MYSELF.. I WAS TAKEN..
I'LL EVEN BE ABLE TO SEE ERIC..
GO BACK TO AS IT WAS.
EVERY-THING CAN.
IF THE BABY DIDN'T EXIST..
IF I MADE IT DISAPPEAR...


WHEN VALENTINE WENT BACK TO BECOMING VALENTINE
WAS LIKE A COLD FOG THAT ENVELOPED THE DINING TABLE
VALENTINE'S CONFESSION
WHEN HER WORDS RETURNED TO HER
.. BUT.. IT DIDN'T D SAPPEAR.. THE BABY . DIED..
I. I.
K . KIL. LED IT
DID SHE HAVE TO MAKE THIS PAINFUL CONFESSION?

PERSISTS AFTER VALENTINE, NEVER FORGIVING HER
VALENTINE'S PUN SHMENT
THIS IS THE PUNISHMENT FOR WHAT VALENTINE DID


I MIGHT'VE DONE THE SAME TH NG. IF I WAS A WOMAN, I WOULD HAVE HAD BABY

ERIC!
BUT SINCE I AM A MAN, VALENTINE HAD TO CARRY A CHILD ALONE, GIVE BIRTH TO THE CHILD, AND KILLED IT I DID IT TOO, VALENTINE

WHY IS VALENTINE THE ONLY ONE AT FAULT!?

WHAT ARE YOU SAYING, ERIC
MURDER IS EVIL! DO YOU UNDERSTAND!?
YOU CAN'T KILL!

IT'S THE PIANO TEACHER'S FAULT
SINCE I WAS SCARED OF THE PAINFUL THINGS THAT THE PIANO TEACHER DID
AFTER ALL, IF SHE WASN'T WITH ME, I COULDN'T SLEEP
IF VALENTINE IS AT FAULT, SO AM I
NO...!
N.

WHAT ./ THAT WHEN WAS THAT!?
AFTER WE PRACTICED WITH THE TEACHER WHO TAUGHT US PIANO AND SINGING, HE TOOK OFF MY CLOTHES FOUR TIMES
ERIC ./
MAY, JULY, AUGUST, AND NOVEMBER. WHEN I WAS 10 AND 11
THAT.. ..THE PIANO TEACHER WAS TOLD OFF.
I GUESS IT DIDN'T REACH HER PROPERLY
SFX SCRATCH
TELEPA-THY!?
WITH MY TELEP-ATHY
I TOLD VAL-ENTINE THAT I HATED PIANO
AND THEN BECAUSE OF THAT PAPA AND MAMA HAD A BIG FIGHT
AND THEN THE NEXT DAY I GOT HURT
ERIC... WAS SCARED OF THE NIGHT AND HE CONTINUED TO CRY.. OUR PAPA S A PEDIA-TRICIAN SO HE SAID IT WASN'T SICKNESS AND HE GAVE HIS BODY A CHECKUP..
didn't you real-ize?
didn't you talk to him
I DIDN'T UNDER-STAND..
I ALSO TOLD MAMA...
WHEN I HAD STAGE FRIGHT SHE TOLD ME SHE'D MAKE ME A DRESS AND GIVE IT TO ME
MAMA TOLD US TO PLEASE CON-TINUE SINGING AND PIANO, SINCE IT WAS ONLY WHEN I WAS SINGING THAT I COULD USE MY VOICE

I HEARD THERE WERE PEOPLE WHO WERE HURT FROM 10 YEARS AGO
THERE WERE MANY CHILDREN WHO WERE HURT BY HIM
PAPA SAID HE WAS CAUGHT
...THEN WHAT HAPPENED TO THE PIANO TEACHER?
BUT IT'S BECAUSE YOUR MAMA FELT GUILTY FOR NOT LETTING YOU STOP PIANO EARLIER THAT SHE LET YOU DO AS YOU LIKED
... I'VE ALWAYS WONDERED WHY YOUR PARENTS ALWAYS LET THE BOTH OF YOU SLEEP TOGETHER
THAT A CHILD COULD BE MADE. DID YOU KNOW? VALENTINE
HAD SEX .. WITHOUT GETTING MARRIED.
I WASN'T SCARED WHEN I WAS WITH VALENTINE..
I DION'T KNOW THAT WHEN WE.
AND MAMA AND PAPA HAD ANOTHER BIG FIGHT, RIGHT
I TOLD MAMA.
MY BODY. BEGAN TO CHANGE..
I READ BOOKS, BUT . AFTERWARDS SOMETHING LIKE THIS HAPPENED..

WE WERE BAD CHILDREN, ERIC
PAPA AND MAMA FOUGHT BECAUSE OF US

SFX STAND

IF YOU DIE, I'LL DIE TOO
IS IT BAD TO LIKE YOU? THEN I'M FINE WITH BEING BAD!

WAIT YOU CAN'T FREEZE UP, SAY SOMETHING!

ERIC. IS A GOOD CHILD
HE CAN'T
BECOME BAD

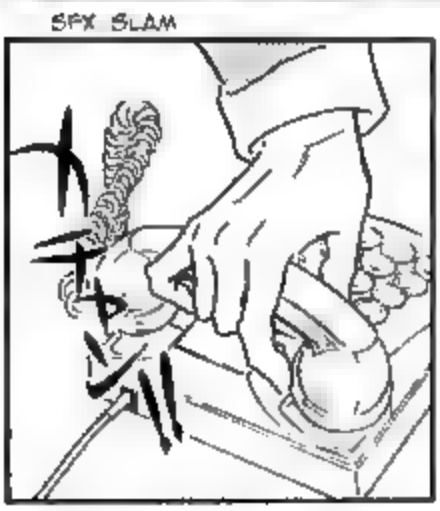
YOU ARE MY HUSBAND! YOU HAVE A WIFE AND A CHILD! I WON'T FORGIVE YOU IF YOU DO!
I'M AGAINST THIS! YOU CAN'T!

IF YOU KILLED IT, SO DID I
IF I'M GOOD, SO ARE YOU
IF YOU CRY, I'LL CRY, TOO
ERIC...
HOLD YOUR HAND.. CAN'T IP
VALEN-TINE, I WANT TO..

VALENTI--NE
SHOULD WE GO BACK?
LET HIM BE
UWAAAAAAHHN
VALENTI--NE
THANK YOU, JEREMY
VAL-EN-TINE
I'LL WRITE TO YOU
FOR STAYING BEHIND
I THINK VALENTINE CALMS DOWN AROUND YOU
WHAT ABOUT YOUR FAMILY?
. I'LL CALL THEM LATER...

BUT SHE CAN'T TALK, CAN SHE
THAT...
SOME THINGS HAPPENED... AND S NCE I CAME HERE.
SHE'S BEGUN TALKING
IAN DIDN'T SOUND WELL.
I STILL HAVEN'T TALKED TO VALEN-TINE PROPER-LY.
UHM
ONE. OR TWO NIGHTS..
I CALLED IAN
ONE MORE NIGHT?
OKAY
IAN
I CAN FEEL YOUR BREATH FROM HERE
EEEEH-HH
SFX ANNOYED
DON'T COME BACK FOR NOW!
DO WHAT YOU WANT
ARE YOU JEALOUS OF ME BEING WITH ANOTHER GIRL?
MY BAD!
EVEN THOUGH I D ON'T WANT TO SAY THIS
..WHAT AM I SAYING TO IAN

LIKE YOUR KISSES
---IAN, I


SFX SLAM

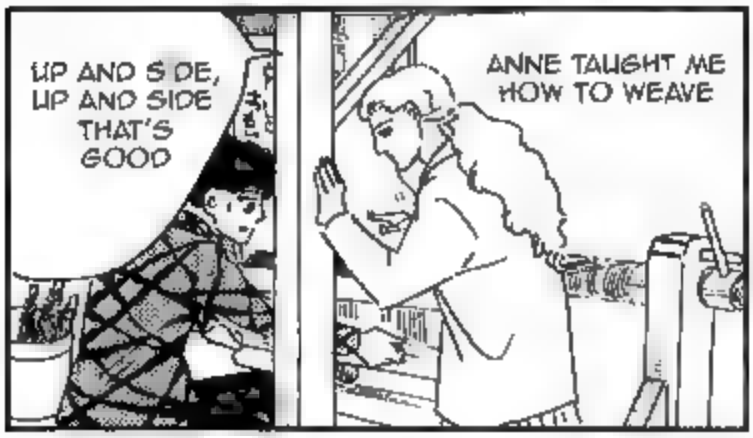
WHAT?

SFX BLUSH

SHIT. THIS IS A TRAP
HE WANTS TO MANIP-ULATE ME
IT'S A TRAP

WHY DID I SAY THAT
WASN'T THAT JUST LIKE A LOVE CON-FESSION?

I STAYED ON THIS ISLAND FOR TWO DAYS
WHILE I HELPED MAKE THE FENC-ING FOR THE SHEEP

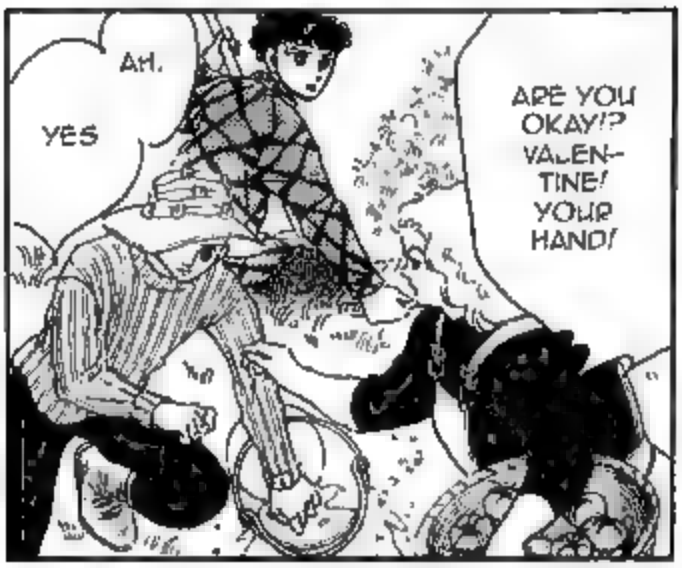

UP AND SIDE, UP AND SIDE THAT'S GOOD
ANNE TAUGHT ME HOW TO WEAVE

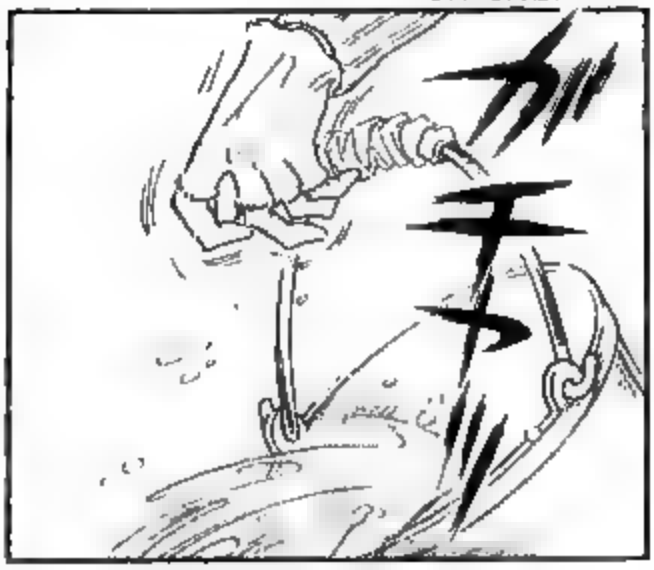
I ALSO MADE MANY FRUIT WINES
WE LIKE TO MAKE OUR OWN BEERS AND ALCOHOL HERE, DON'T WE

..IT WAS A COZY PLACE

EVEN THOUGH THERE WERE FIGHTS
NOOOOO

SFX CRASH


AH. YES
ARE YOU OKAY!? VALEN-TINE! YOUR HAND!

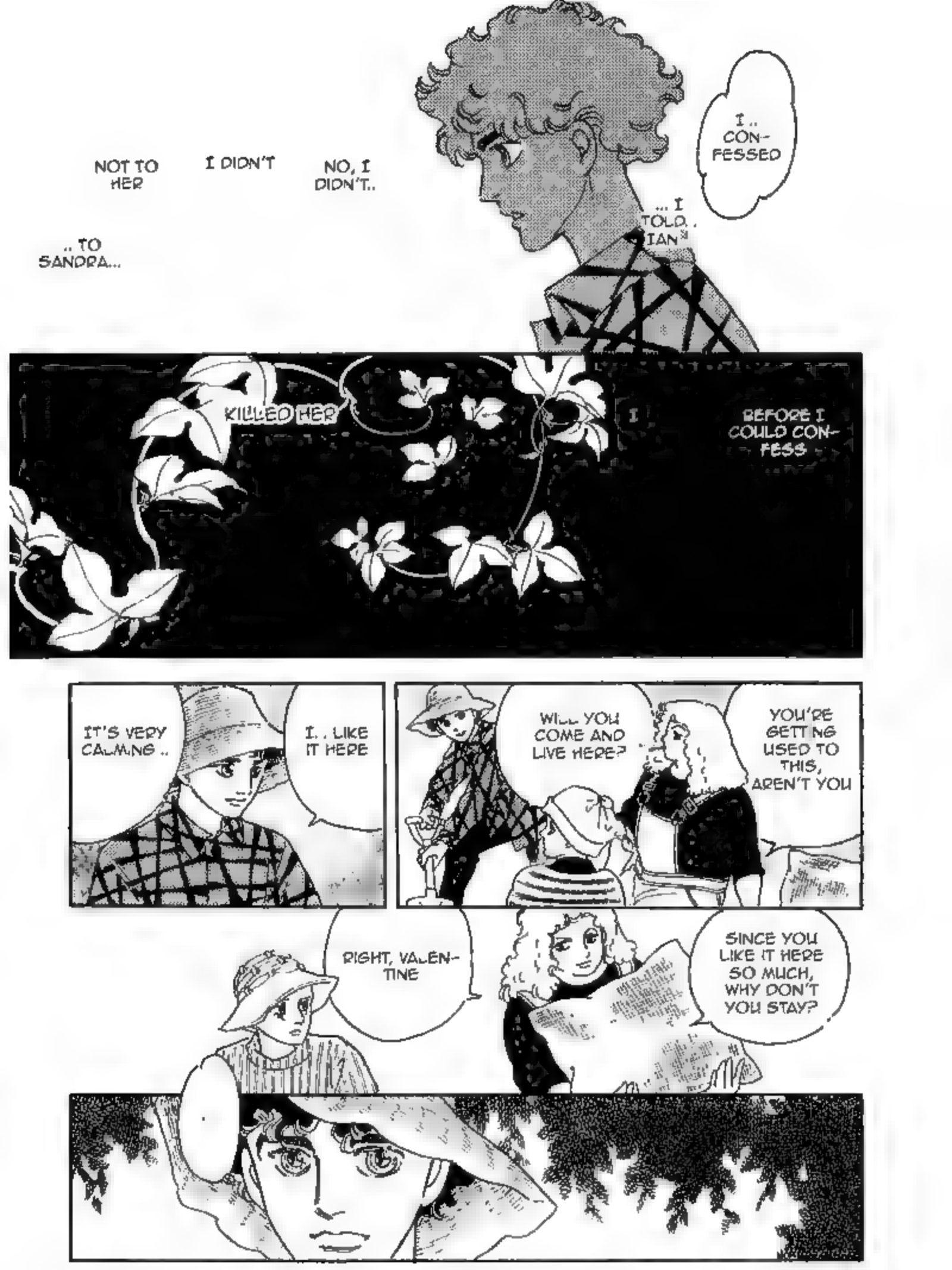


.. AH, SORRY. THAT
ARE YOU SHOCKED? THAT'S A SCAR FROM A LONG TIME AGO
CAN YOU MOVE YOUR FINGERS?
.. I JUST HAVE.. A CRAMP
SFX THUMP

. YOU KNOW, THIS
BEFORE, WHEN MAMA CAME TO STOCKHOLM TO VISIT ME, SHE TOLD ME THAT ERIC HAD A GIRLFRIEND
SHE CUT HERSELF IN THE KITCHEN AND IT WAS BLEEDING EVERYWHERE
SHE WAS TOLD SHE WOULDN'T BE ABLE TO MOVE HER ARM
IT WAS EXACTLY EASTER...
I THINK I WAS SHOCKED..
IT WAS ONE YEAR AGO THAT THE DEAD BABY WAS BORN.
WHEN I WAS COOKING. I SUDDENLY.. MY OWN ARM..

... THEN SHE DIDN'T CUT AN ARTERY, PROBABLY.
JEREMY, THE BLOOD WON'T STOP
SANDRA'S WRISTS, TOO
IT ONLY TURNED SLIGHTLY LIGHTER
BUT IT DIDN'T LEAVE SUCH A DEEP SCAR
HOW MANY STITCHES..?
. SOMETHING WAS WRONG WITH ME. I'M STRANGE.
13
YOU.. HELPED ERIC...
HELPED..?
YOU HELD ERIC
YOU TOLD YOUR FATHER ABOUT THE PIANO TEACHER, AND YOUR MOTHER PROTECTED ERIC
YES EVERYONE HELPED HIM...

FROM CLAIRE, WHO WAS HURT BUT DIDN'T TELL ANYONE, WHO CLOSED HERSELF OFF AND SUFFERED BY HERSELF...
IT'S DIFFERENT...
THAT'S WHY NOW, ERIC... IS SO ENERGETIC
YOU WERE CHILDREN
NO... I... ONLY WANTED TO MONOPOLIZE ERIC.
THAT'S WHY.. I DID THAT..
WHEN I MET YOU AT DR ORSON'S, I WAS VERY COMFORTED..
YOU HAD SYMPATHY FOR HIM... YOU ALSO HAD THE COURAGE TO CONFESS
Y...ES..
WERE YOU ABLE TO . CONFESS..?
YOU... ENCOURAGED ME... TO CONFESS TO SOMEONE


I .. CON- FESSED
... I TOLD IAN
NOT TO HER
I DIDN'T
NO, I DIDN'T..
.. TO SANDRA...
KILLED HER
I
BEFORE I COULD CON- FESS
IT'S VERY CALMING ..
I. . LIKE IT HERE
WILL YOU COME AND LIVE HERE?
YOU'RE GETTING USED TO THIS, AREN'T YOU
RIGHT, VALEN- TINE
SINCE YOU LIKE IT HERE SO MUCH, WHY DON'T YOU STAY?

CON-
FESSED
TO IAN—
I'VE
ONLY—
IAN'S ALWAYS LIS-
TENING TO ME
I'M ALWAYS
MAKING IAN
ANGRY
EVEN
SO
THIS
ISLAND
IS
ONLY
FOR
PEOPLE
WHO
HAVE
CON-
FESSED
AND HAVE
RECEIVED
THEIR PUN-
ISHMENT
BECAUSE
I'M AFRAID
OF SAYING
IT MYSELF
I MAKE IAN
SAY IT
I'M ALWAYS
MAKING IAN
SAY IT
THAT I
KILLED
SANDRA
THAT I'M
A MUR-
DERER

YES...
WILL YOU COME AGAIN...? JEREMY
I'LL CHASE SHEEP
AND GROW BEANS AND RAISE BEES
I'LL LIVE HERE
LAKE ISLE OF INNISFREE
HOW NICE IT WOULD BE IF I LIVE LIKE THAT POEM
I STILL HAVEN'T TOLD SANDRA
I STILL HAV-EN'T CON-FESSED
I STILL CAN'T

I WONDER IF I CAN EVEN TELL SANDRA
TO TELL HER
TO CONFESS TO HER...!

SFX CLICK

カチャリ
I'M HOME
OKAY

IT WAS FUN. WE MADE FENCING FOR THE SHEEP
I ALSO BAKED BREAD, AND MADE CHEESE AND BUTTER BY HAND
HOW WAS IT THERE
WHEN YOU WEREN'T HERE, I WAS LONELY
... I'M GOING BACK TO MODIN
IF IT WAS SO NICE, YOU COULD HAVE JUST STAYED THERE
A CARE-FREE COUNTRY-SIDE LIFE-STYLE... HOW NICE
SO I THOUGHT IT'D BE GOOD TO DO SO
I SAW WILLIAM LAST WEEK. HE TOLD ME TO GO BACK TO SCHOOL
HUH?
HE WANTS TO ESCAPE FROM ME
AND I CAN GO VISIT MARJORIE
I WAS THINKING OF ASKING MR RITZ TO TAKE CARE OF THE PROCEDURE
IF I LEAVE THIS PLACE, I WON'T BE A DISTRAC-TION TO YOUR STUDIES
IF I'M GOING TO MODIN, YOU WOULDN'T WORRY OVER ME

プチフラワー1999年5月号〜9月号に掲載

「残酷な神が支配する」第14集——完——

PFコミックス

# 残酷な神が支配する 14

1999年12月20日初版第1刷発行

（検印廃止）

著者　萩尾望都

発行者　辻本吉昭

発行所　株式会社　小学館

101-8001 東京都千代田区一ツ橋2-3-1

〔電話〕編集東京(03)3230-5484

販売東京(03)3230-5749

印刷所　凸版印刷株式会社

©Moto Hagio 1999

PRINTED IN JAPAN

●造本にはじゅうぶんに注意しておりますが、万一、落丁・乱丁などの不良品がありましたら、制作部あてにお送りください。送料小社負担にてお取り替えいたします。制作部〔Tel 0120-336-082〕

●本書の一部または全部を無断で複製、転載、上演、放送等をすることは、法律で認められた場合を除き、著作者及び出版社の権利の侵害となります。あらかじめ小社あて許諾をお求めください。

[R]〈日本複写権センター委託出版物〉本書の一部または全部を無断で複写(コピー)することは、著作権法上での例外を除き禁じられています。本書からの複写を希望される場合は、日本複写権センター(Tel 03 3401 2382)にご連絡ください。

ISBN4—09—172244—X

& THANKS TO RICARDA J. (CUTEXCAT)
FOR CLEANING

CARFISHER.TUMBLR.COM

SCANLATION
DONE BY

we hope
you enjoy!